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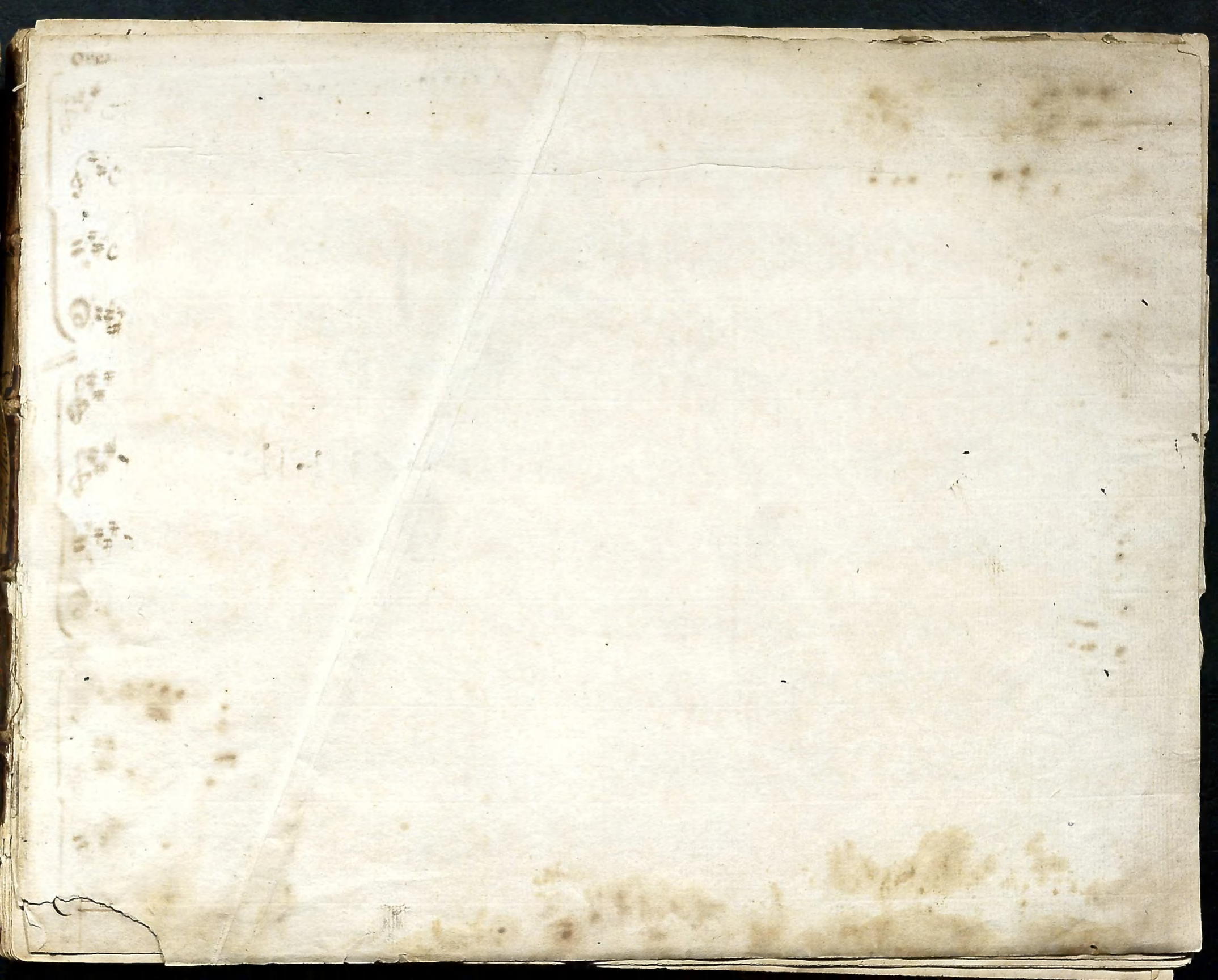
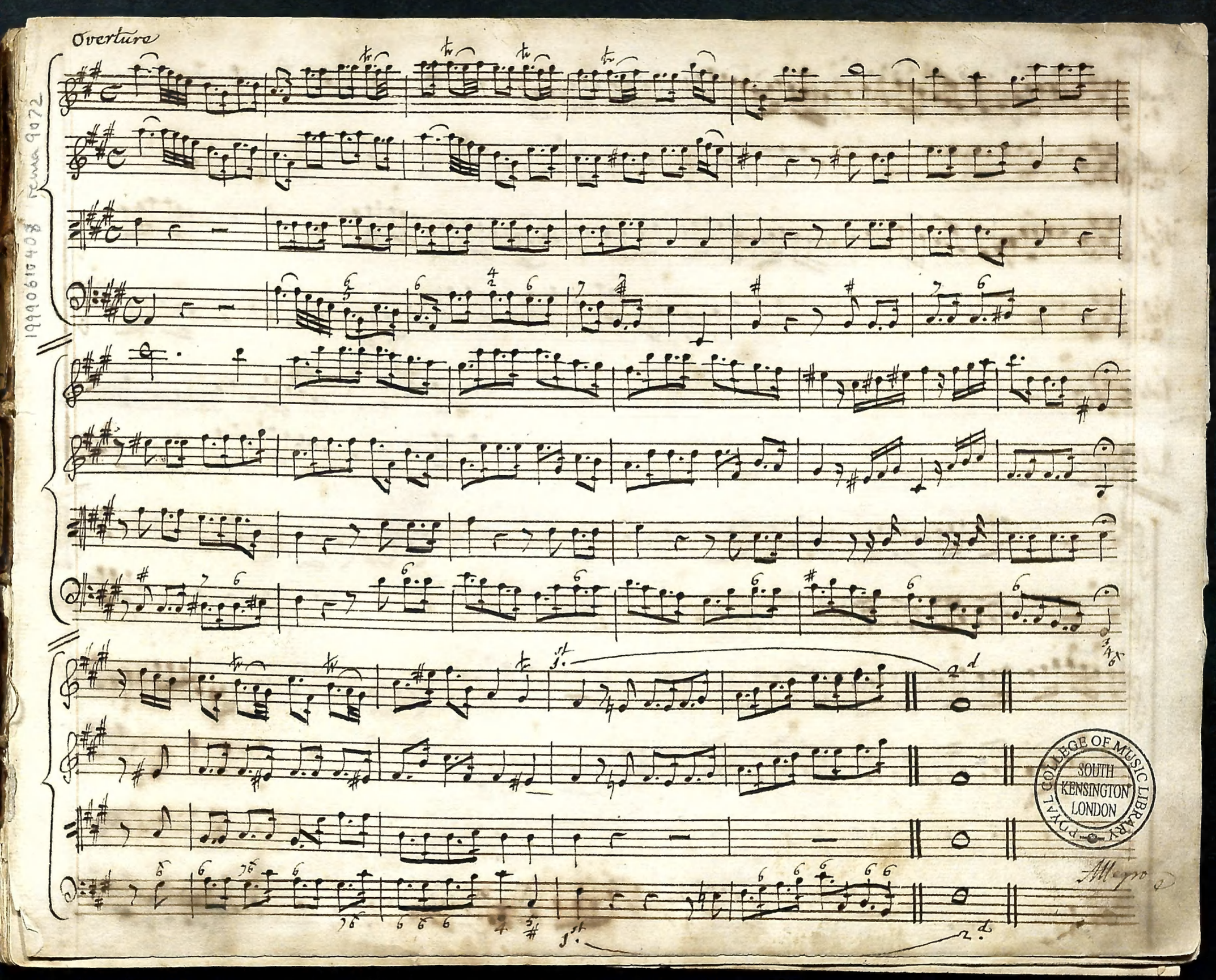


Overture



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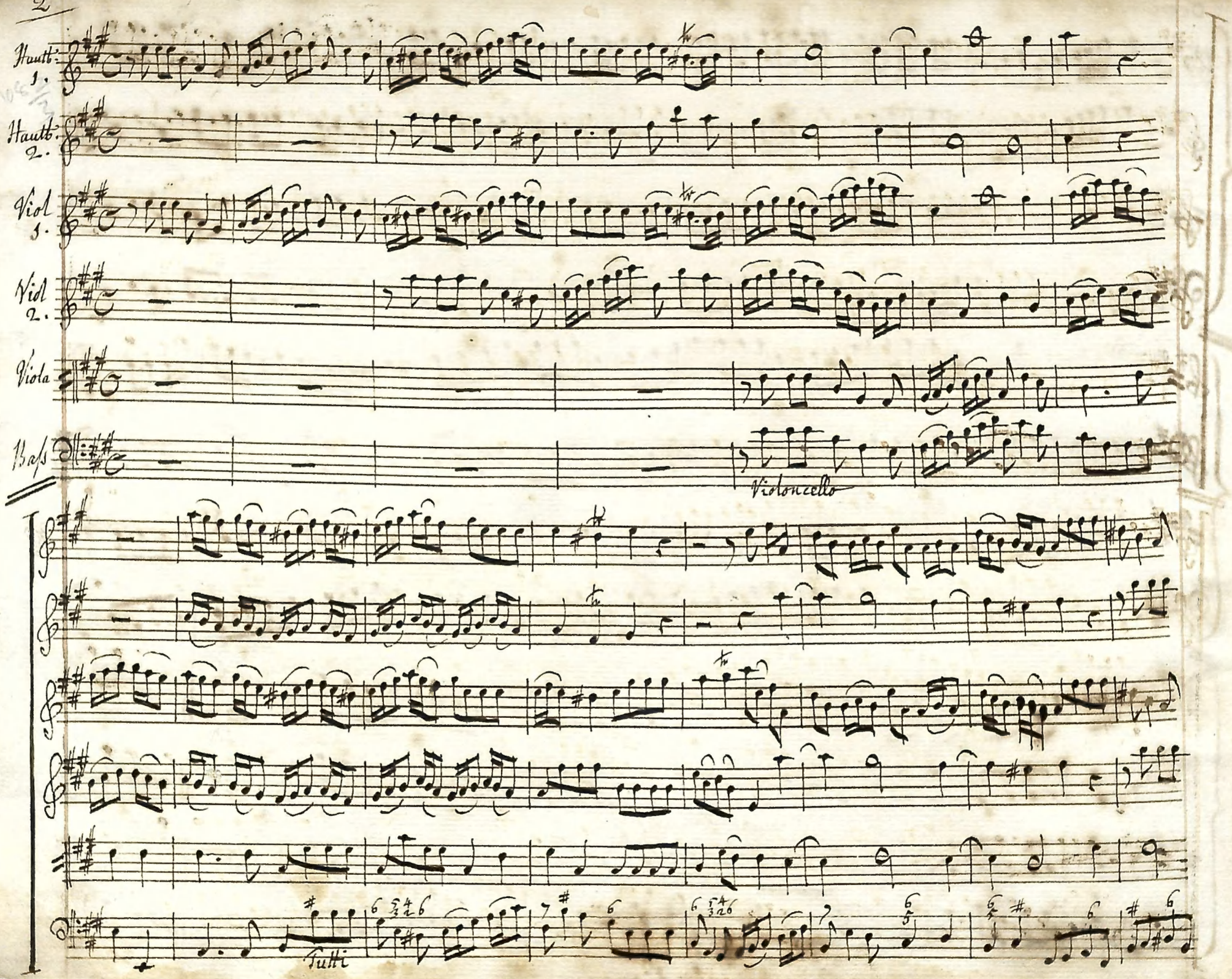
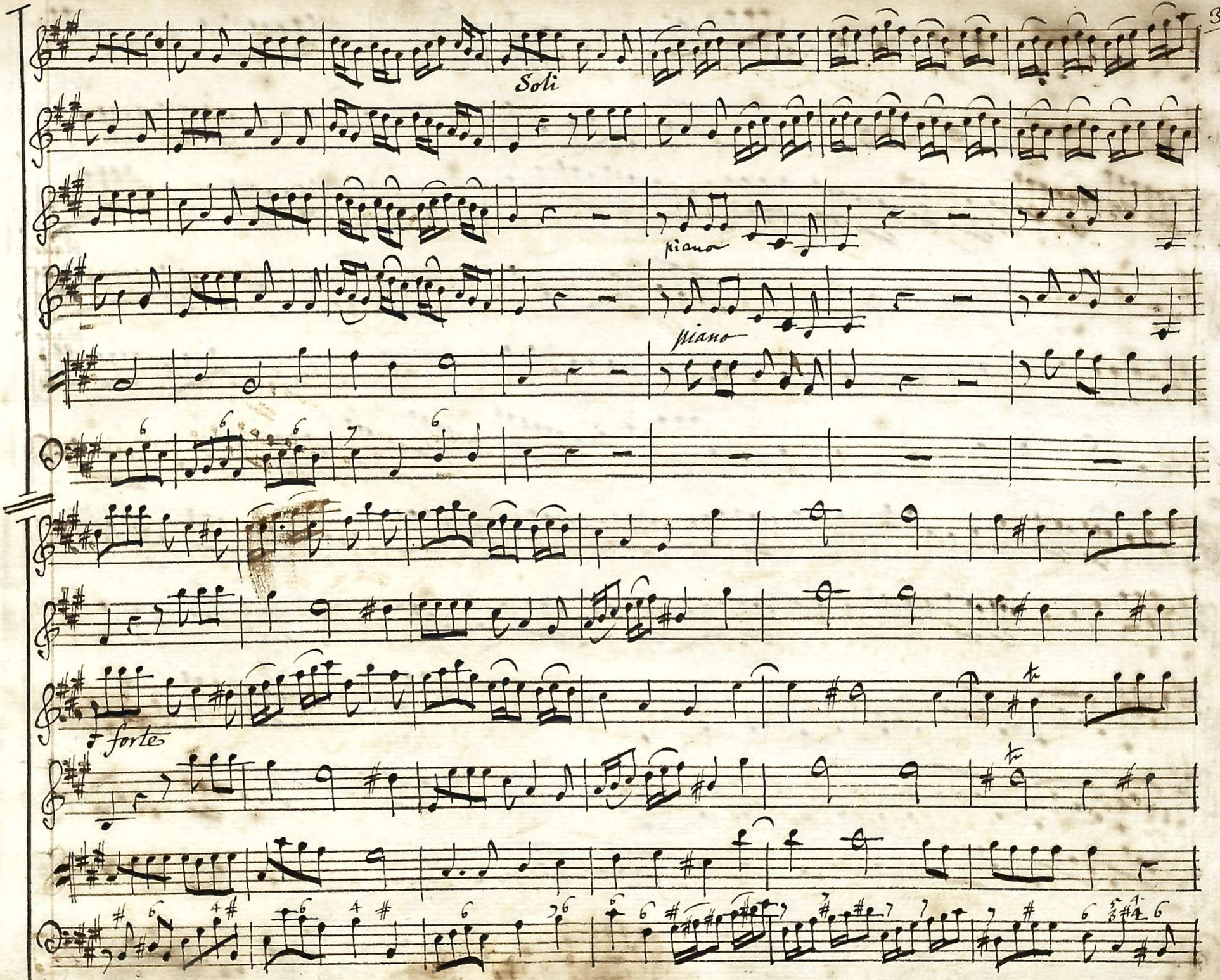
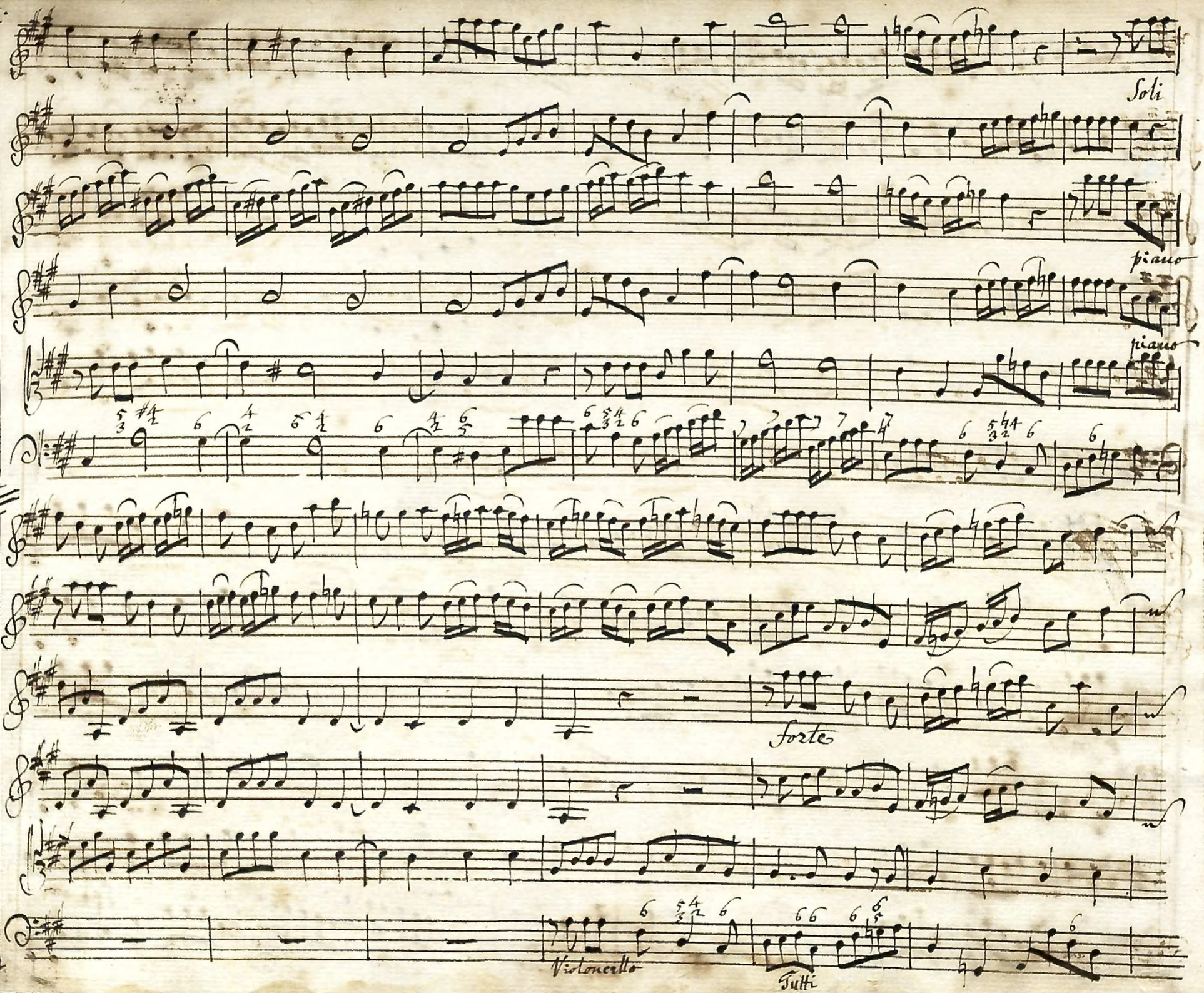
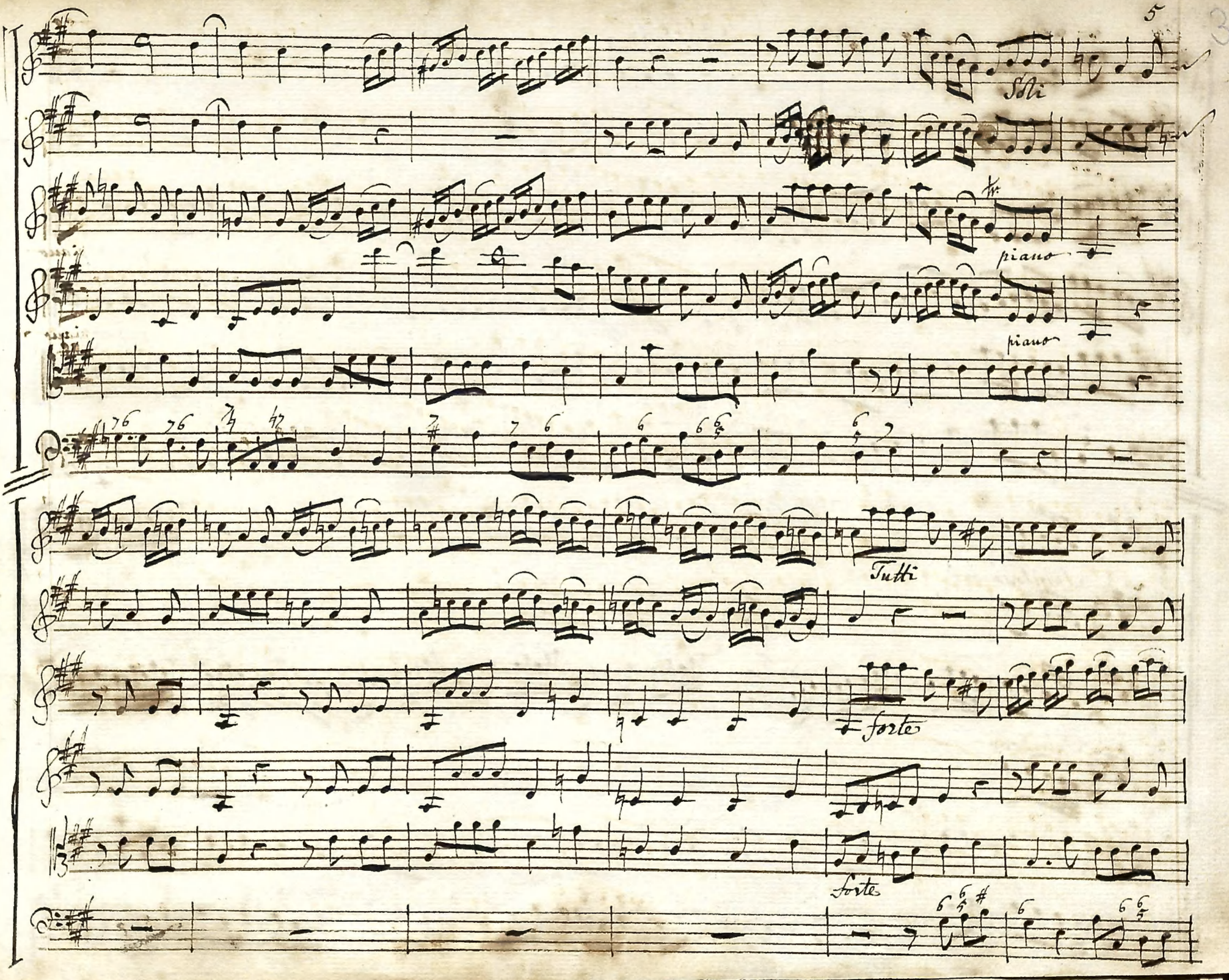
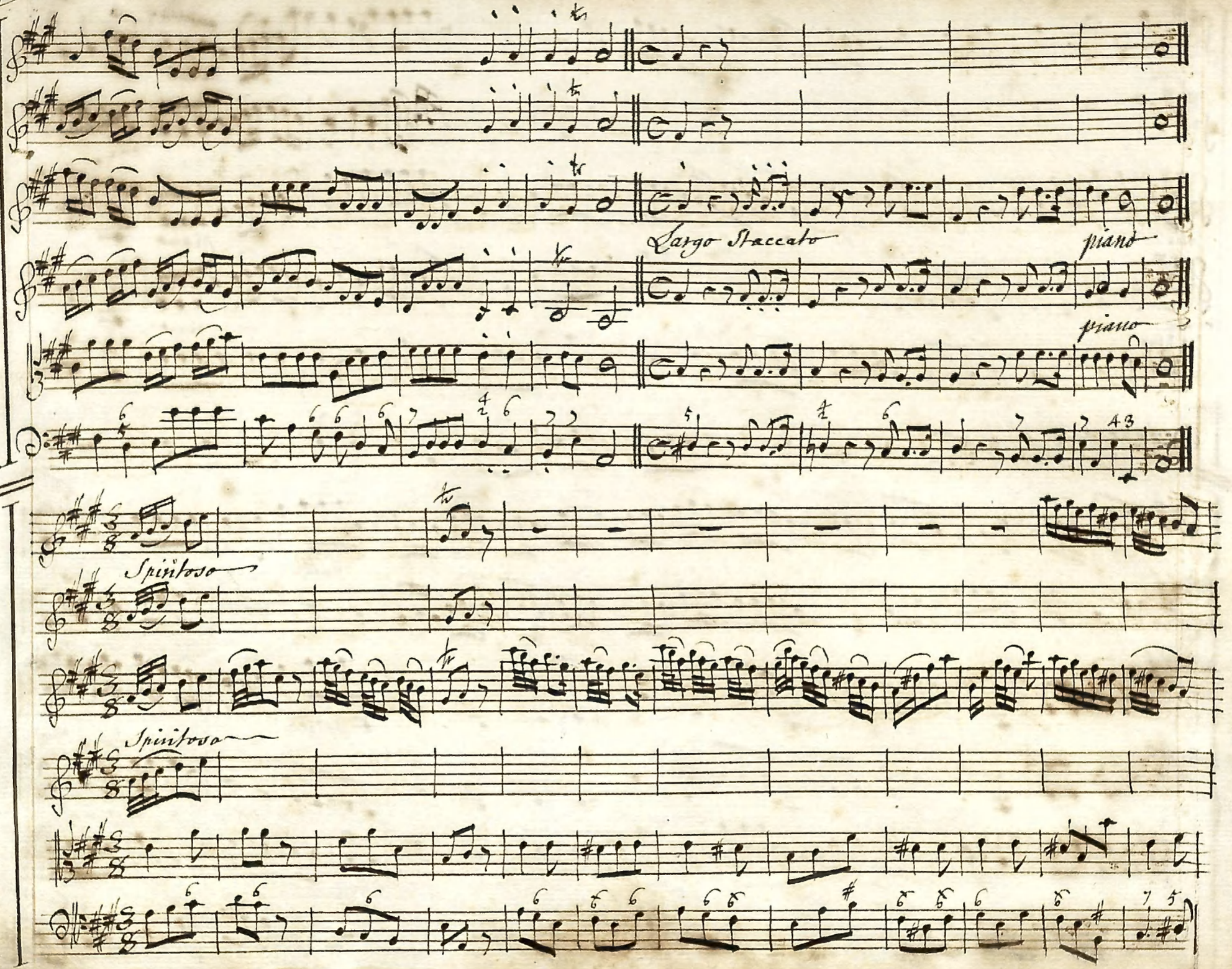
PDYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

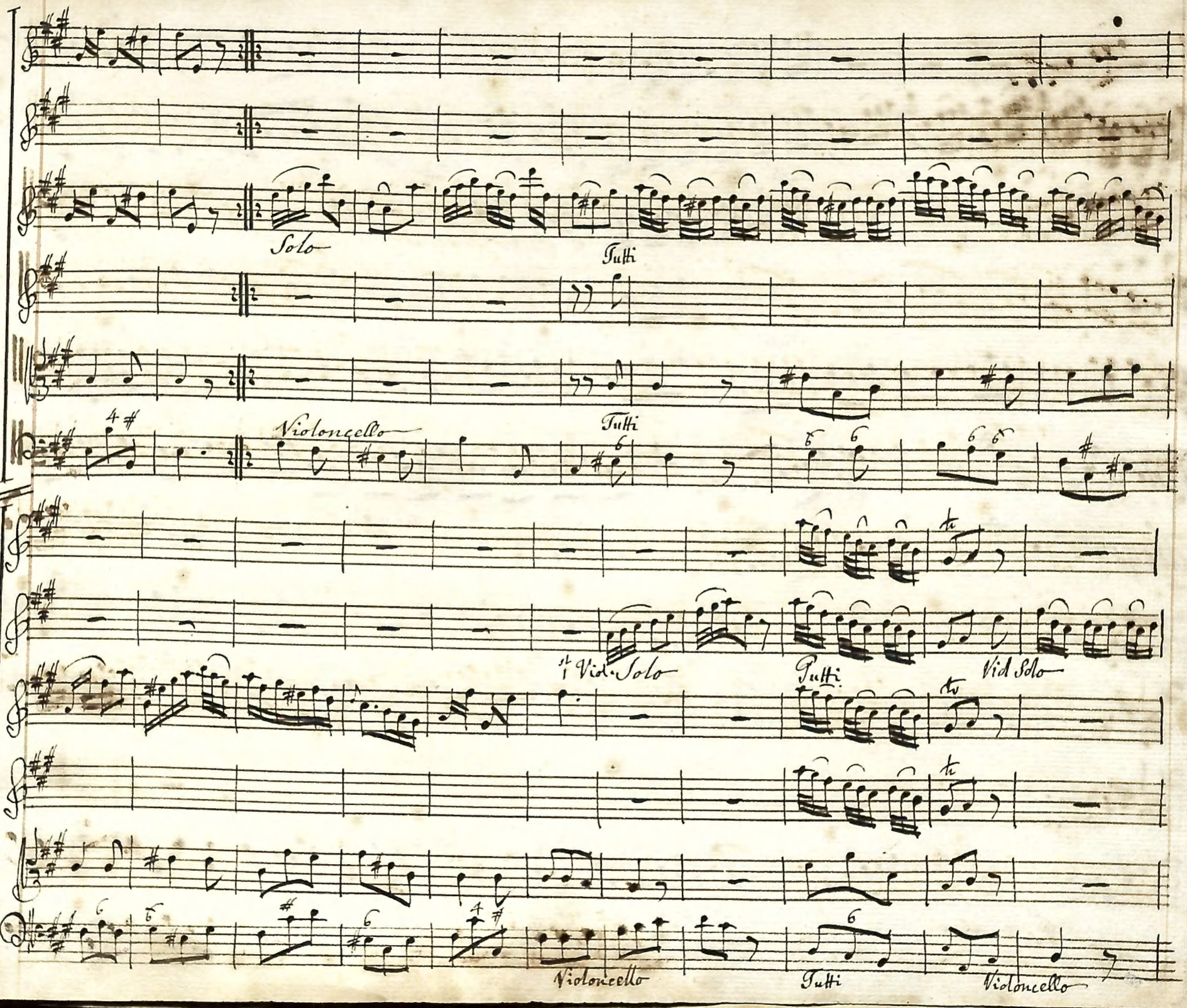

Hautb. 1.
Hautb. 2.
Viol 1.
Viol 2.
Viola
Bass
Violoncello
Tutti

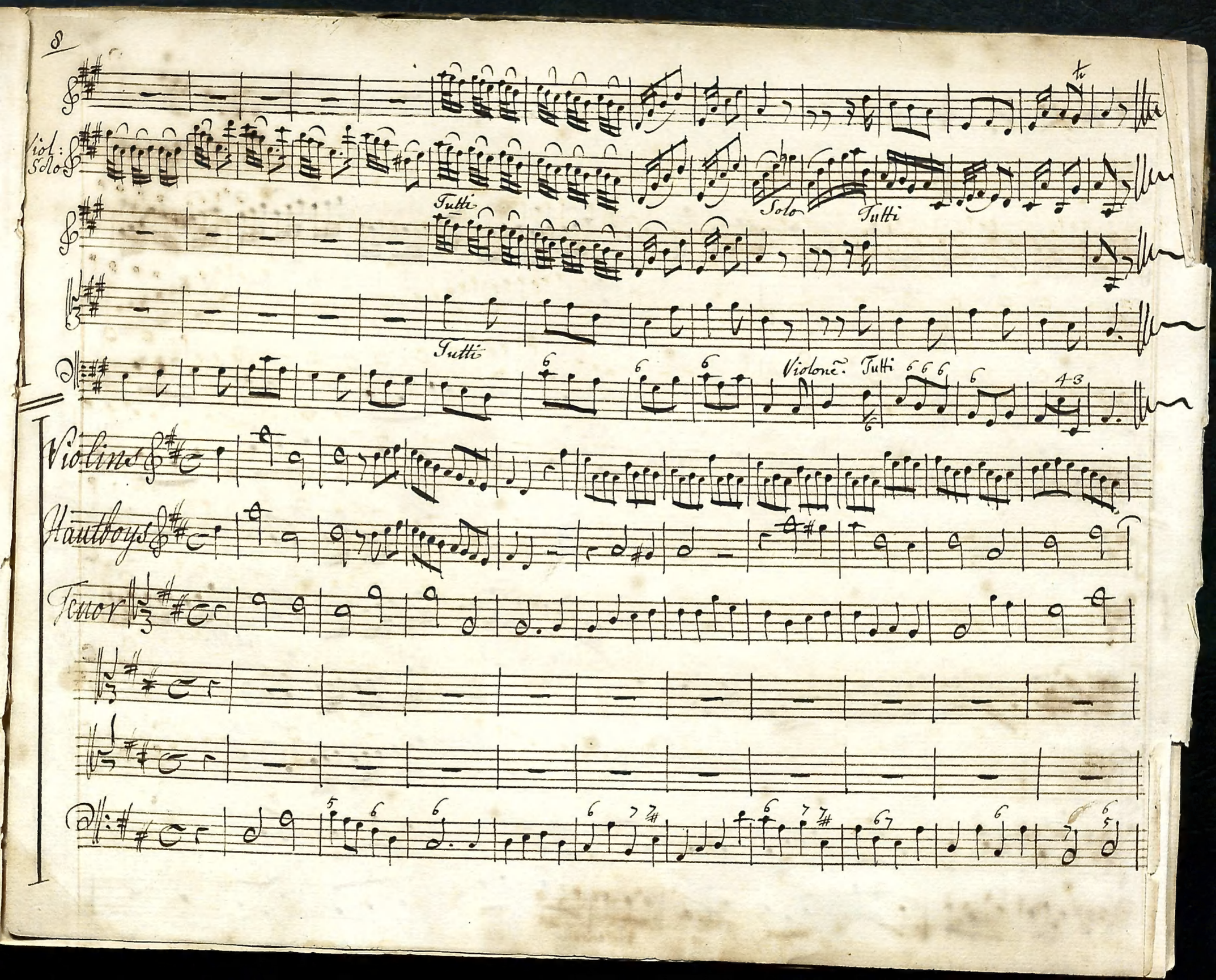

Soli
piano
piano
forte

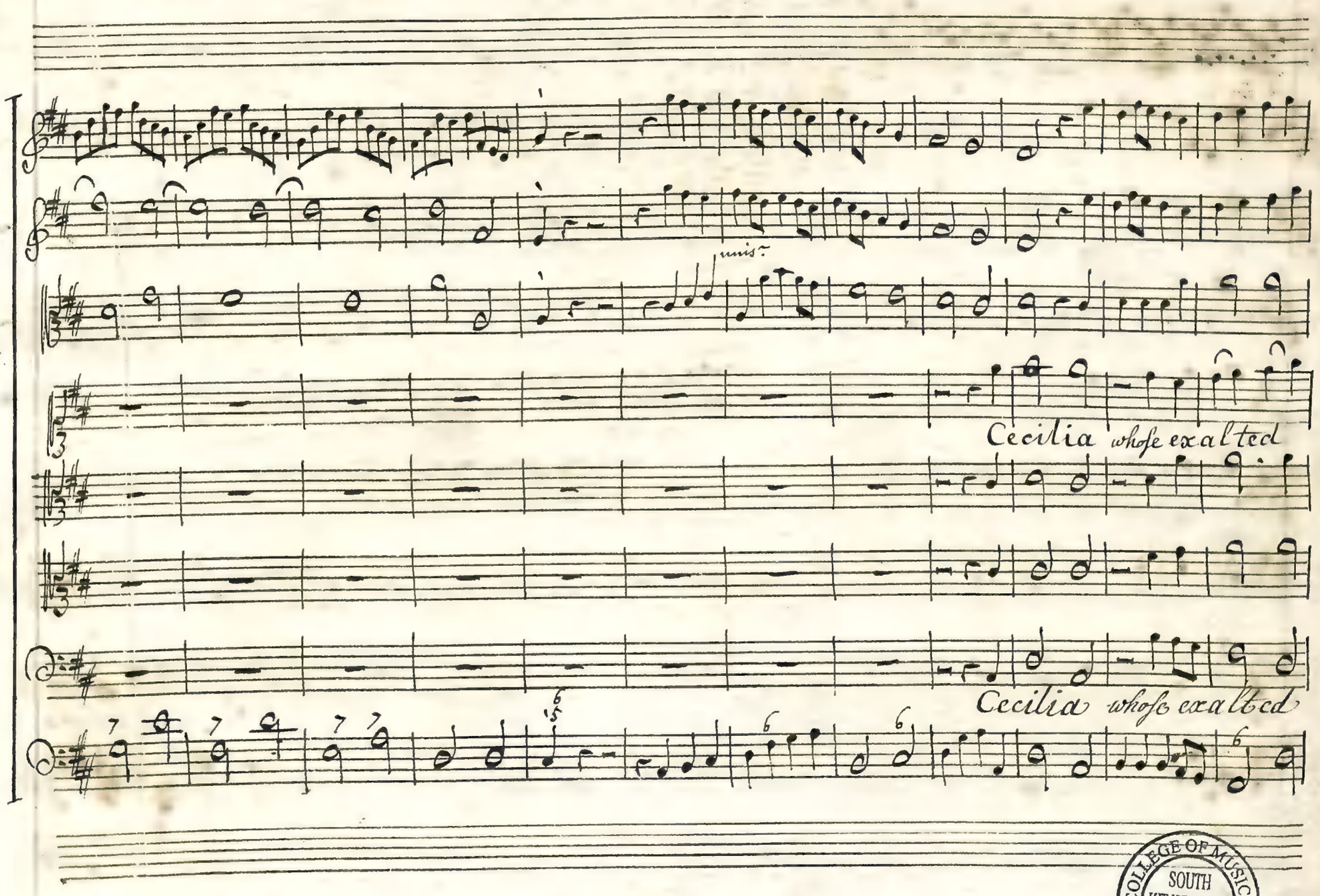

Soli
piano
piano
forte
Violoncello
Tutti


Soli
piano
piano
Tutti
forte
forte


Largo Staccato
piano
piano
Spiritoso
Spiritoso


Solo
Tutti
Violoncello
Tutti
1ti Vid. Solo
Tutti
Vid Solo
Violoncello
Tutti
Violoncello


Viol: Solo
Tutti
Solo
Tutti
Tutti
Violone: Tutti
Violino
Hautboys
Tenor



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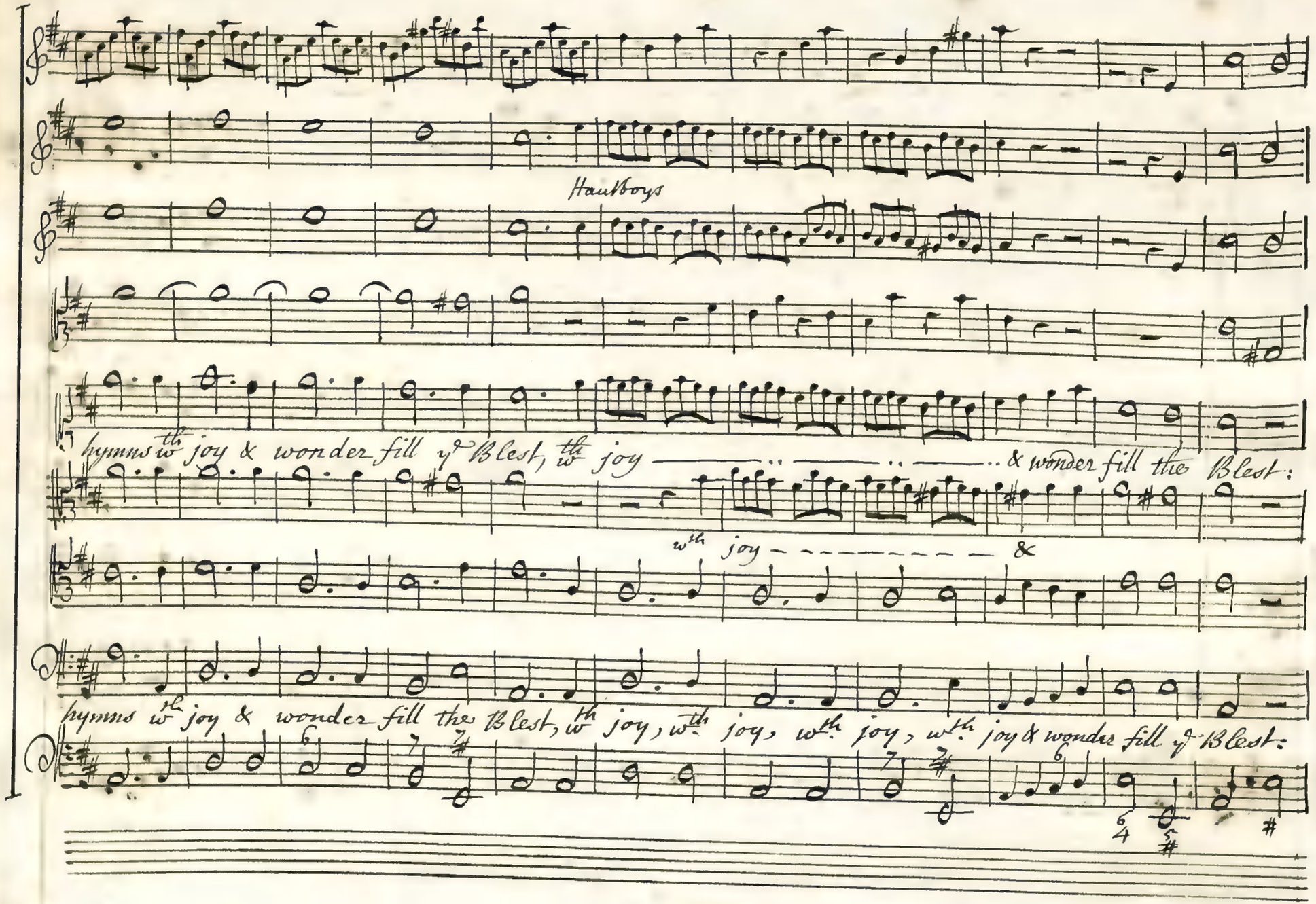
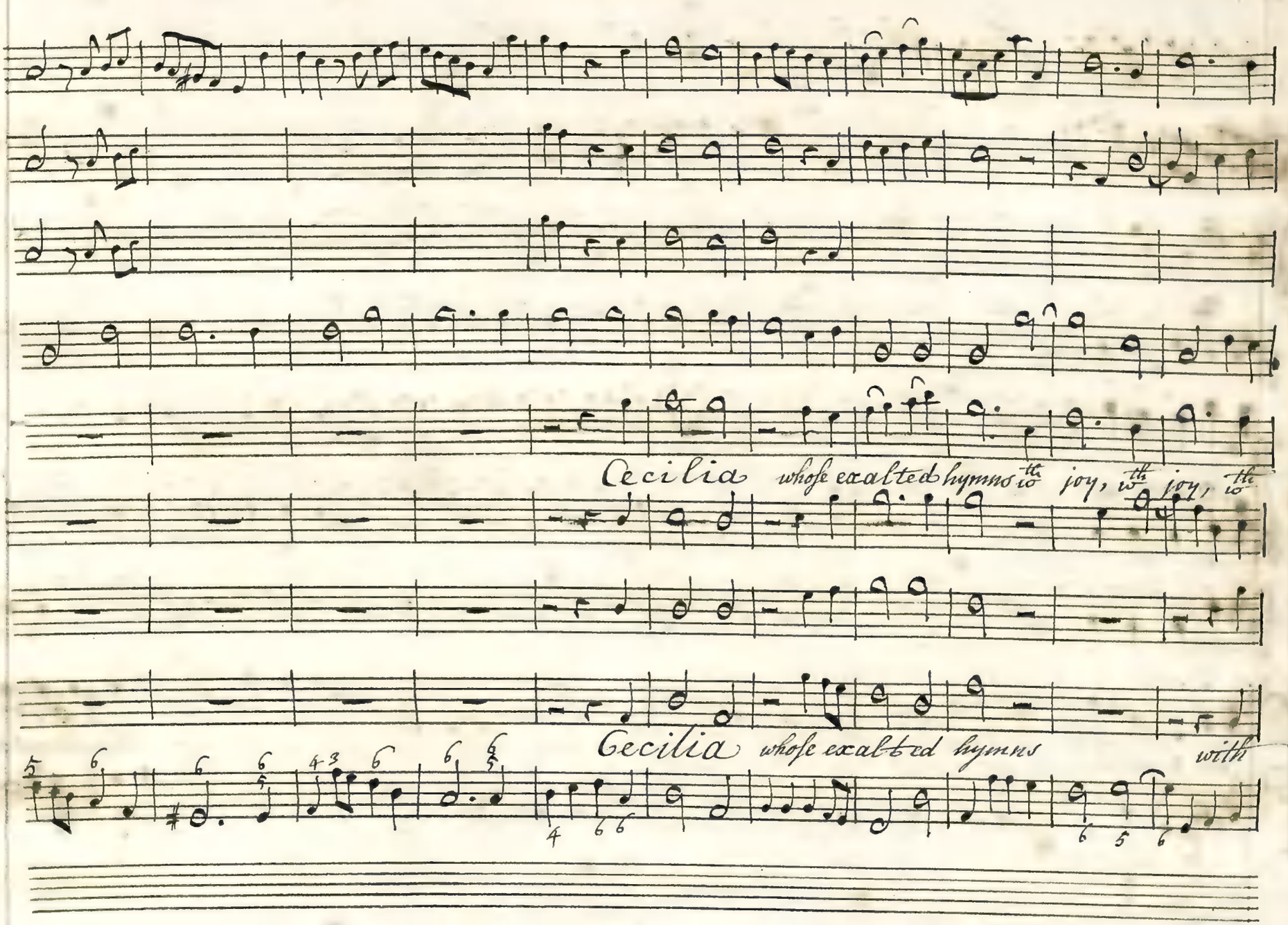
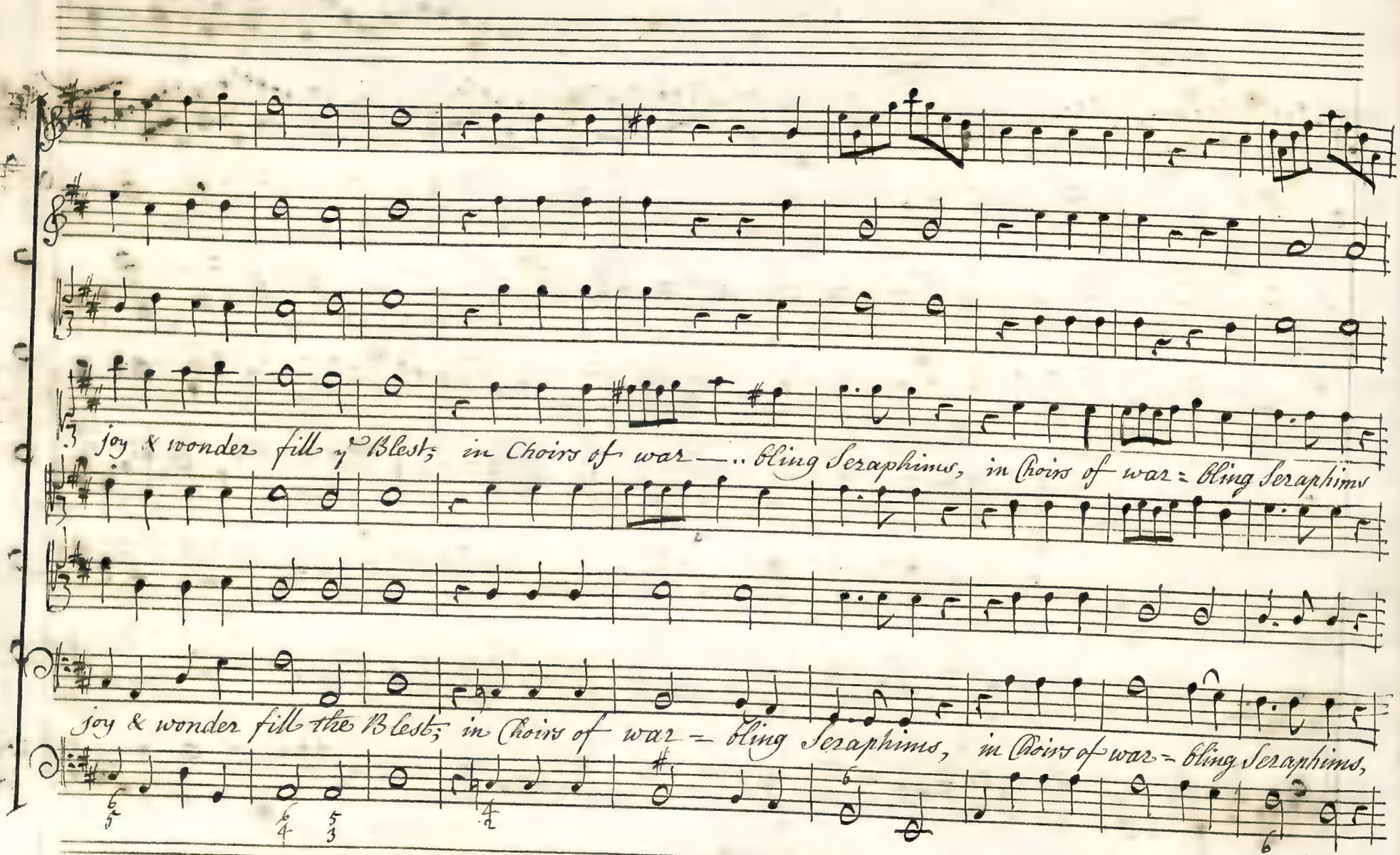
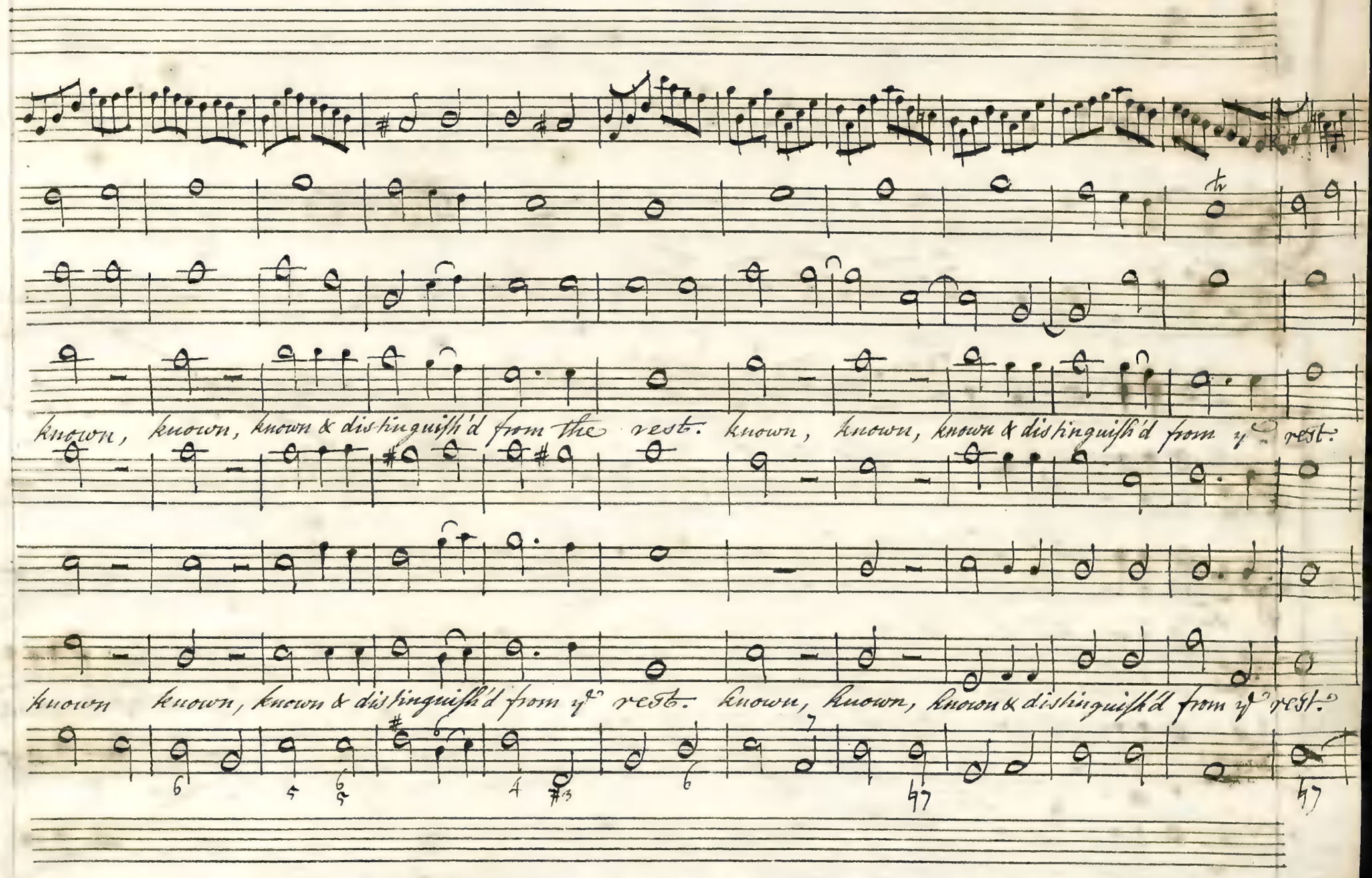
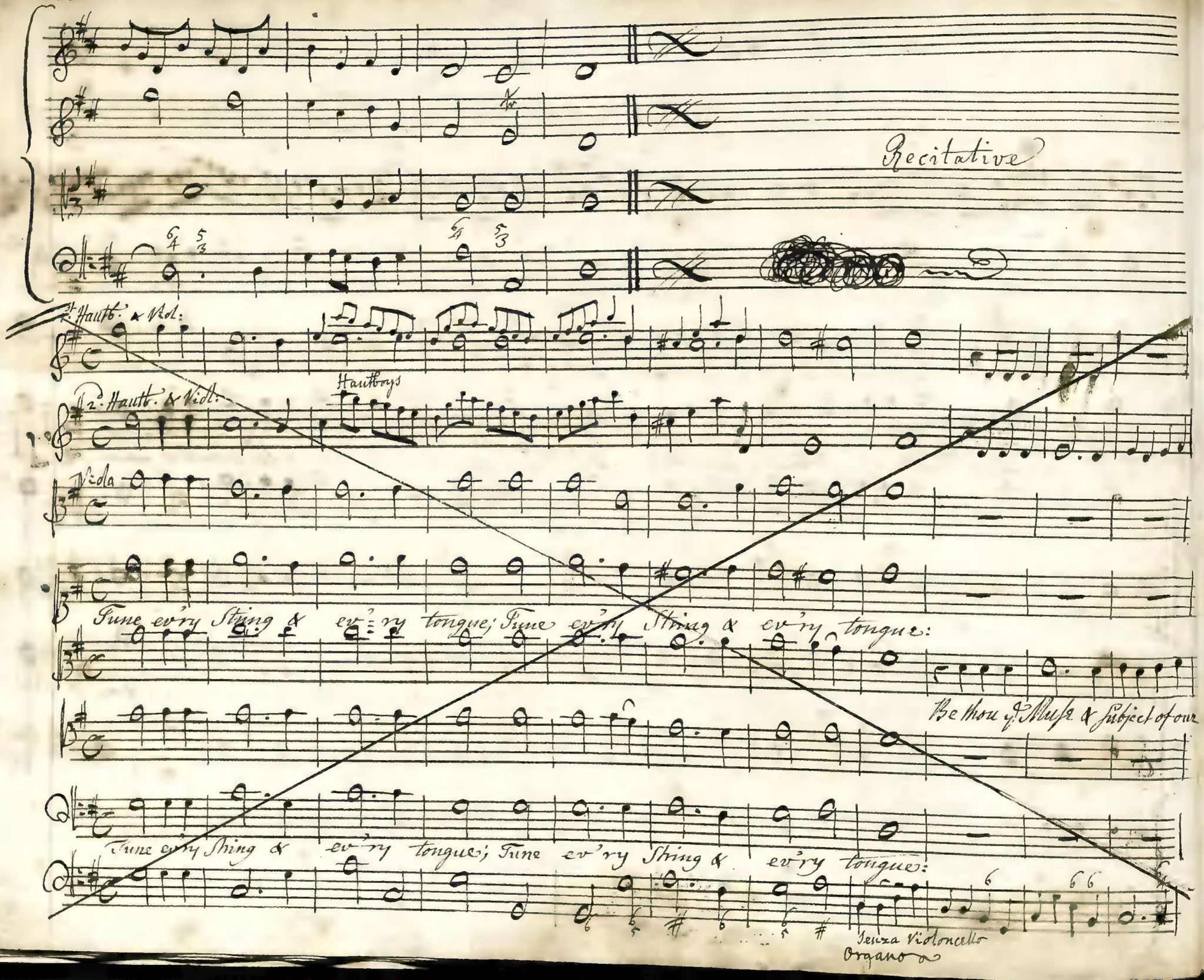

Hautboys
hymns wth joy & wonder fill yd Blest, wth joy & wonder fill the Blest:
wth joy &
hymns wth joy & wonder fill the Blest, wth joy, wth joy, wth joy, wth joy & wonder fill yd Blest:


Cecilia whose exalted hymns the joy, with joy, the
Cecilia whose exalted hymns with


joy & wonder fill y^e Blest; in Choirs of war — Bling Seraphims, in Choirs of war = Bling Seraphims
joy & wonder fill the Blest; in Choirs of war = Bling Seraphims, in Choirs of war = Bling Seraphims,


known, known, known & distinguish'd from the rest. known, known, known & distinguish'd from ye rest.
known known, known & distinguish'd from ye rest. known, known, known & distinguish'd from ye rest.


Recitative
1st Hautb. & Viol:
2d Hautb. & Viol:
Hautboys
Viola
Tune ev'ry String & ev'ry tongue; Tune ev'ry String & ev'ry tongue:
Be thou y^e Muse & subject of our
Tune ev'ry String & ev'ry tongue; Tune ev'ry String & ev'ry tongue:
Senza Violoncello
Organo

1 Vid. Recit.

2d. Vid.

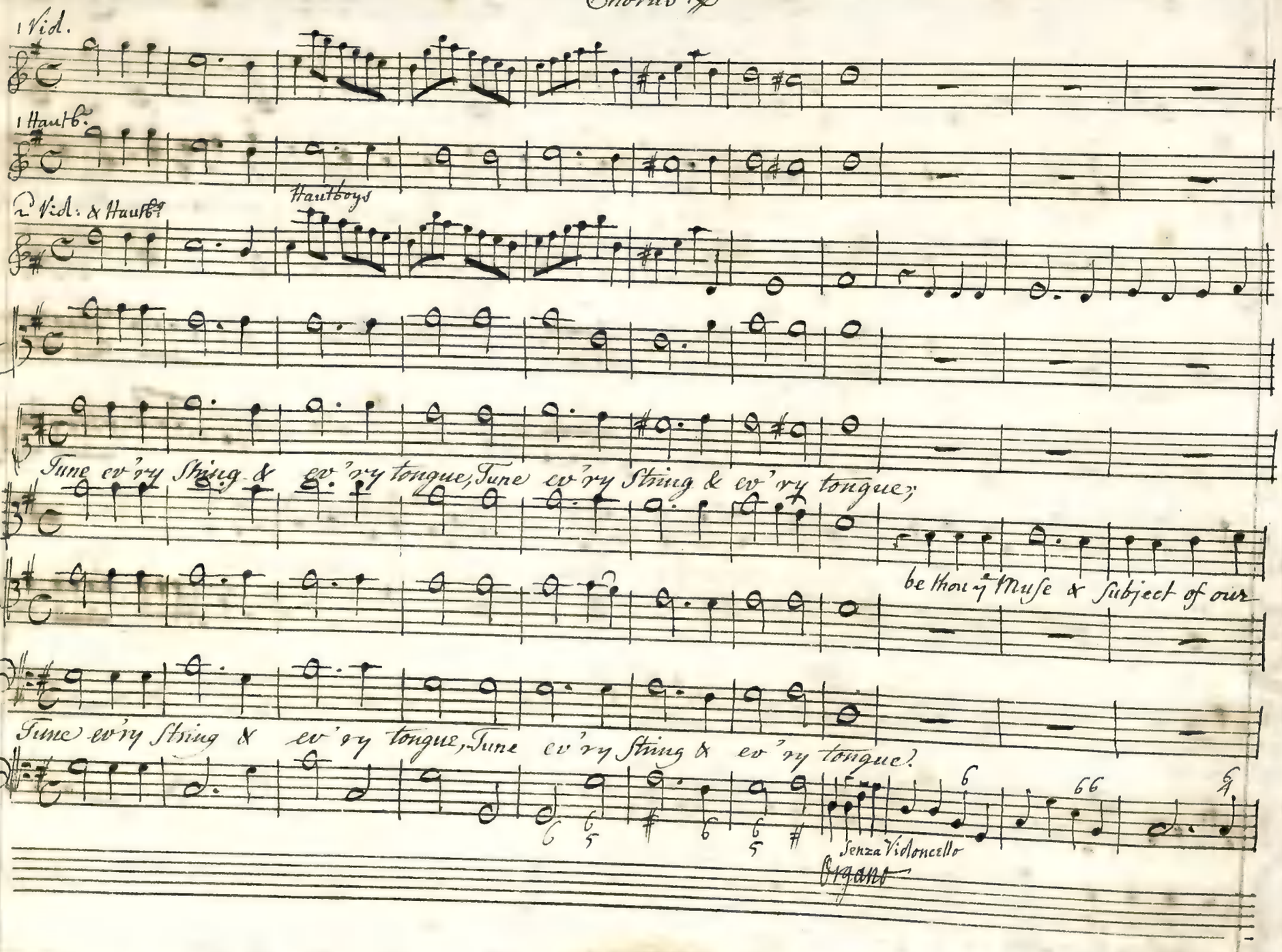
Attend! Attend! harmonious Saint, & see thy vocal Sons of Harmony: Attend! At=

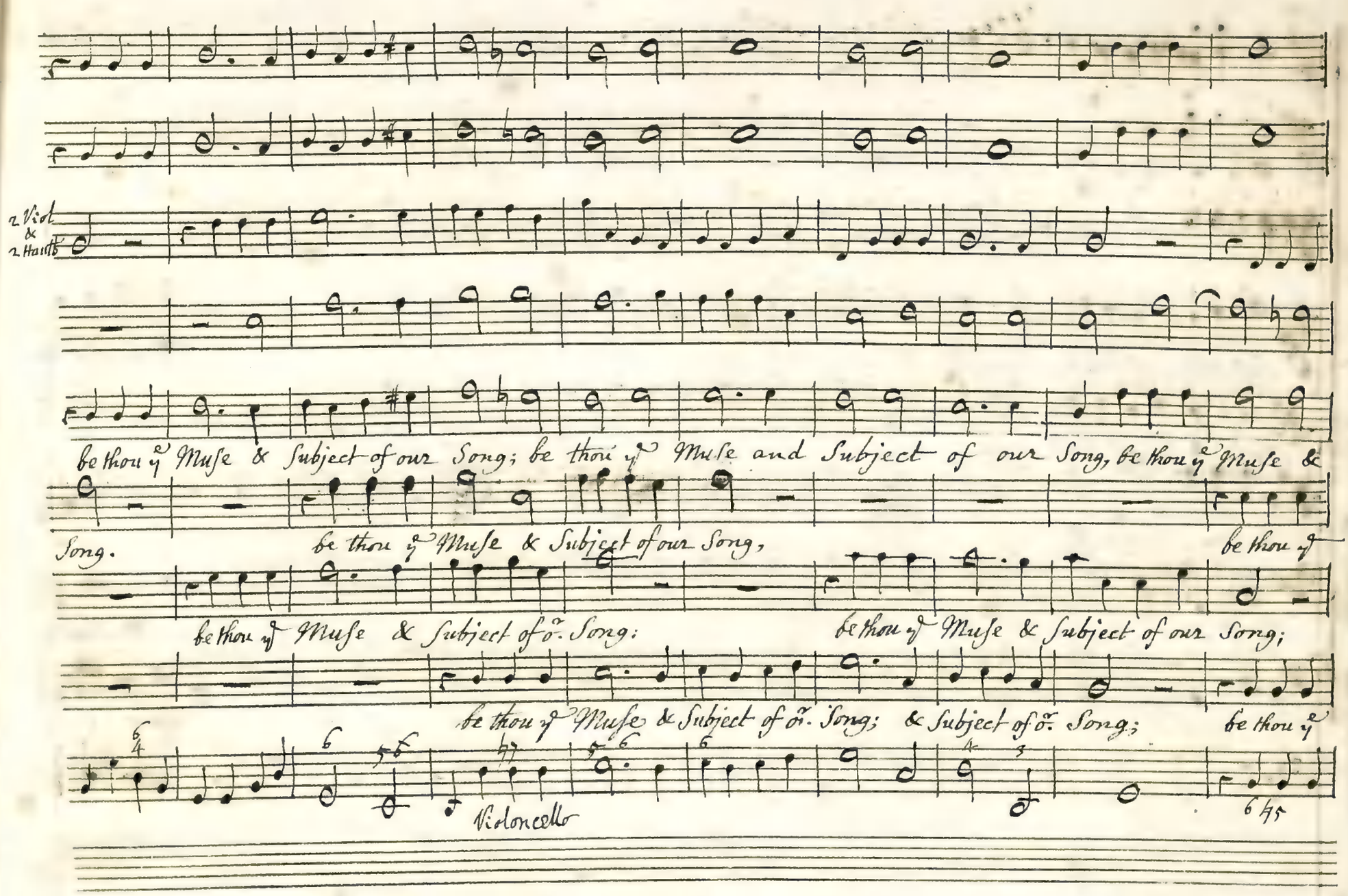
=tend, harmonious Saint! and hear, & hear our Prayers; Enliven all our earthly Airs;

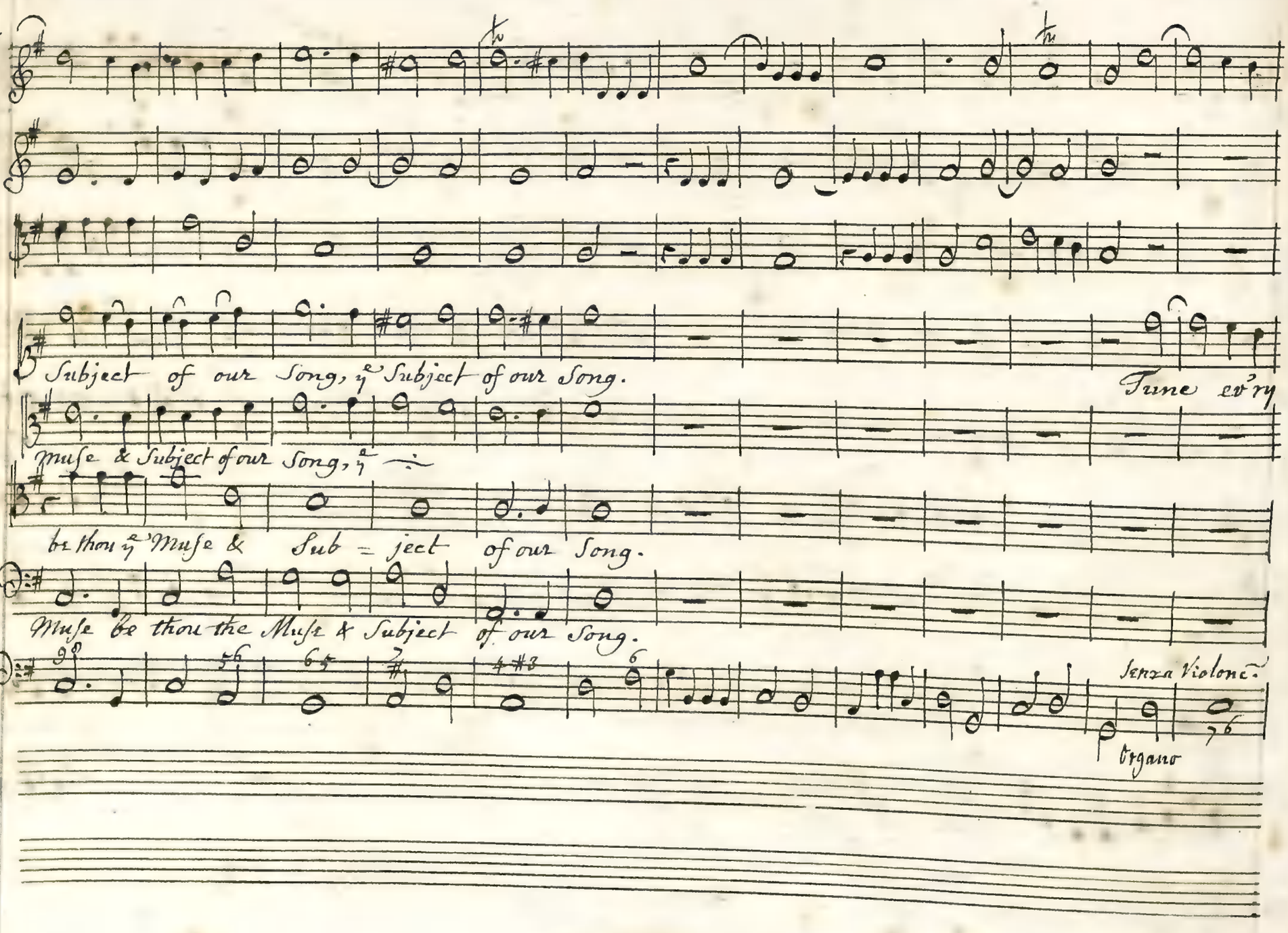
And, as thou Sing'st thy God, teach us, teach us to Sing of thee.

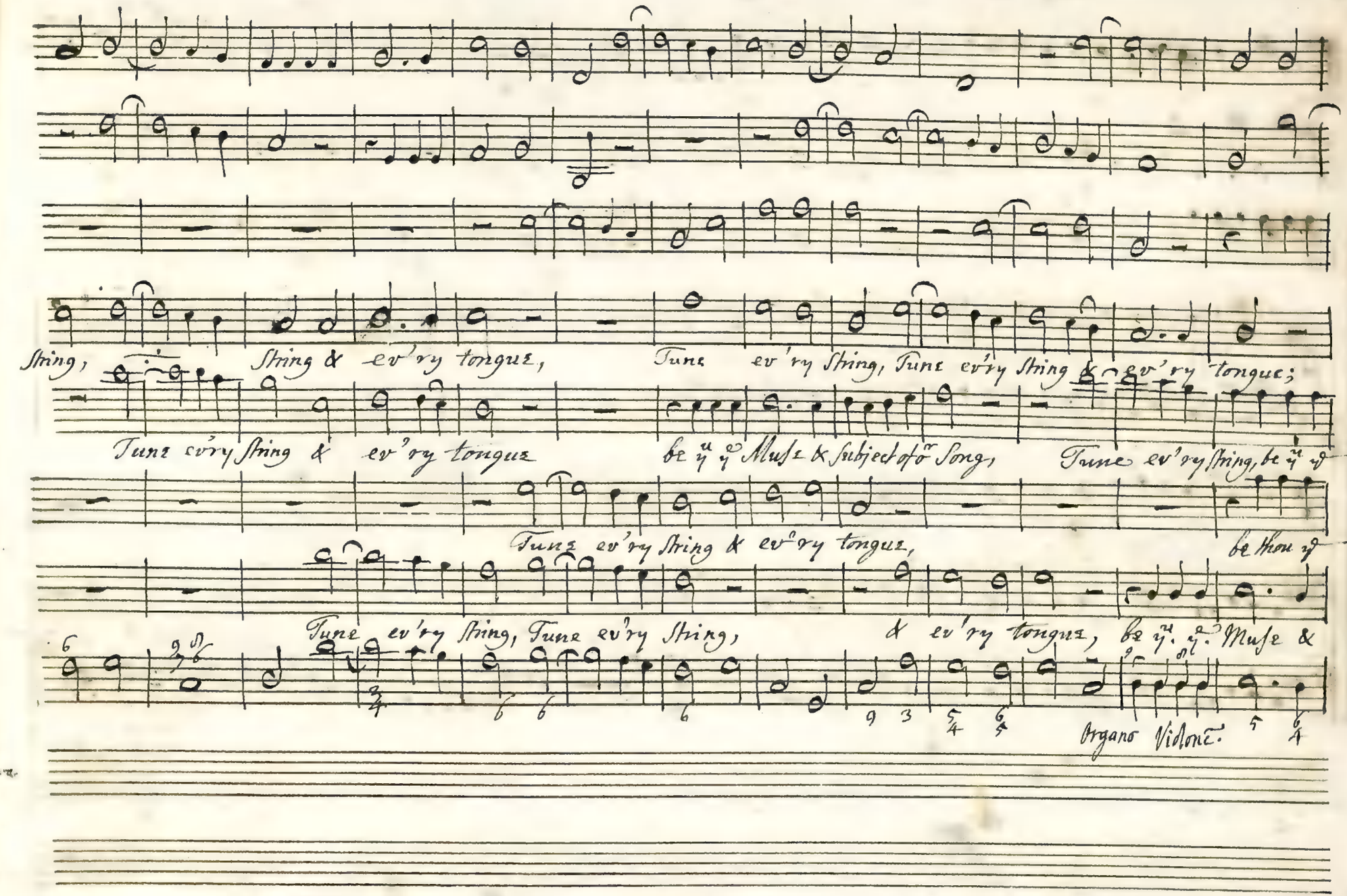
Chorus

Chorus


1 Vid.
1 Hautb.
Hautboys
2 Vid. & Hautbs
Tune ev'ry String & ev'ry tongue, Tune ev'ry String & ev'ry tongue,
be thou my Muse & Subject of our
Tune ev'ry String & ev'ry tongue, Tune ev'ry String & ev'ry tongue!
Senza Violoncello
Organo


2 Viol
&
2 Hautb
be thou y^e Muse & Subject of our Song; be thou y^e Muse and Subject of our Song, be thou y^e Muse &
Song.
be thou y^e Muse & Subject of our Song,
be thou y^e
be thou y^e Muse & Subject of o^r. Song:
be thou y^e Muse & Subject of our Song;
be thou y^e Muse & Subject of o^r. Song; & Subject of o^r. Song;
be thou y^e
Violoncello


Subject of our Song, 1ª Subject of our Song.
Tune ev'ry
Muse & Subject of our Song, 1ª
be thou 1ª Muse & Sub = ject of our Song.
Muse be thou the Muse & Subject of our Song.
Senza Violone.
Organo

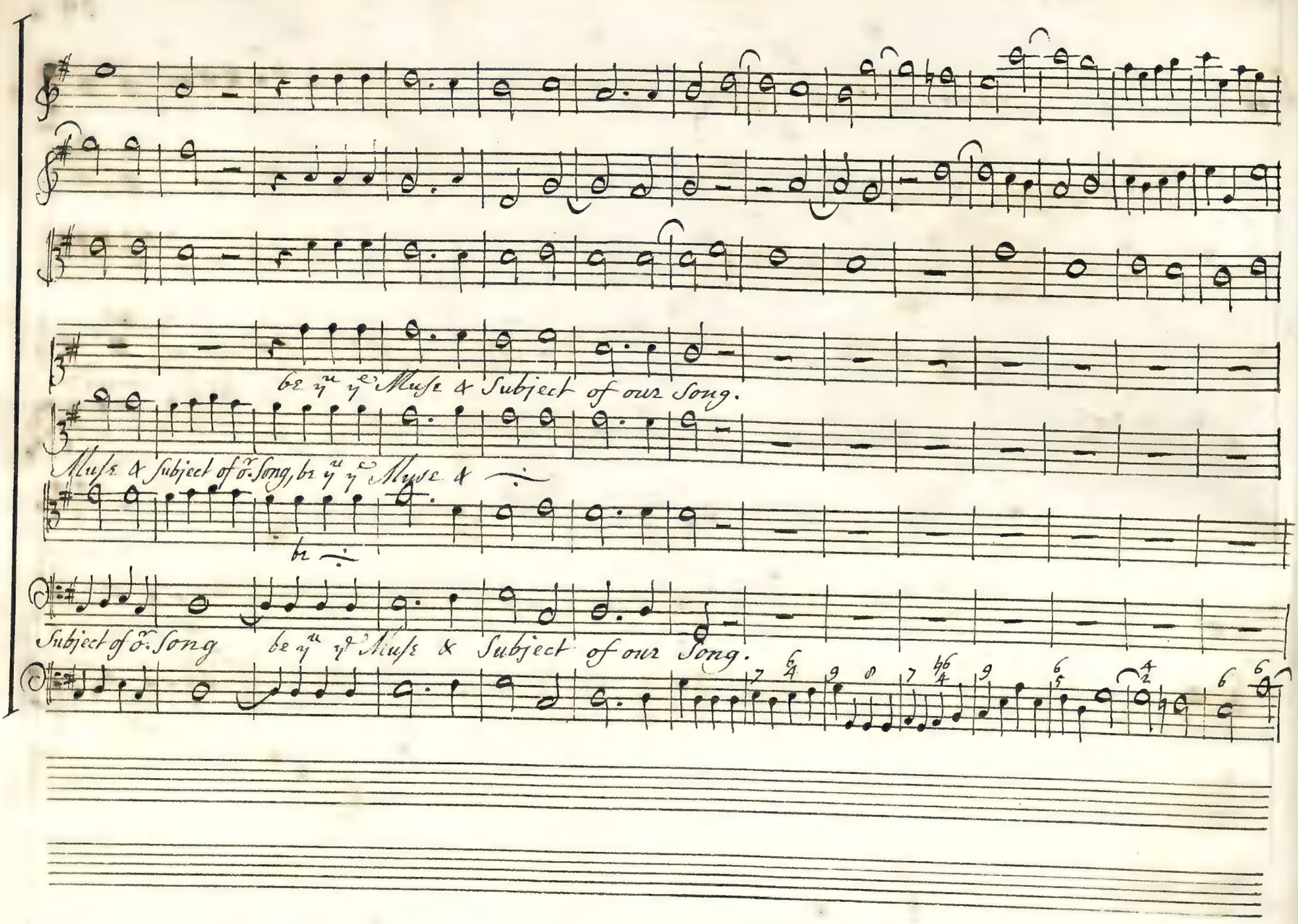

String, String & ev'ry tongue, Tune ev'ry String, Tune ev'ry String & ev'ry tongue;
Tune ev'ry String & ev'ry tongue be y^u ye Muse & subject of y^r Song, Tune ev'ry String, be y^u
Tune ev'ry String & ev'ry tongue, be thou y
Tune ev'ry String, Tune ev'ry String, & ev'ry tongue, be y^u y^e Muse &
Organo Vidone.

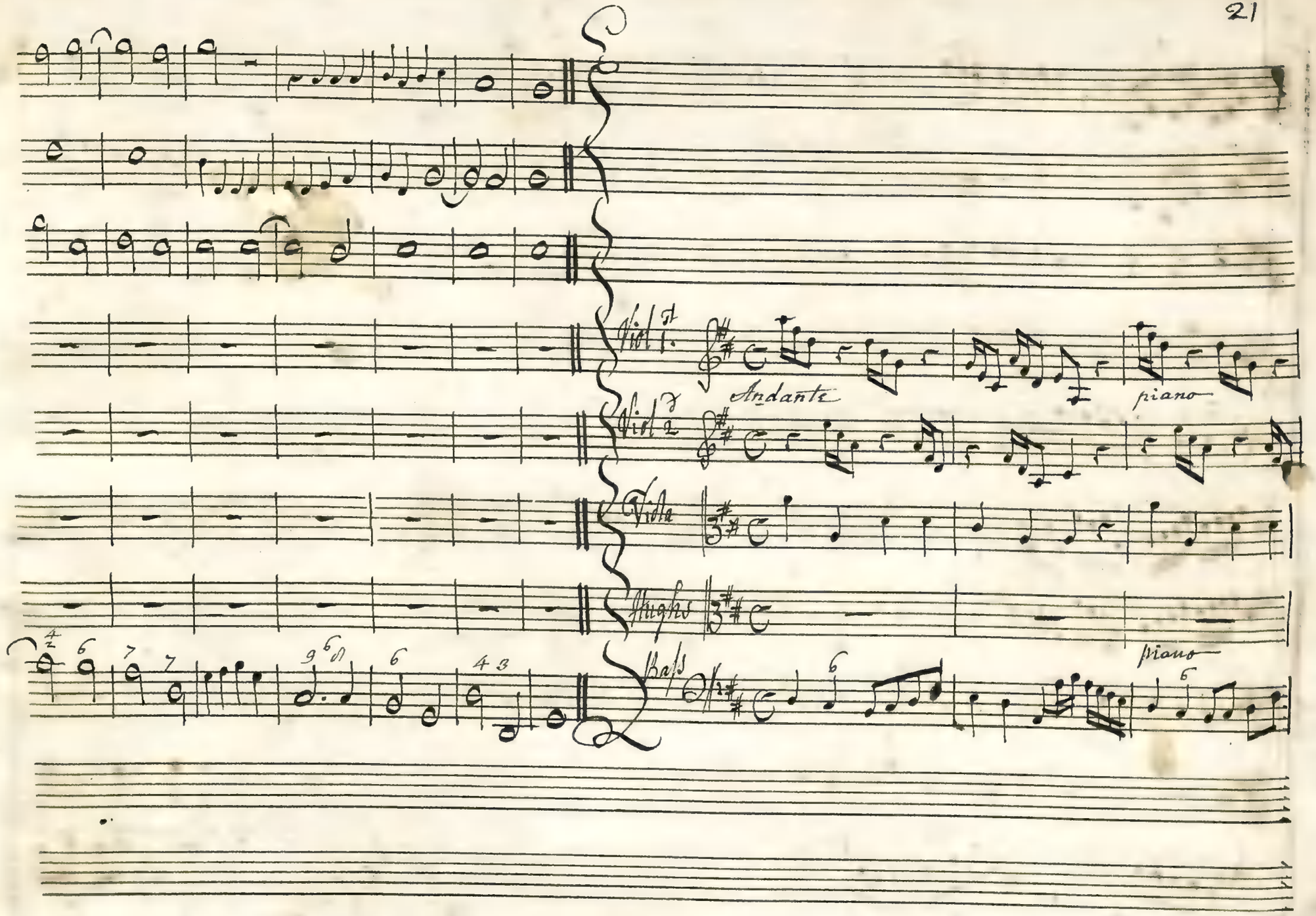
be ye ye Muse & Subject of our Song.

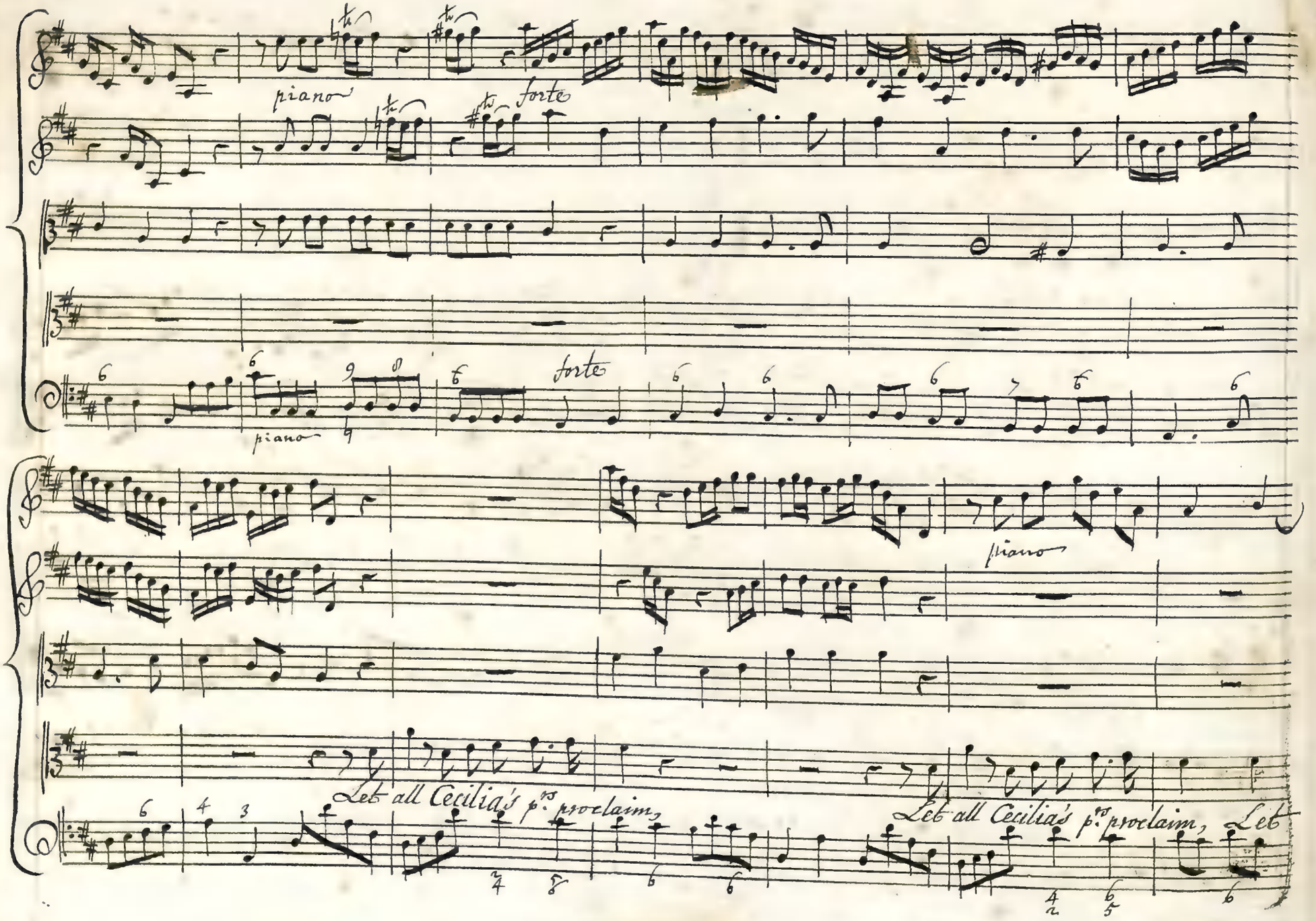
Muse & Subject of o^r. Song, be ye ye Muse &

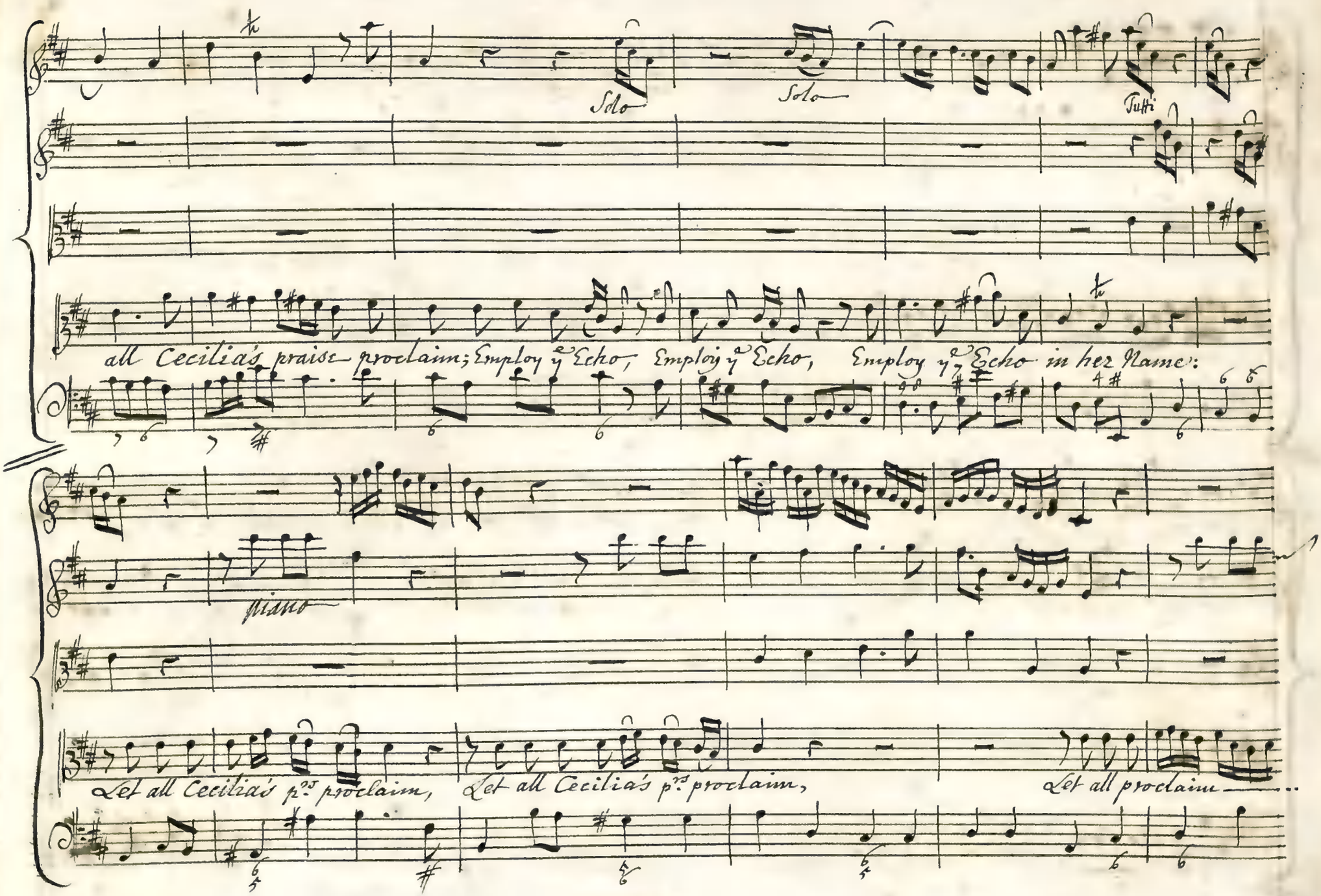
be

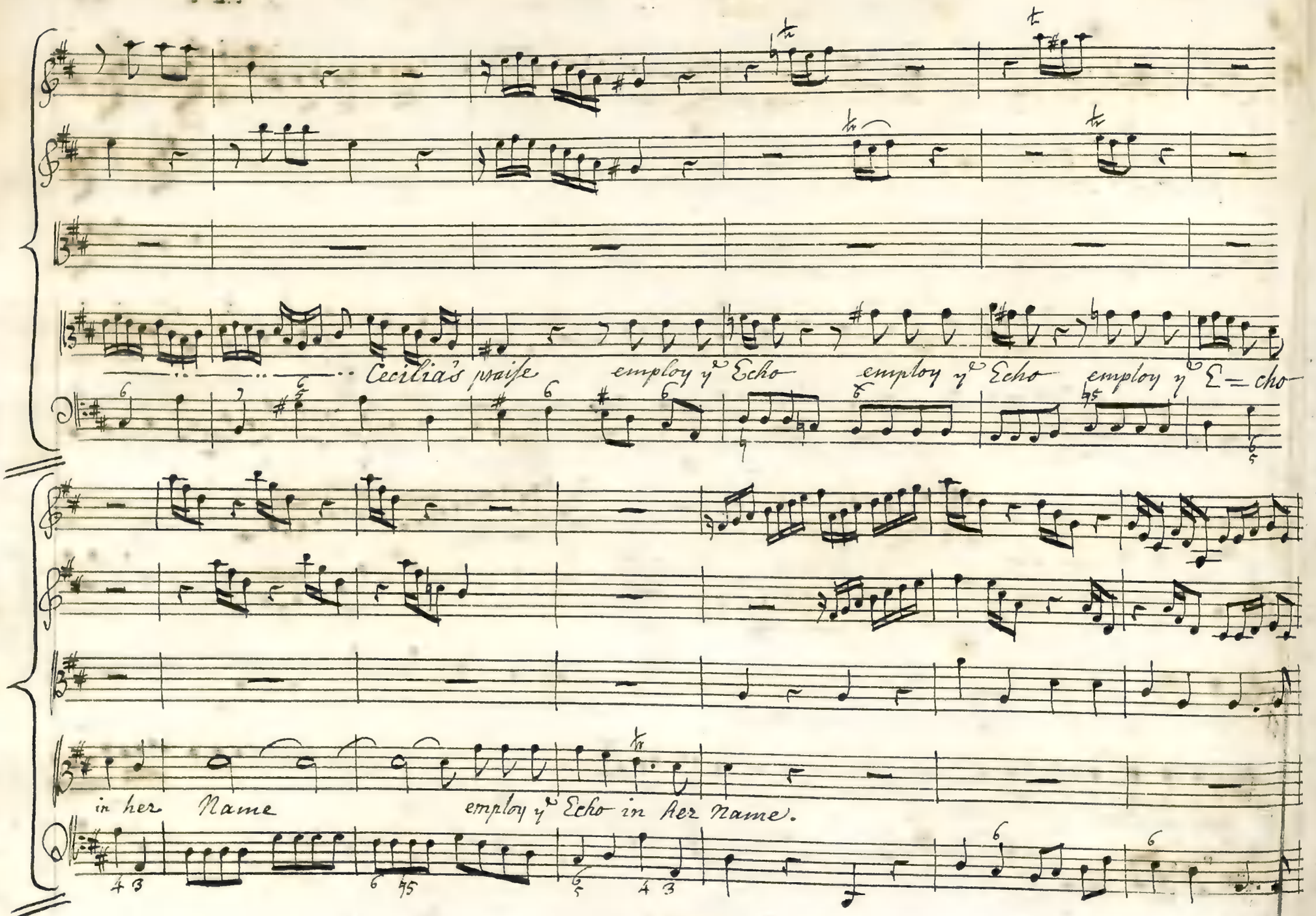
Subject of o^r. Song be ye ye Muse & Subject of our Song.

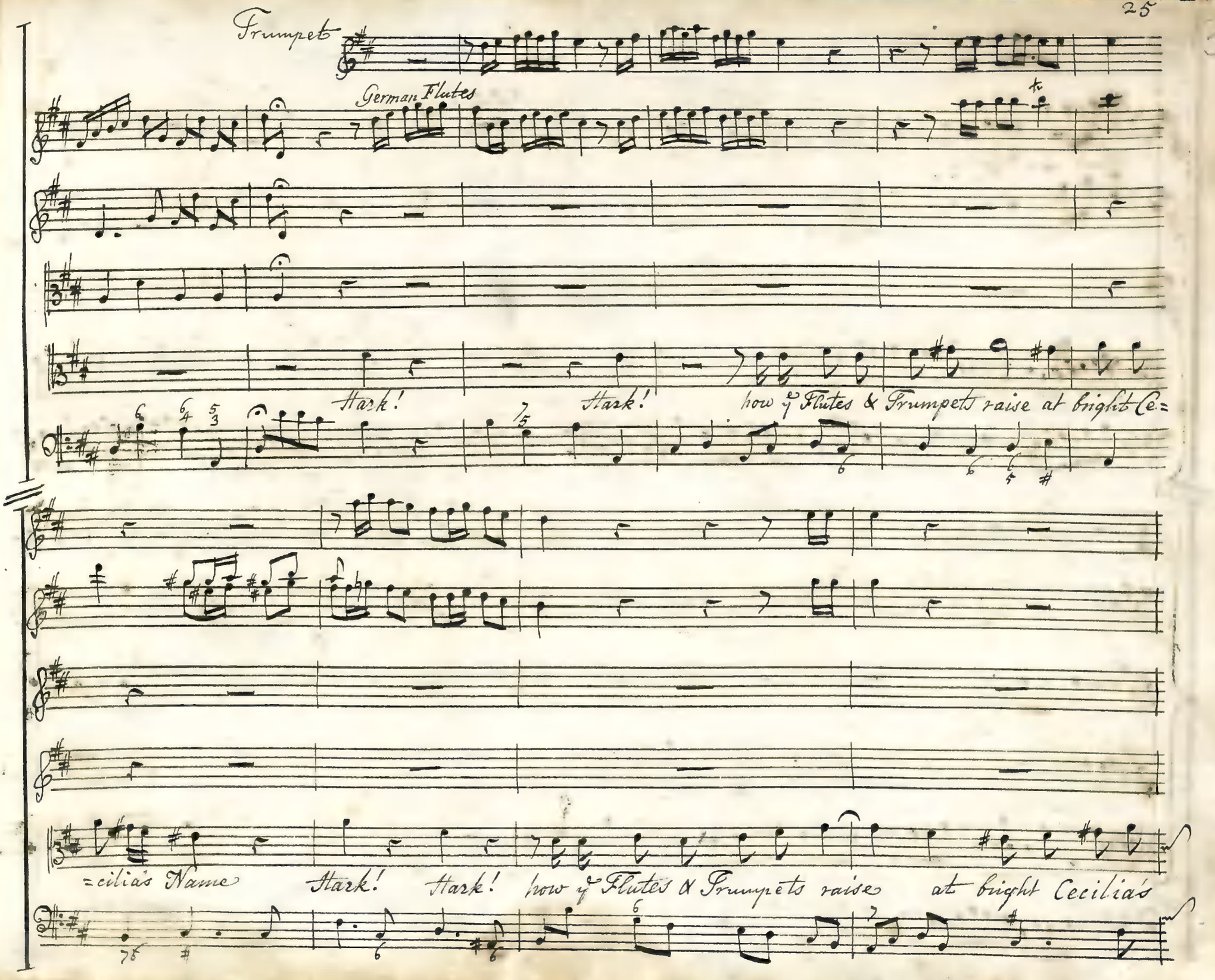



Viol. I.
Andante
piano
Viol. 2
Viola
Flughs
piano
Bass


piano
forte
piano
forte
piano
Let all Cecilia's p.rs proclaim,
Let all Cecilia's p.rs proclaim, Let


Solo
Solo
Tutti
all Cecilia's praise proclaim; Employ y^e Echo, Employ y^e Echo, Employ y^e Echo in her Name:
piano
Let all Cecilia's p^rs proclaim, Let all Cecilia's p^rs proclaim, Let all proclaim


Cecilia's praise employ ye Echo employ ye Echo employ ye E=cho
in her Name employ ye Echo in her Name.


Trumpet
German Flutes
Hark!
Hark!
how y Flutes & Trumpets raise at bright Ce=
=cilia's Name
Hark!
Hark!
how y Flutes & Trumpets raise
at bright Cecilia's

Flauti con Violini

Name their Lays Cecilia's Name their Lays; the Organ Labours, the Organ Labours in her praise, y

Organ La = bours in her praise.

Da Capo

Da Capo

Rec.

Cecilia's Name does all our Numbers grace, From ev'ry Voice y^e tuneful accents fly; From ev'ry

Voice, from ev'ry Voice y^e tuneful accents fly.

Duetto

Viol. 1.

Andante

Vid. 2.

Viola

T.

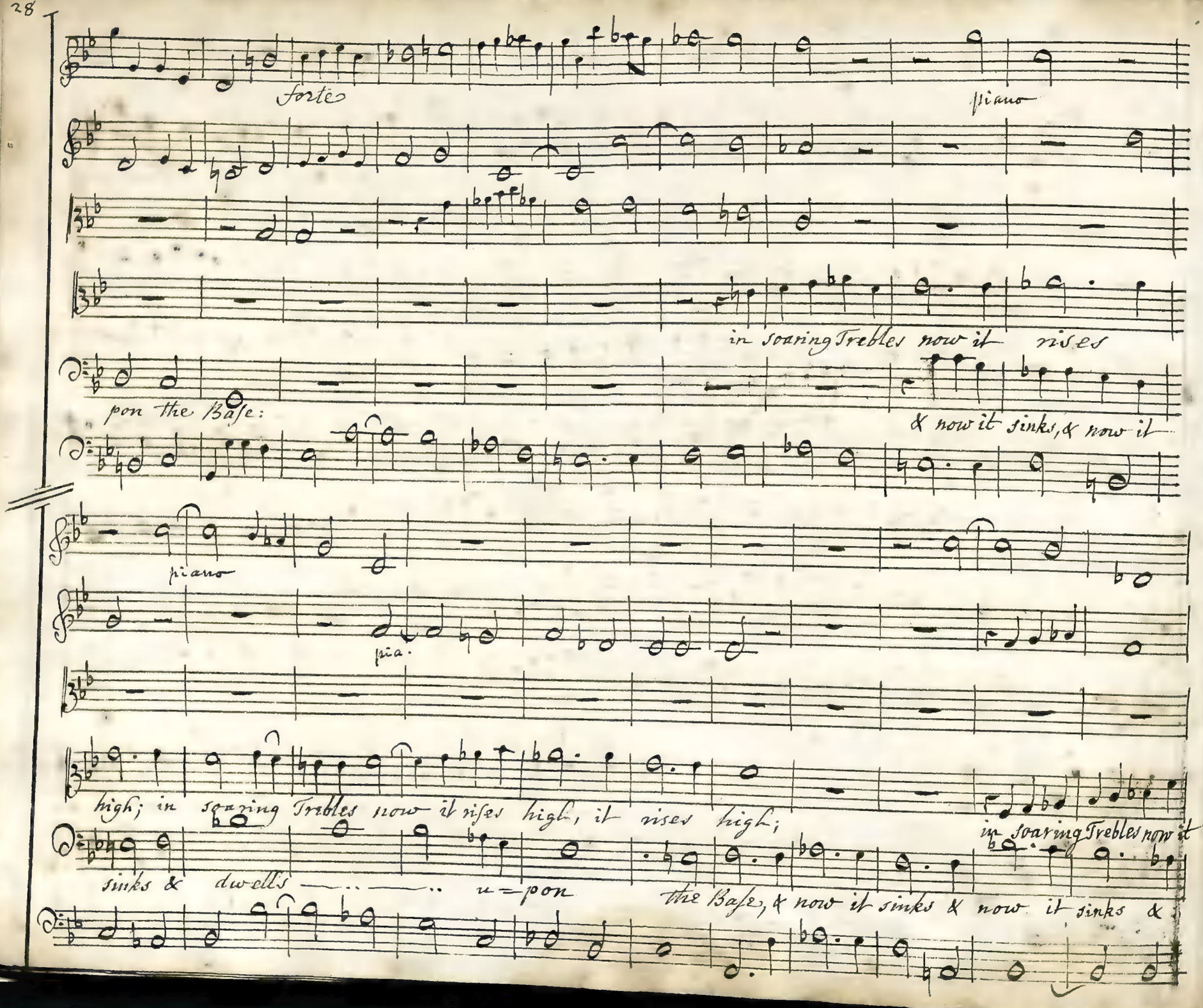
In soaring Trebles now it rises high;

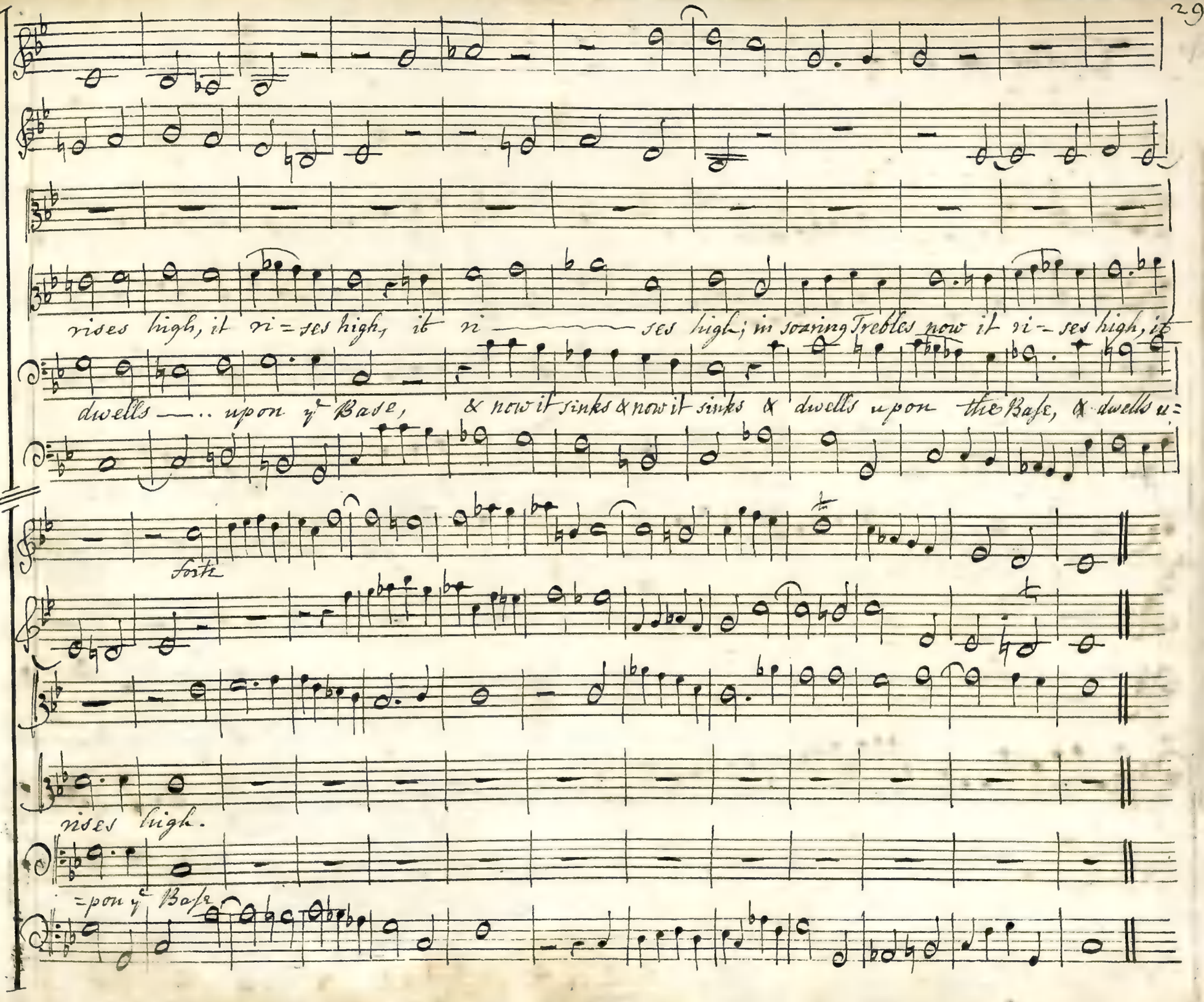
W.

and now it sinks, & now it sinks & dwells

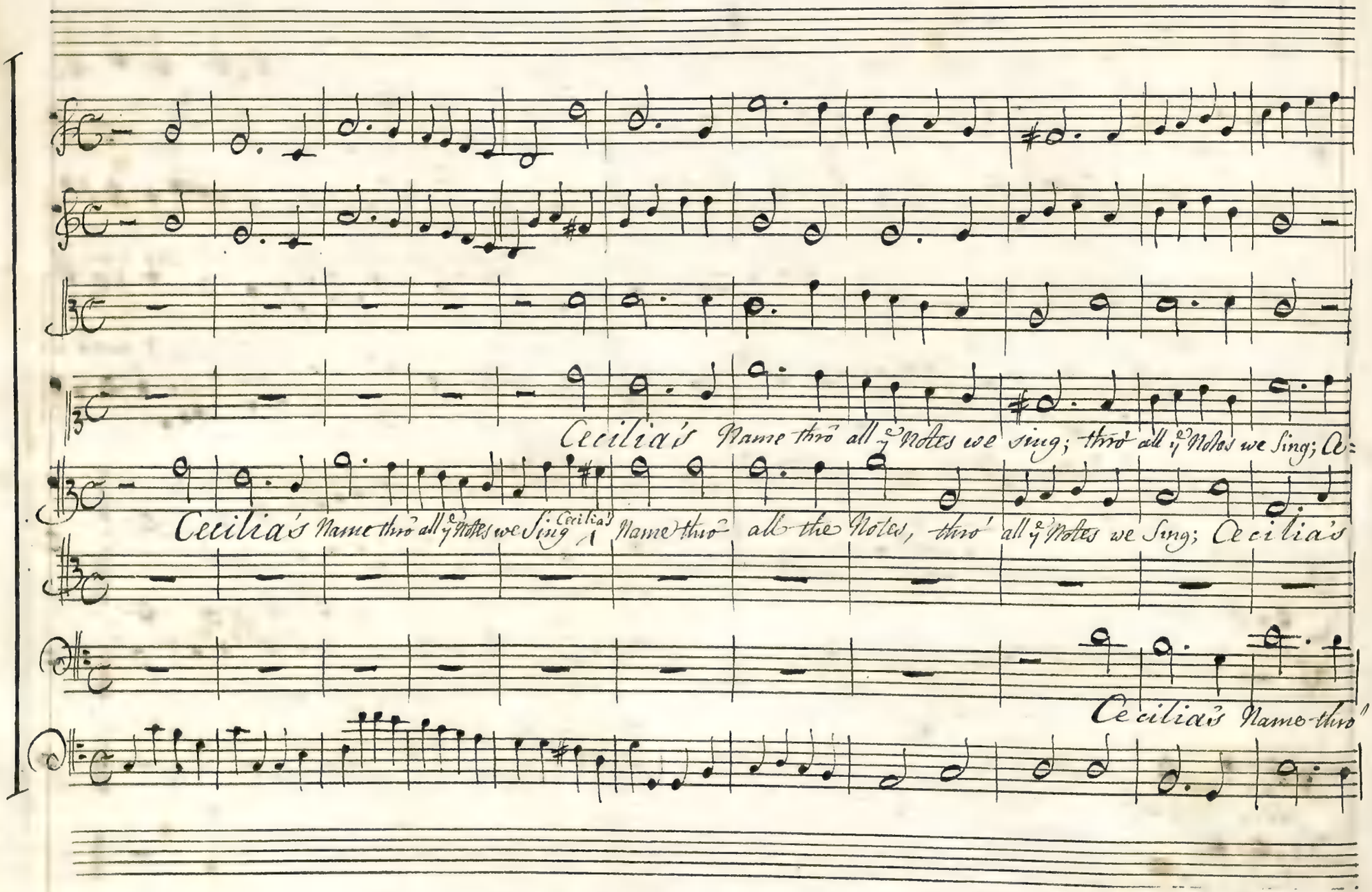
Base

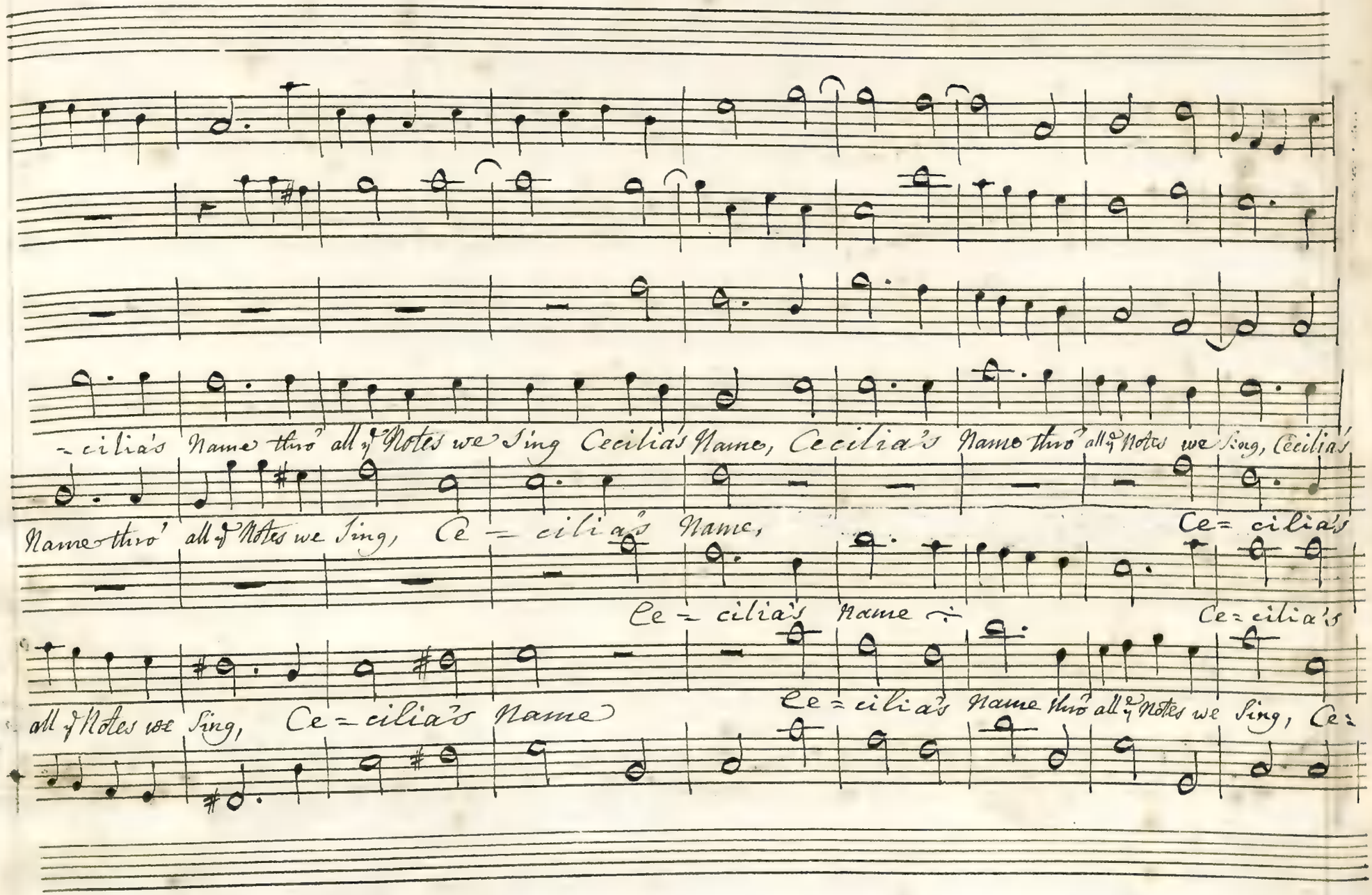
Andante

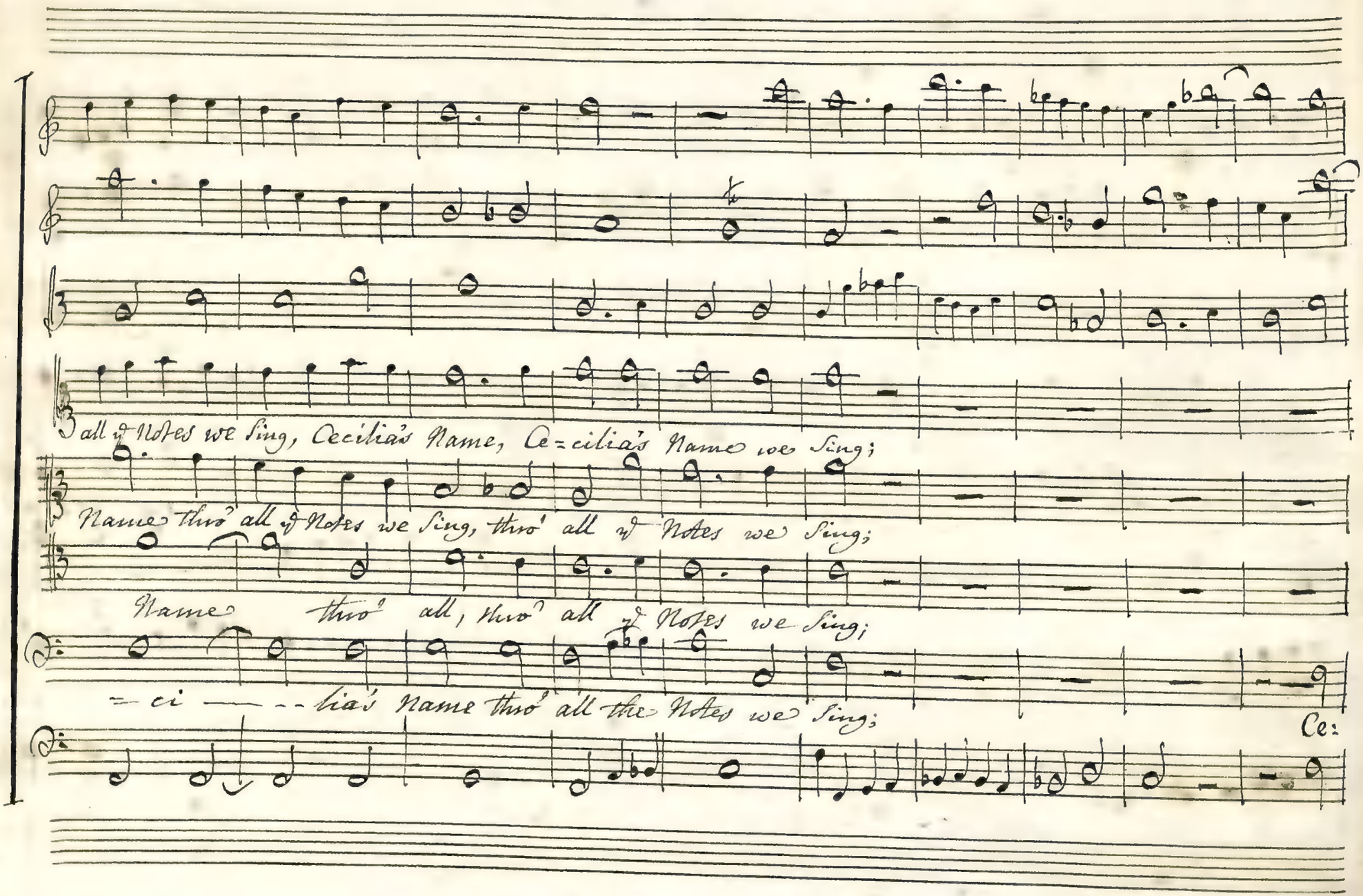

forte
piano
in soaring Trebles now it rises
pon the Base:
& now it sinks, & now it
piano
pia.
high; in soaring Trebles now it rises high, it rises high;
in soaring Trebles now it
sinks & dwells — u — pon
the Base, & now it sinks & now it sinks &

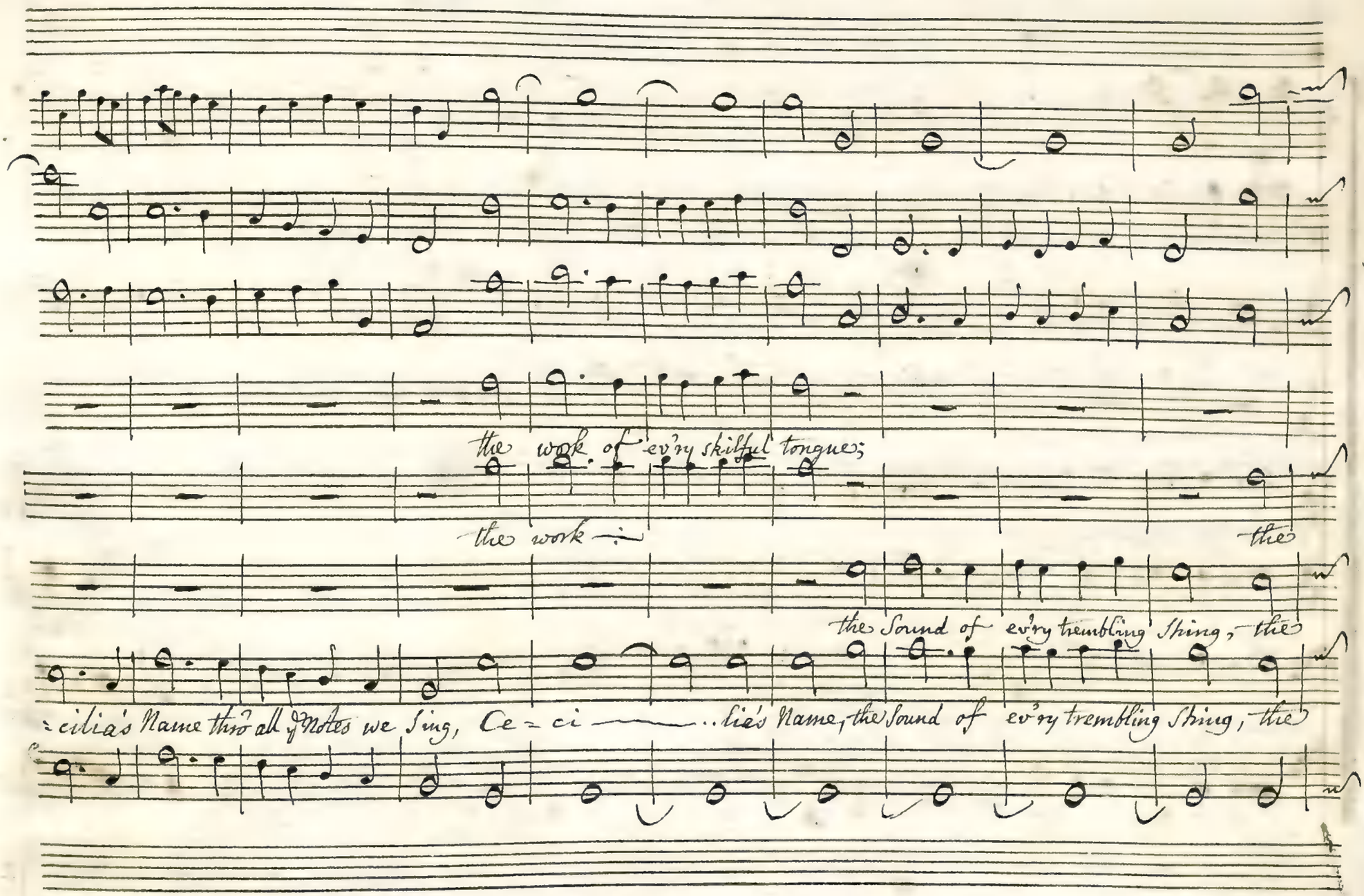

rises high, it ri = ses high, it ri ——— ses high, in soaring Trebles now it ri = ses high, it
dwells —.. upon y^e Base, & now it sinks & now it sinks & dwells upon the Base, & dwells u =
forte
rises high.
= pon y^e Base

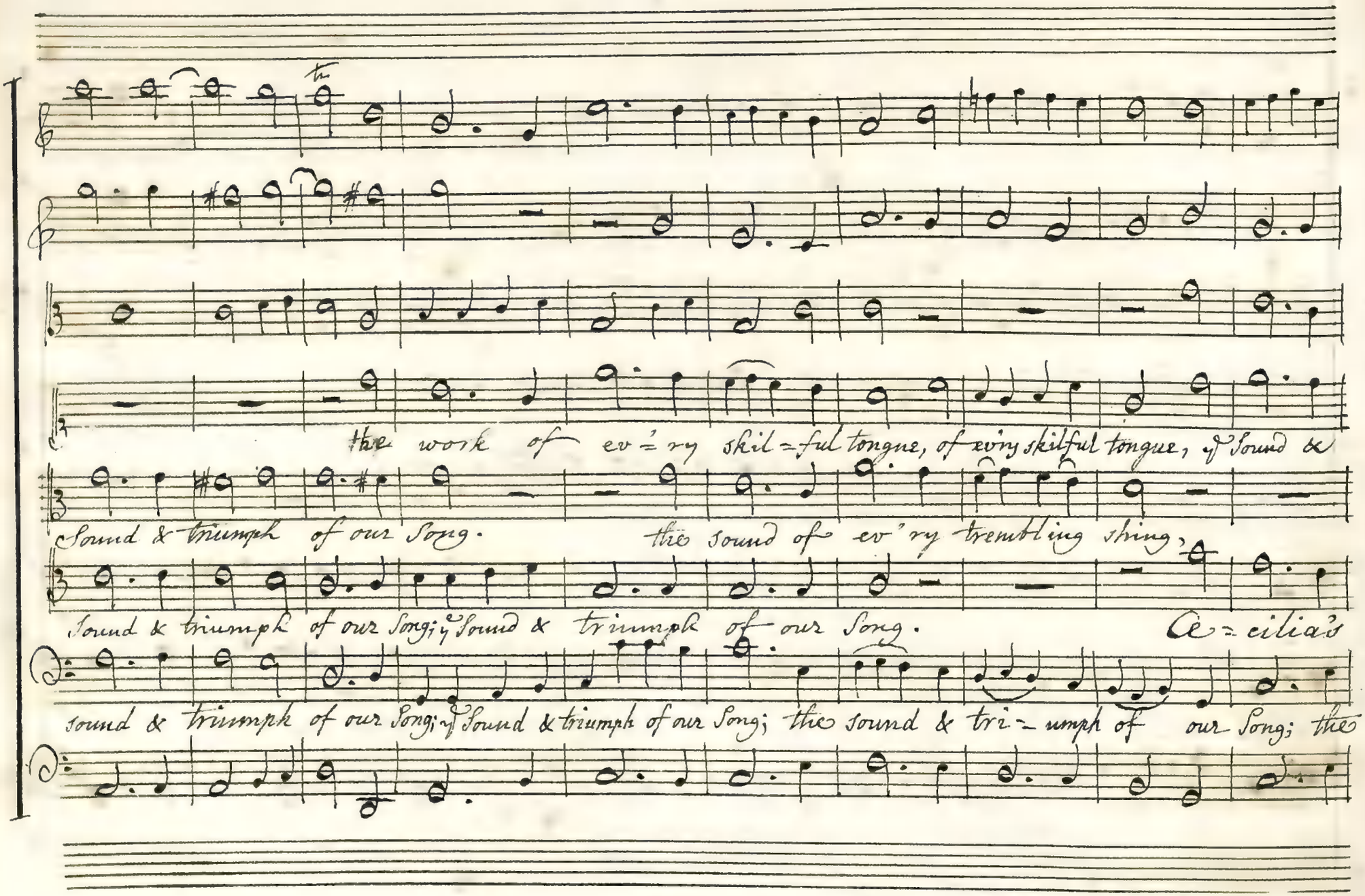
Chorus ✠

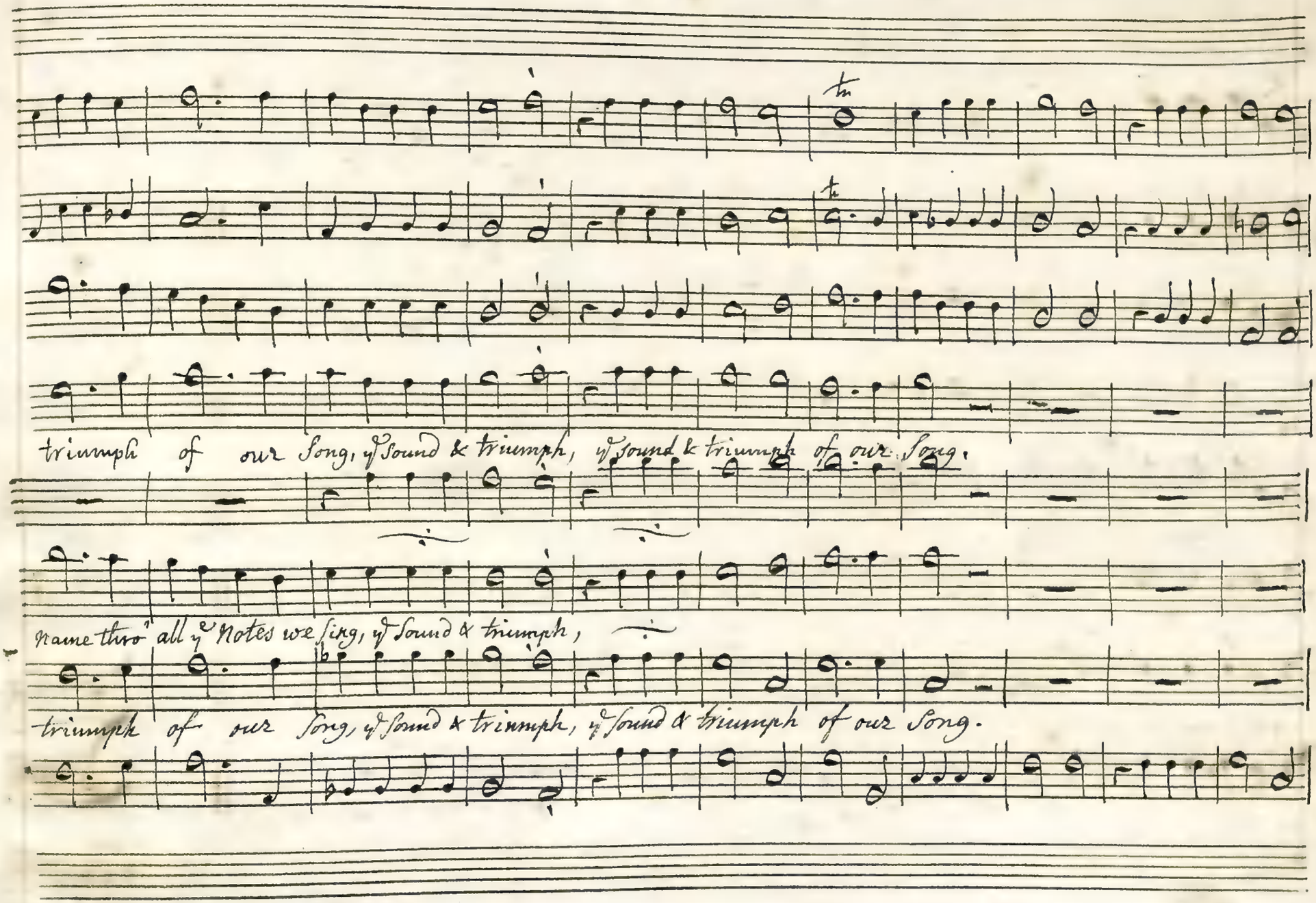

Cecilia's Name thro all y^e Notes we sing; thro all y^e Notes we Sing; Ce=
Cecilia's Name thro all y^e Notes we Sing Cecilia's Name thro all the Notes, thro all y^e Notes we Sing; Cecilia's
Cecilia's Name thro'

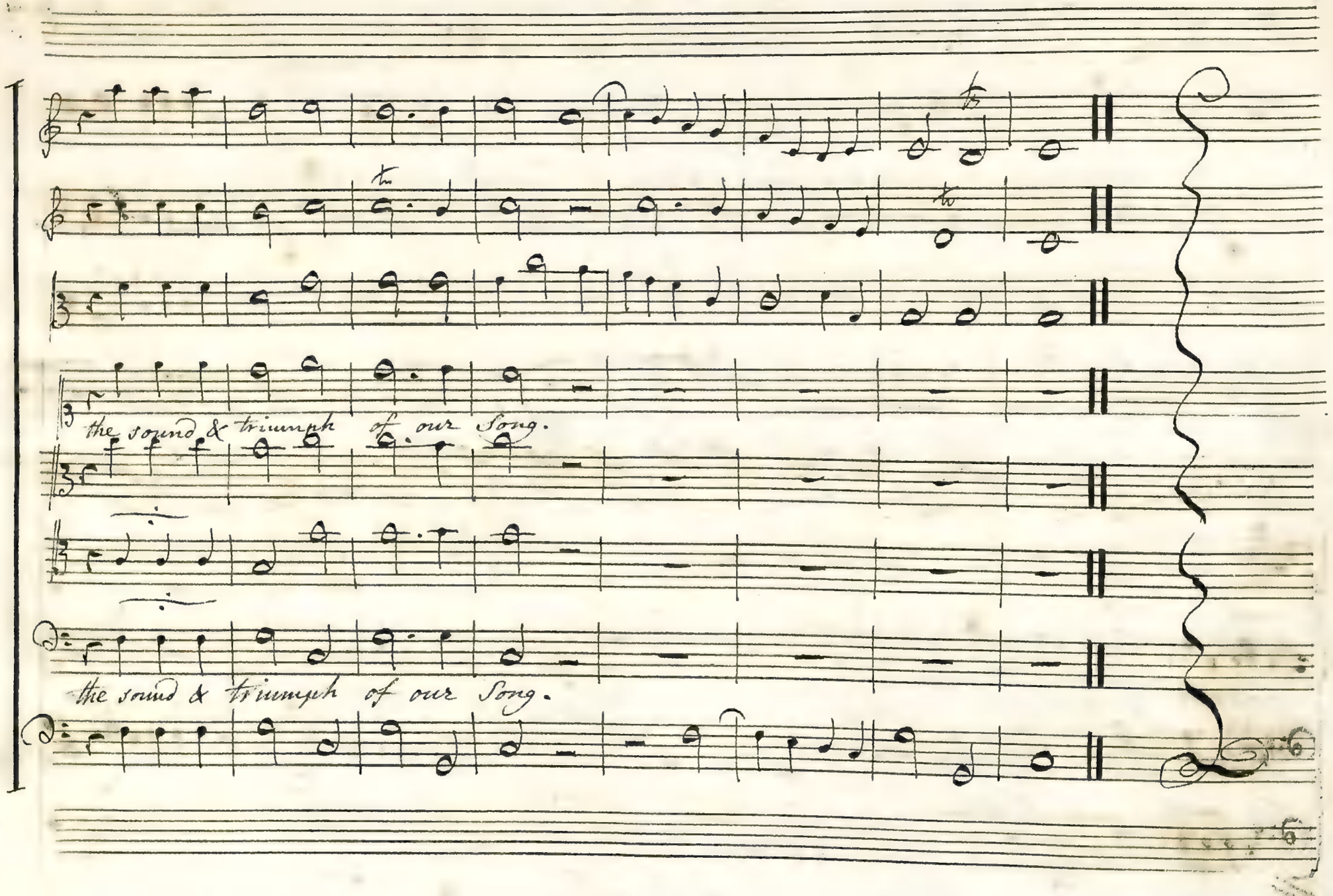

-cilia's Name thro' all y Notes we Sing Cecilia's Name, Cecilia's Name thro' all y Notes we Sing, Cecilia's
Name thro' all y Notes we Sing, Ce = cilia's Name,
Ce = cilia's
Ce = cilia's Name
Ce = cilia's
all y Notes we Sing, Ce = cilia's Name
Ce = cilia's Name thro' all y Notes we Sing, Ce =


all of Notes we Sing, Cecilia's Name, Ce=cilia's Name we Sing;
Name thro' all of Notes we Sing, thro' all of Notes we Sing;
Name thro' all, thro' all of Notes we Sing;
=ci — — — lia's Name thro' all the Notes we Sing;
Ce:


the work of ev'ry skilful tongue;
the work ÷
the
the Sound of ev'ry trembling String, the
=cilia's Name thro' all ye Notes we Sing, Ce=ci ——— ..lia's Name, the Sound of ev'ry trembling String, the


the work of ev'=ry skil=ful tongue, of ev'ry skilful tongue, of Sound &
Sound & triumph of our Song.
the sound of ev'ry trembling string;
Sound & triumph of our Song; of Sound & triumph of our Song.
Ce=cilia's
Sound & triumph of our Song; of Sound & triumph of our Song; the sound & tri=umph of our Song; the


tr
tr
triumph of our Song, y^e Sound & triumph, y^e Sound & triumph of our Song.
name thro' all y^e Notes we sing, y^e Sound & triumph,
triumph of our Song, y^e Sound & triumph, y^e Sound & triumph of our Song.


the sound & triumph of our Song.
the sound & triumph of our Song.

Andante

Vid: 1.

Vid. 2.

mis.

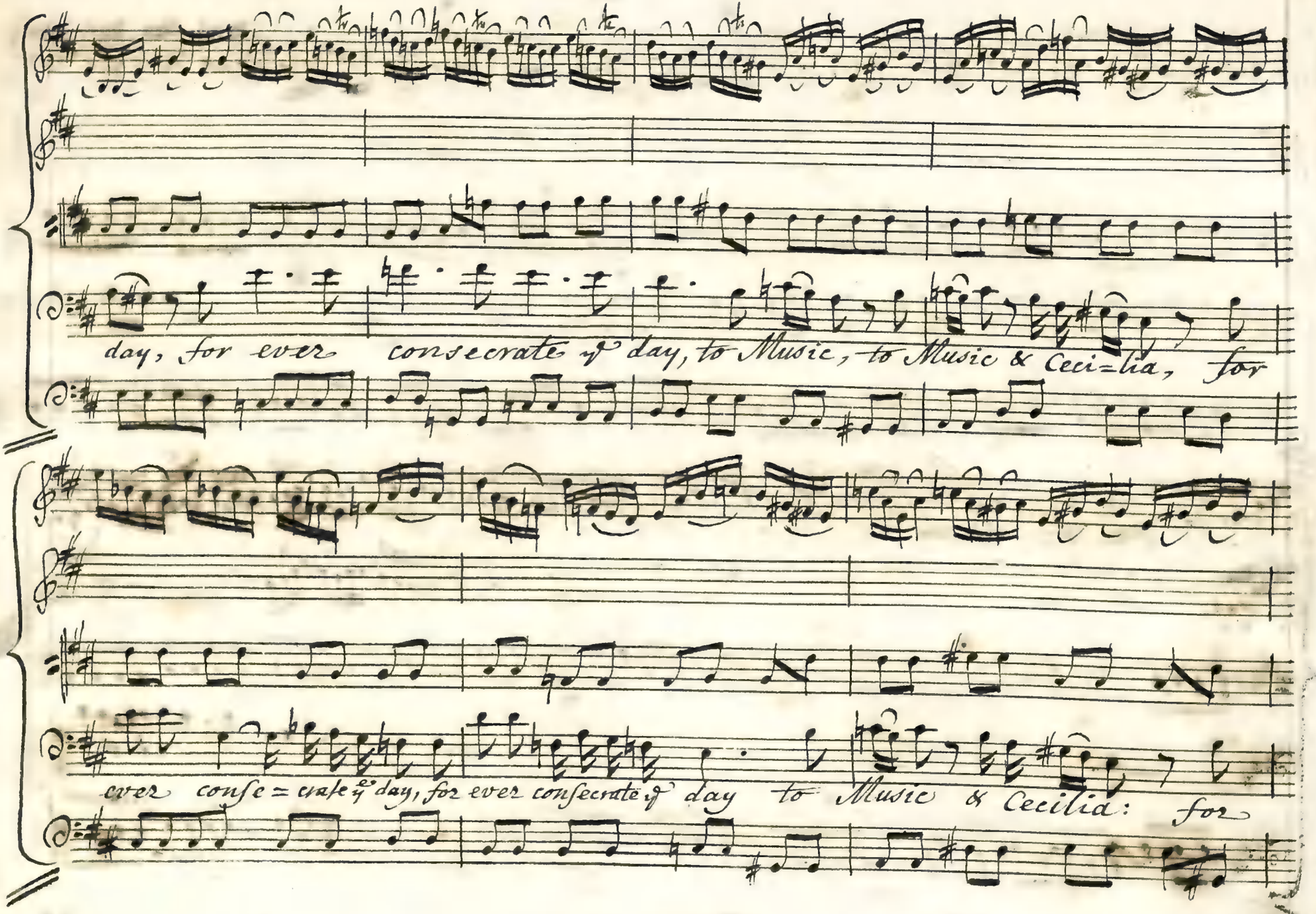
Viola

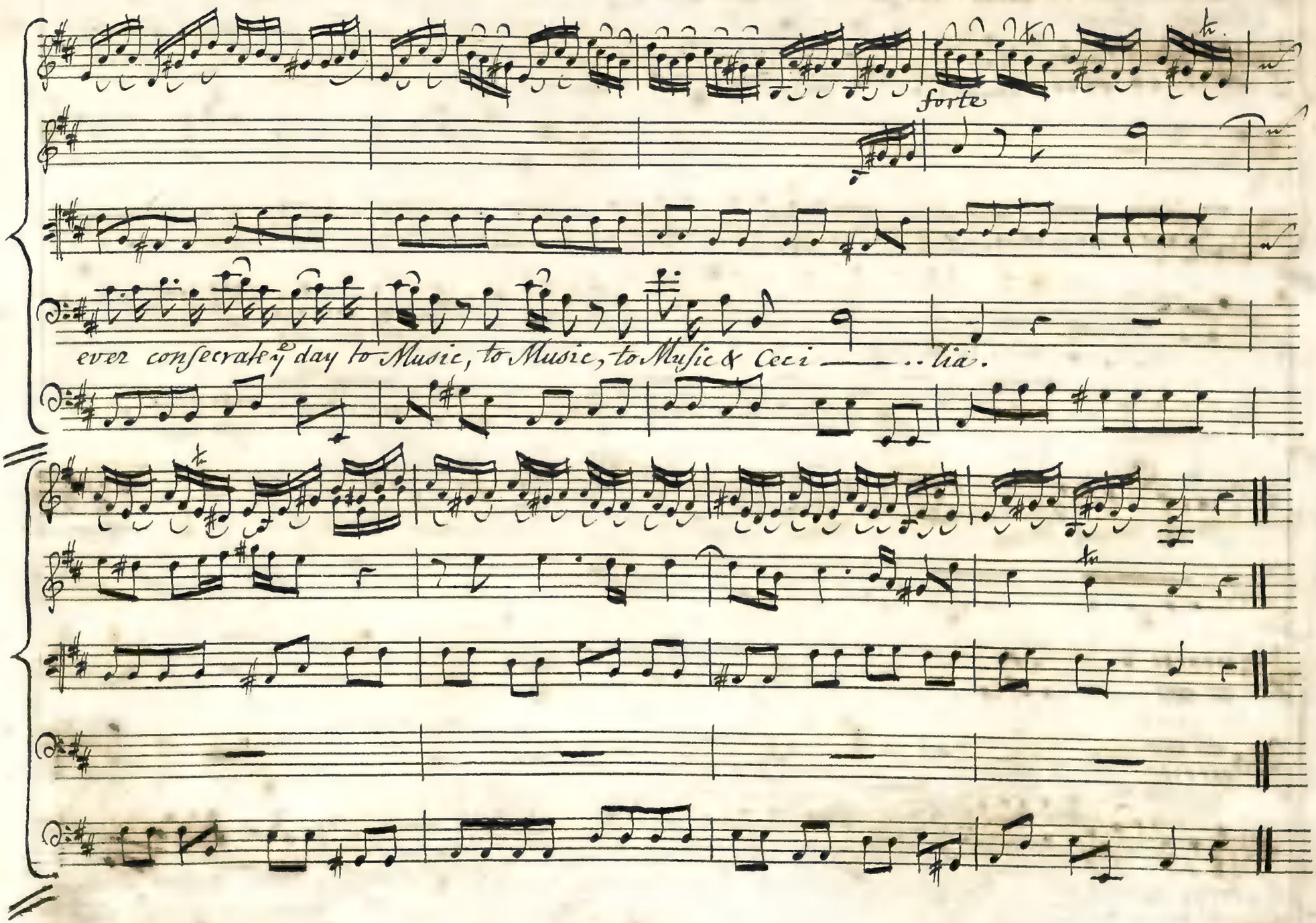
piano

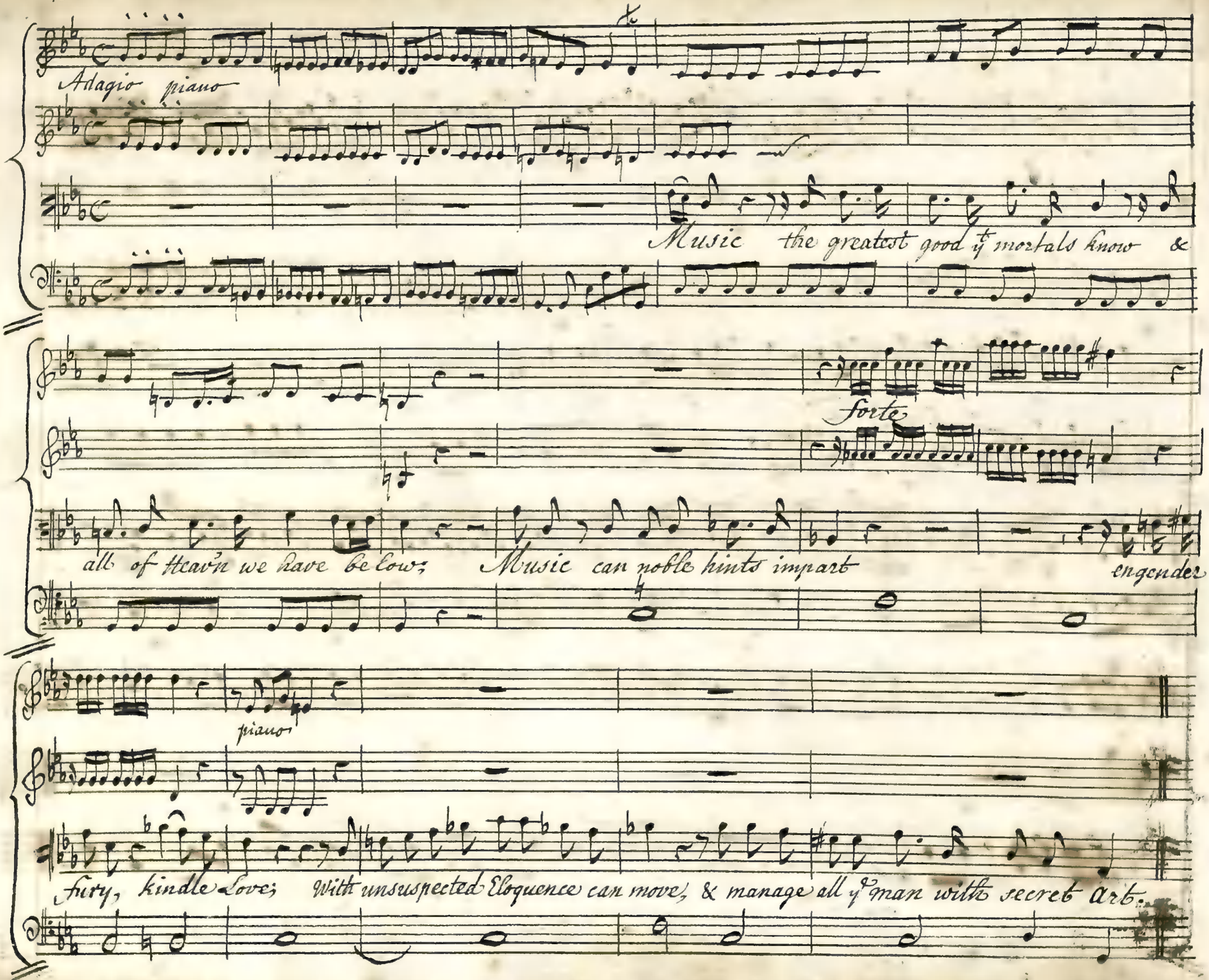
piano

piano

For ever consecrah ij


day, for ever consecrate ỹ day, to Music, to Music & Ceci=lia, for
ever consecrate ỹ day, for ever consecrate ỹ day to Music & Cecilia: for


forte
ever consecrate ye day to Music, to Music, to Music & Ceci — .. lia.


Adagio piano
Music the greatest good y mortals know &
forte
all of Heav'n we have below; Music can noble hints impart
engender
piano
fury, kindle Love; With unsuspected Eloquence can move, & manage all y man with secret Art.

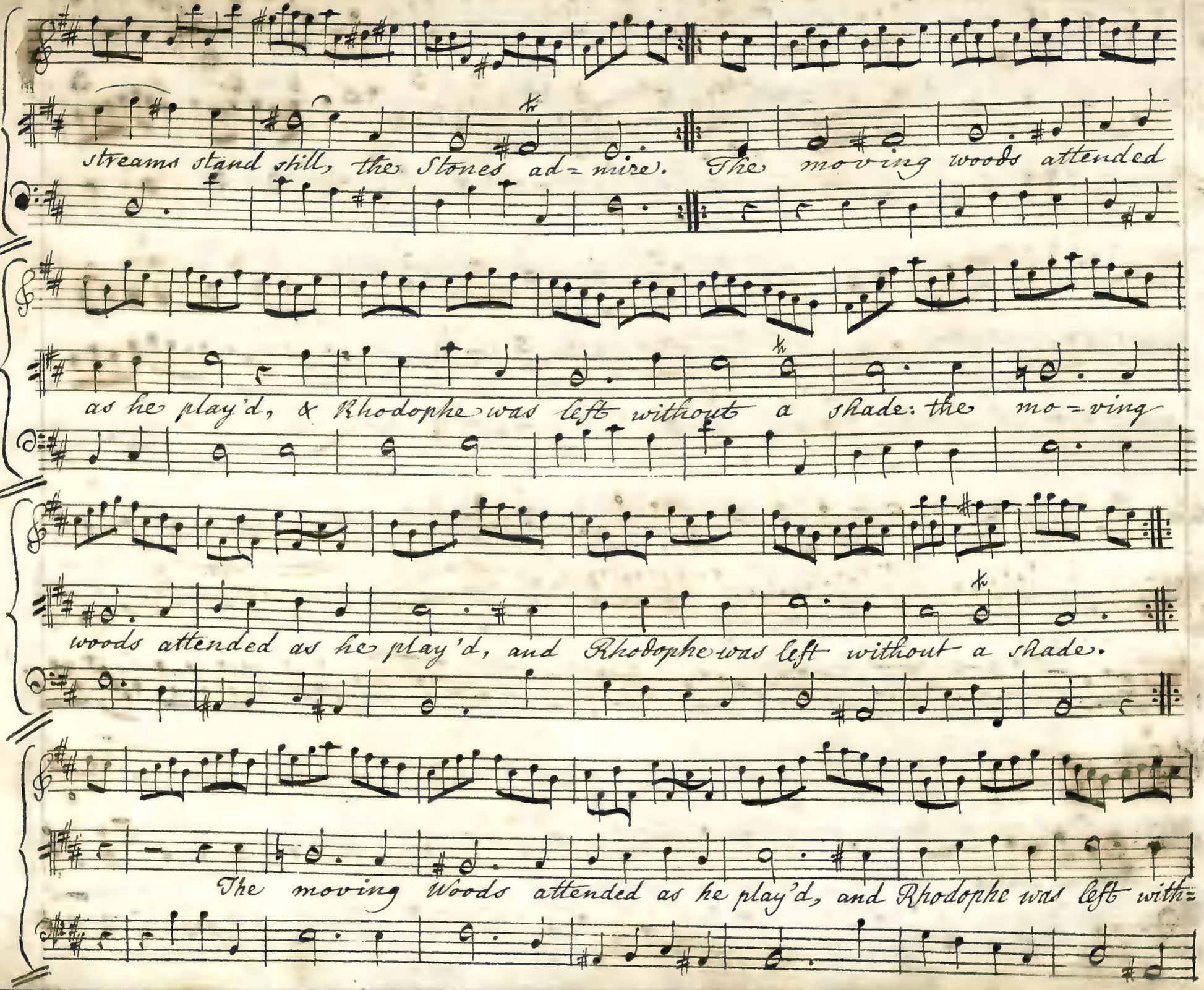
Violins unis.

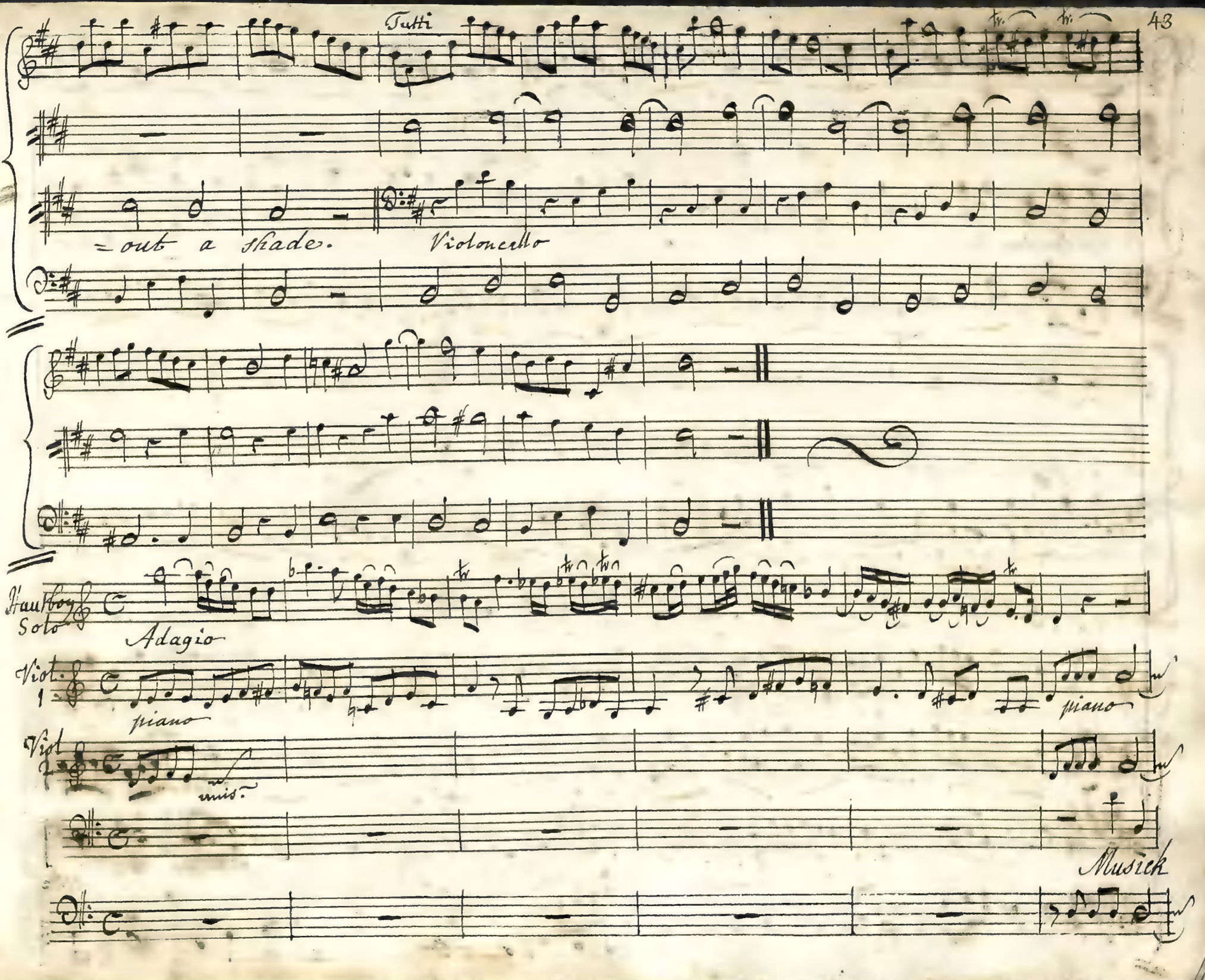
Allegro

Solo

When Orpheus strikes the trembling Lyre, the

streams stand still the Stones admire: When Orpheus strikes y^e trembling Lyre, y^e


streams stand still, the Stones ad=mire. The moving woods attended
as he play'd, & Rhodophe was left without a shade: the mo=ving
woods attended as he play'd, and Rhodophe was left without a shade.
The moving Woods attended as he play'd, and Rhodophe was left with=


Tutti
= out a shade.
Violoncello
Hautboy Solo
Adagio
Viol. 1
piano
piano
Viol. 2
unis.
Musick

religious thoughts inspires, it wakes y Soul and lifts it high, & wings it with sub=

= lime desires and fits it to bespeak the Deity.

Air.

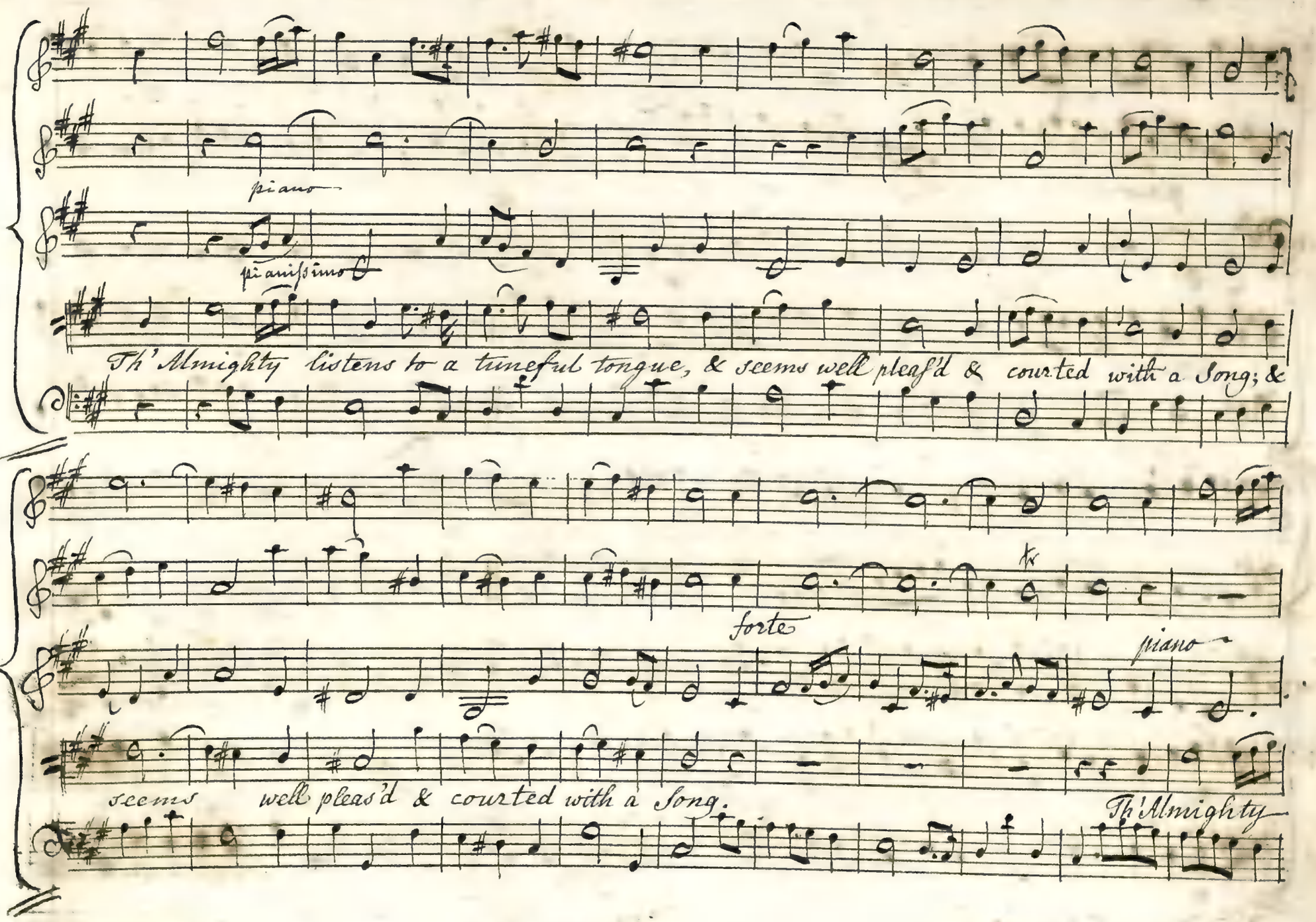
Traversa

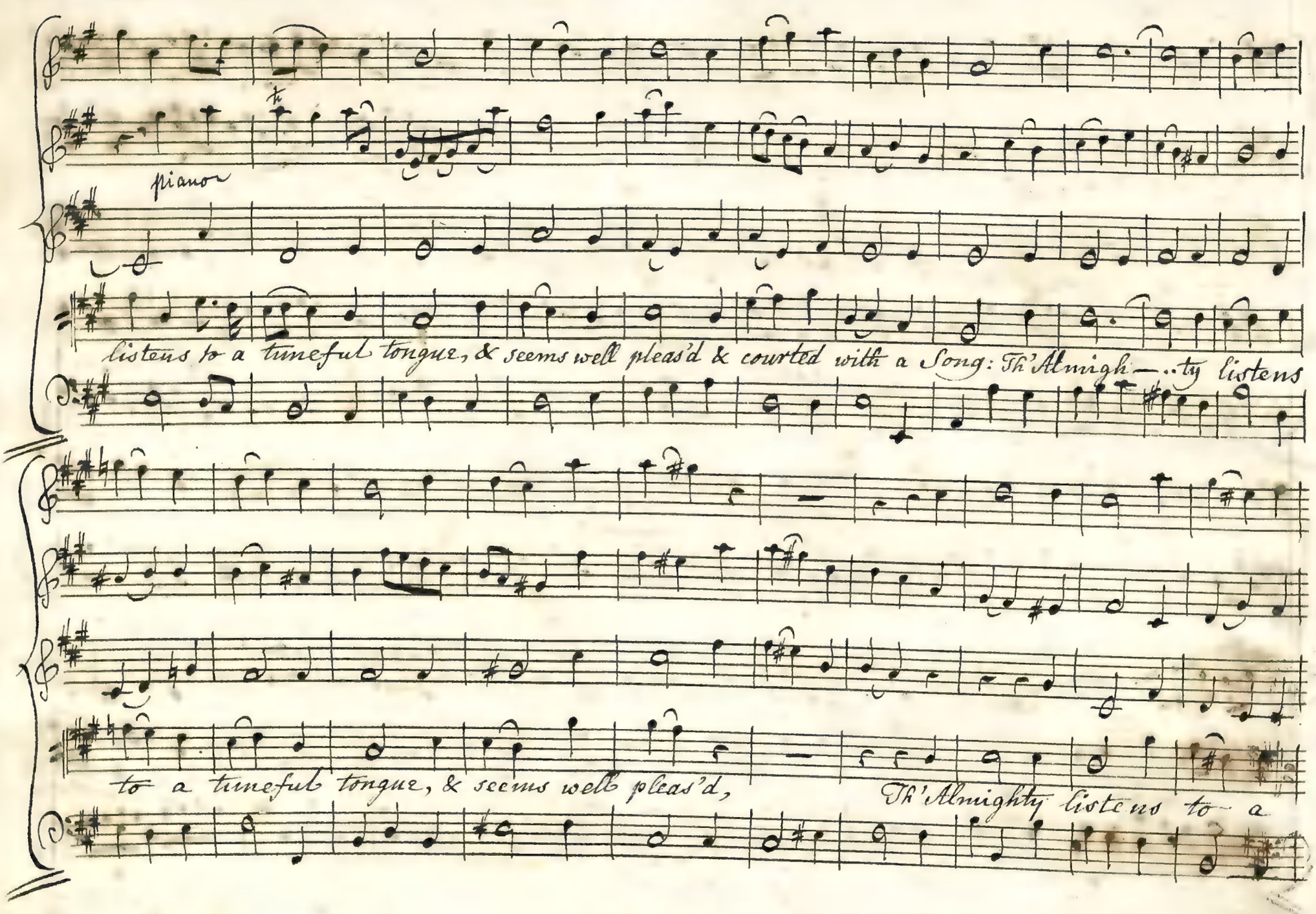
Largo Assai

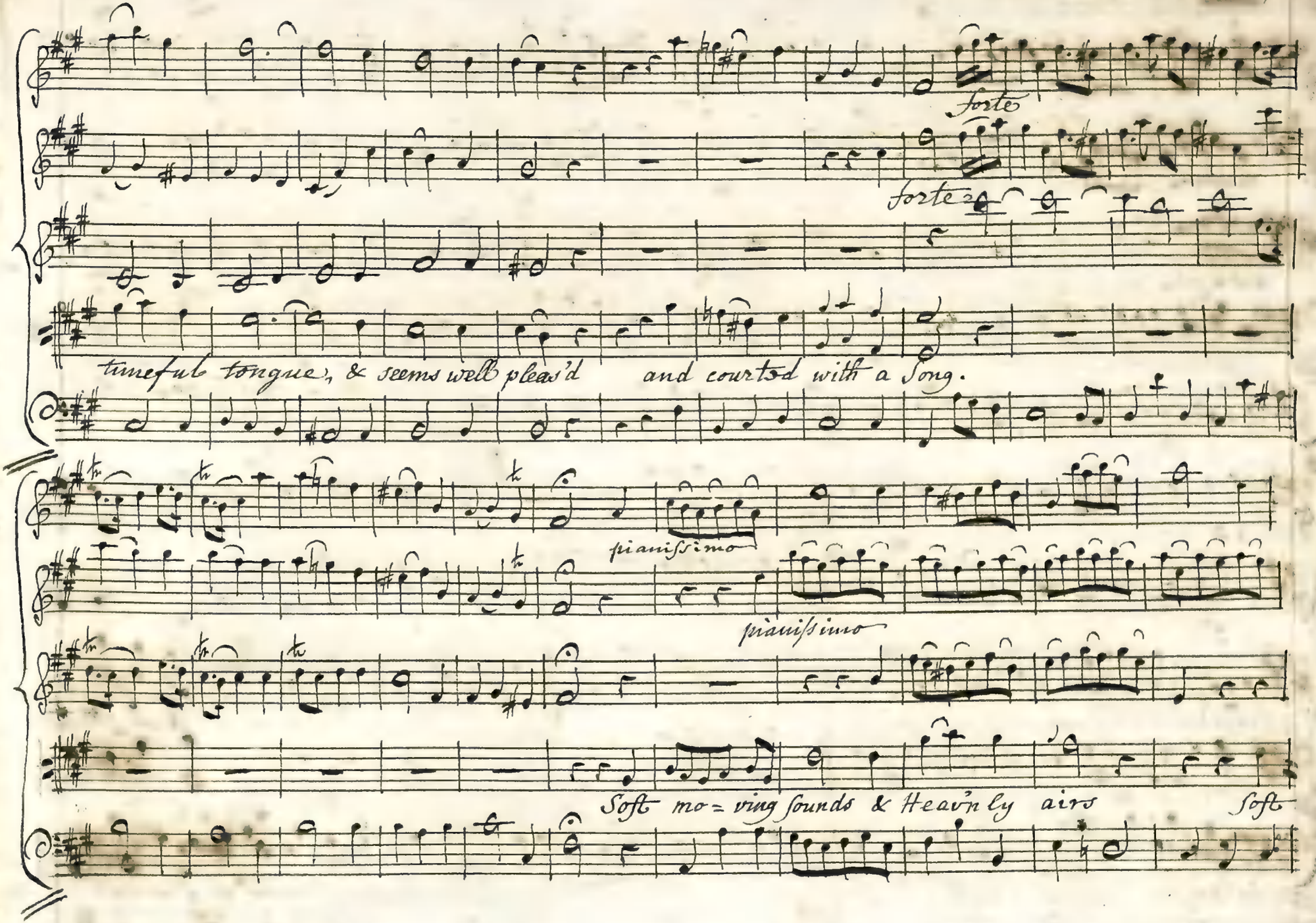
Vidl. 1.

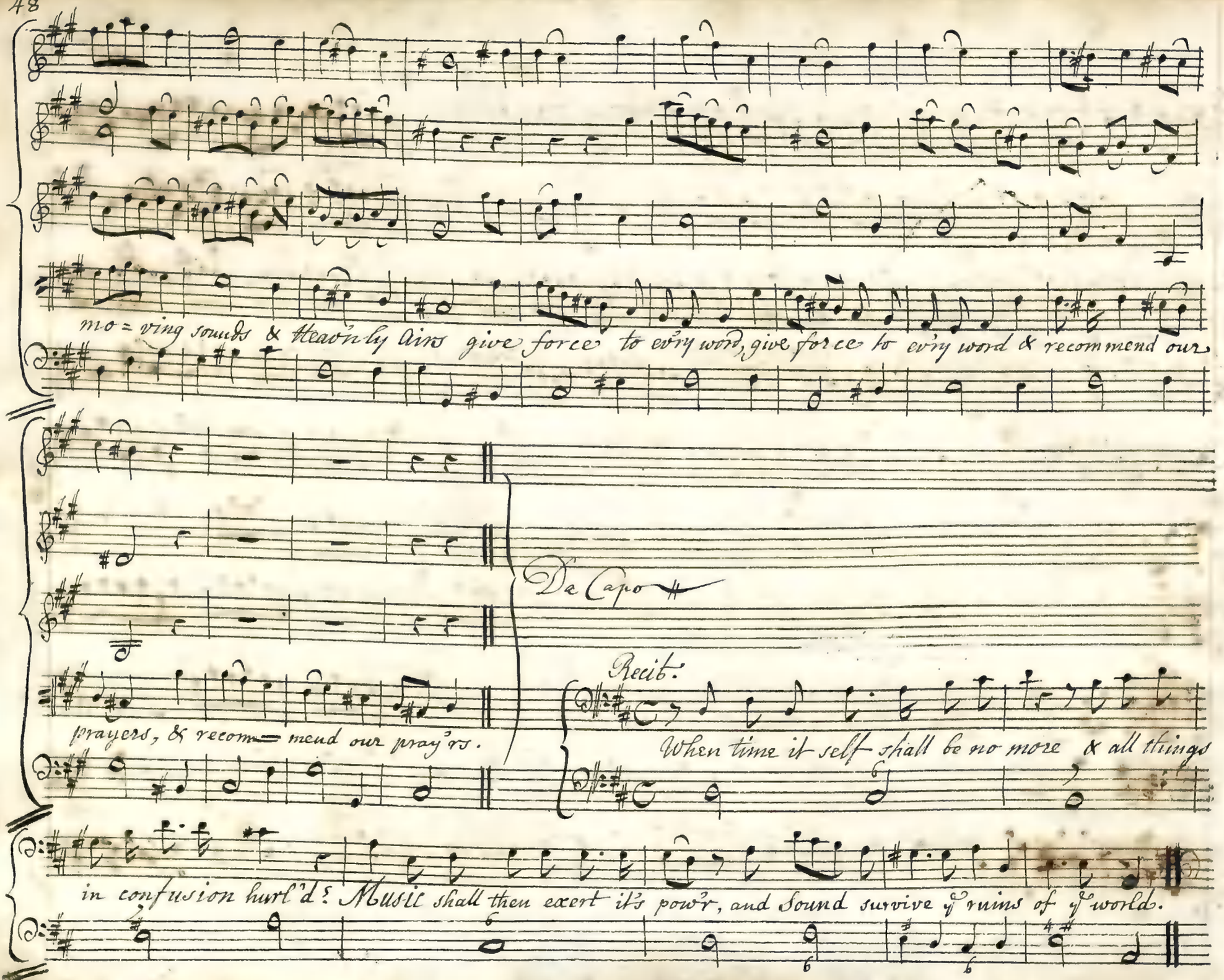
piano

Vidl. 2.

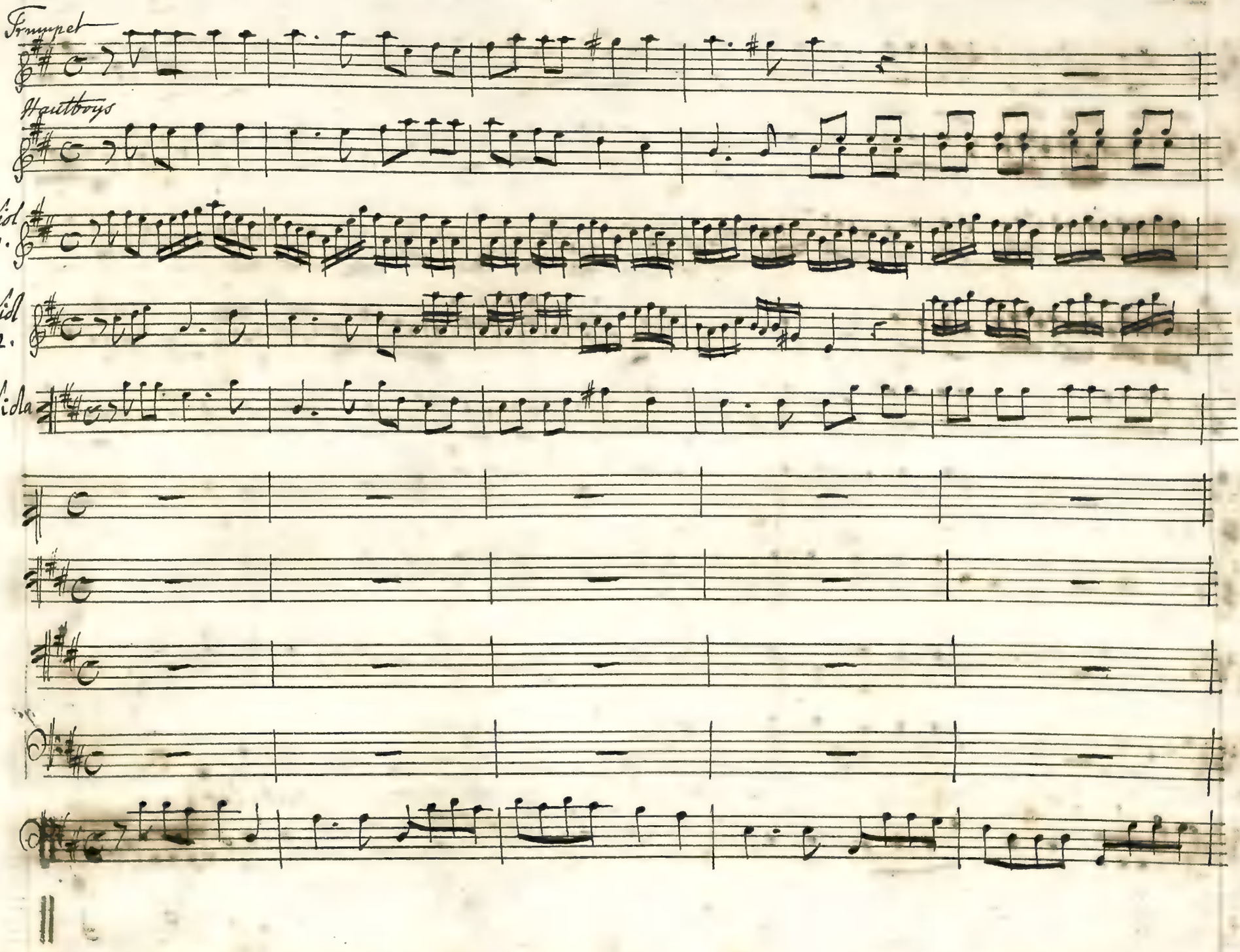

piano
pianissimo
Th' Almighty listens to a tuneful tongue, & seems well pleas'd & courted with a Song; &
forte
piano
seems well pleas'd & courted with a Song.
Th' Almighty

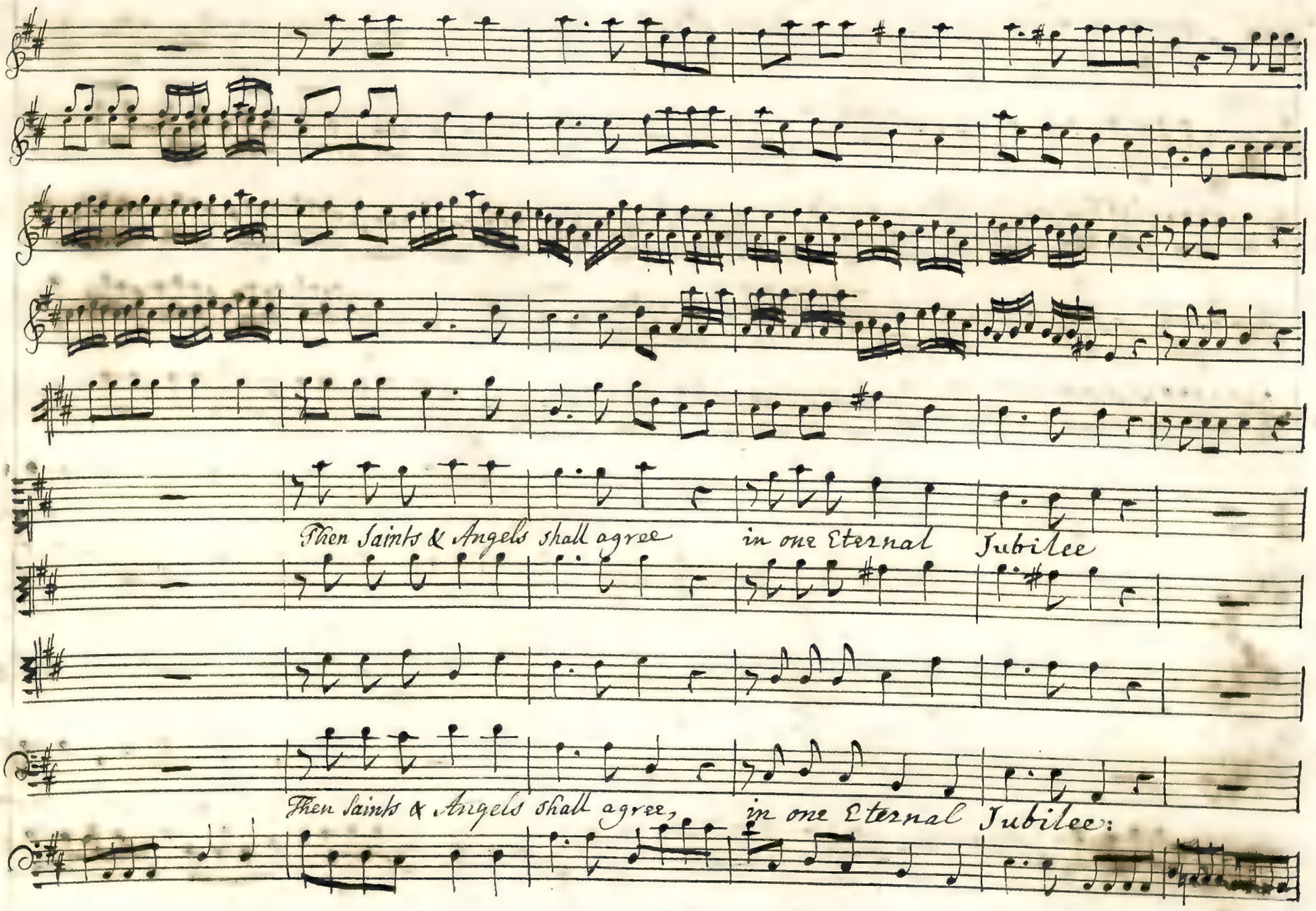

piano
listens to a tuneful tongue, & seems well pleas'd & courted with a Song: Th' Almigh—..ty listens
to a tuneful tongue, & seems well pleas'd,
Th' Almighty listens to a

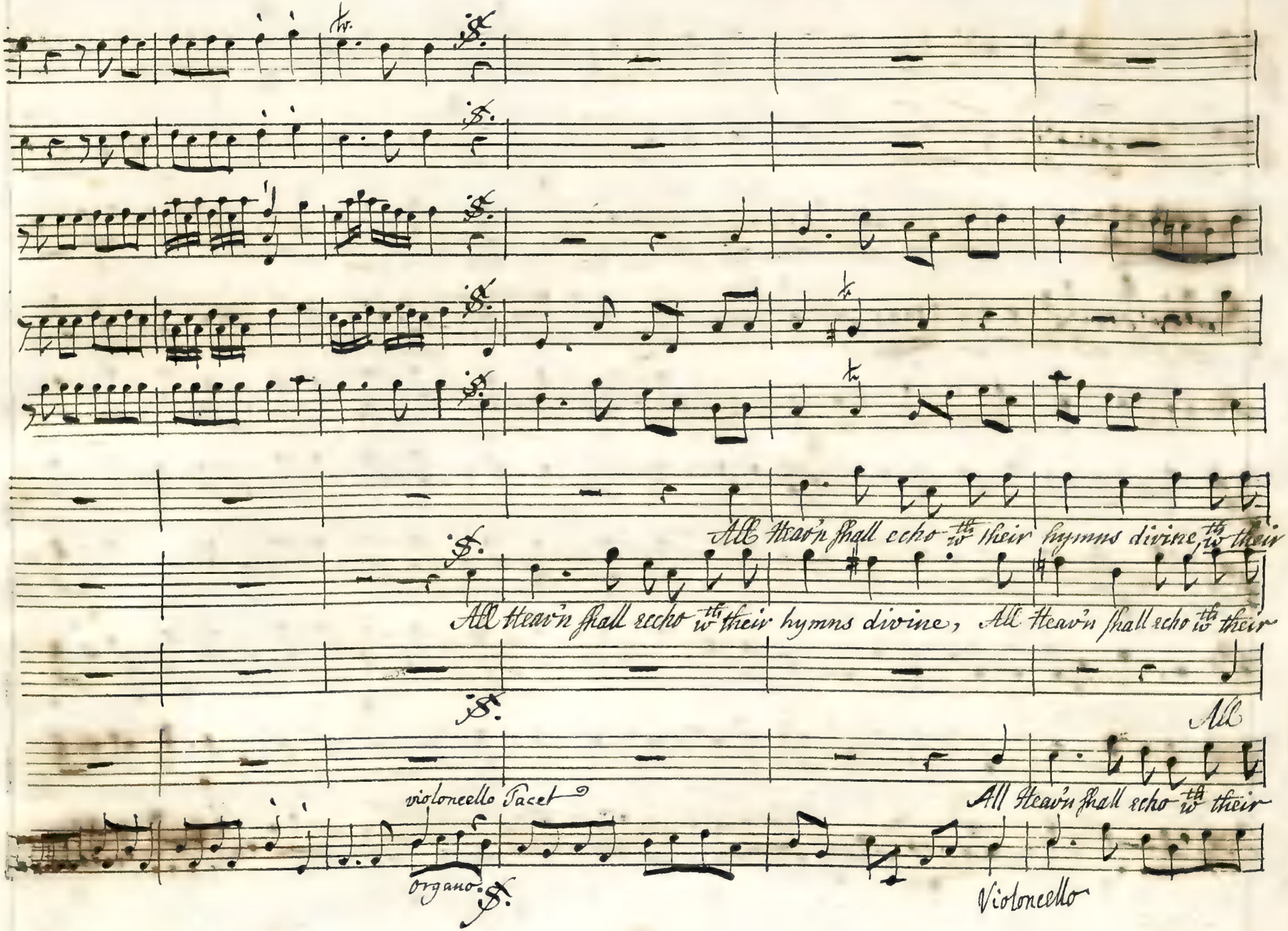

forte
forte
tuneful tongues, & seems well pleas'd and courted with a Song.
pianissimo
pianissimo
Soft mo=ving Sounds & Heavn'ly airs
Soft

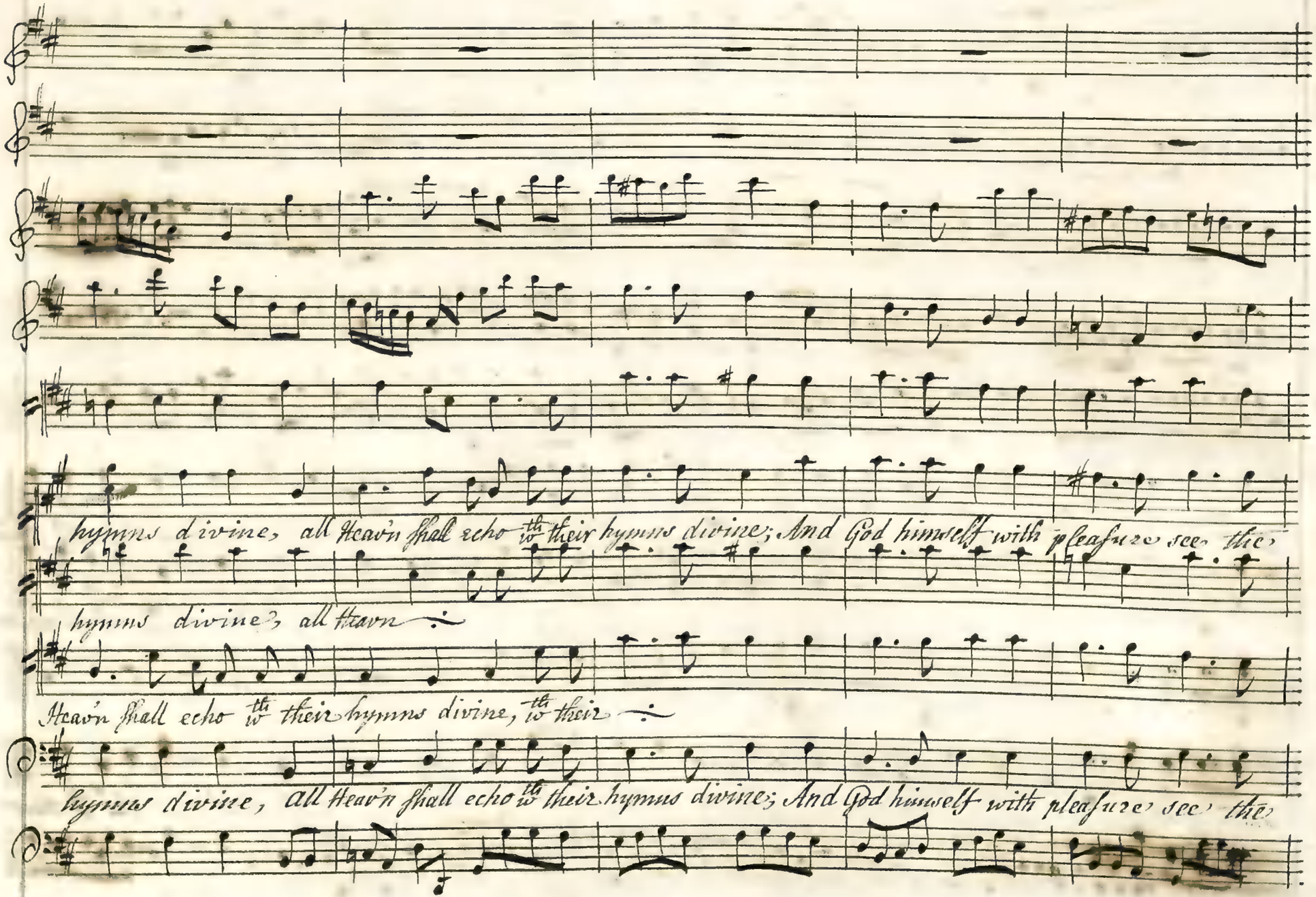

mo = ving sounds & Heavenly Airs give force to evry word, give force to evry word & recommend our
Da Capo
prayers, & recom— mend our pray'rs.
Recit.
When time it self shall be no more & all things
in confusion hurl'd: Music shall then exert it's pow'r, and Sound survive ye ruins of ye world.

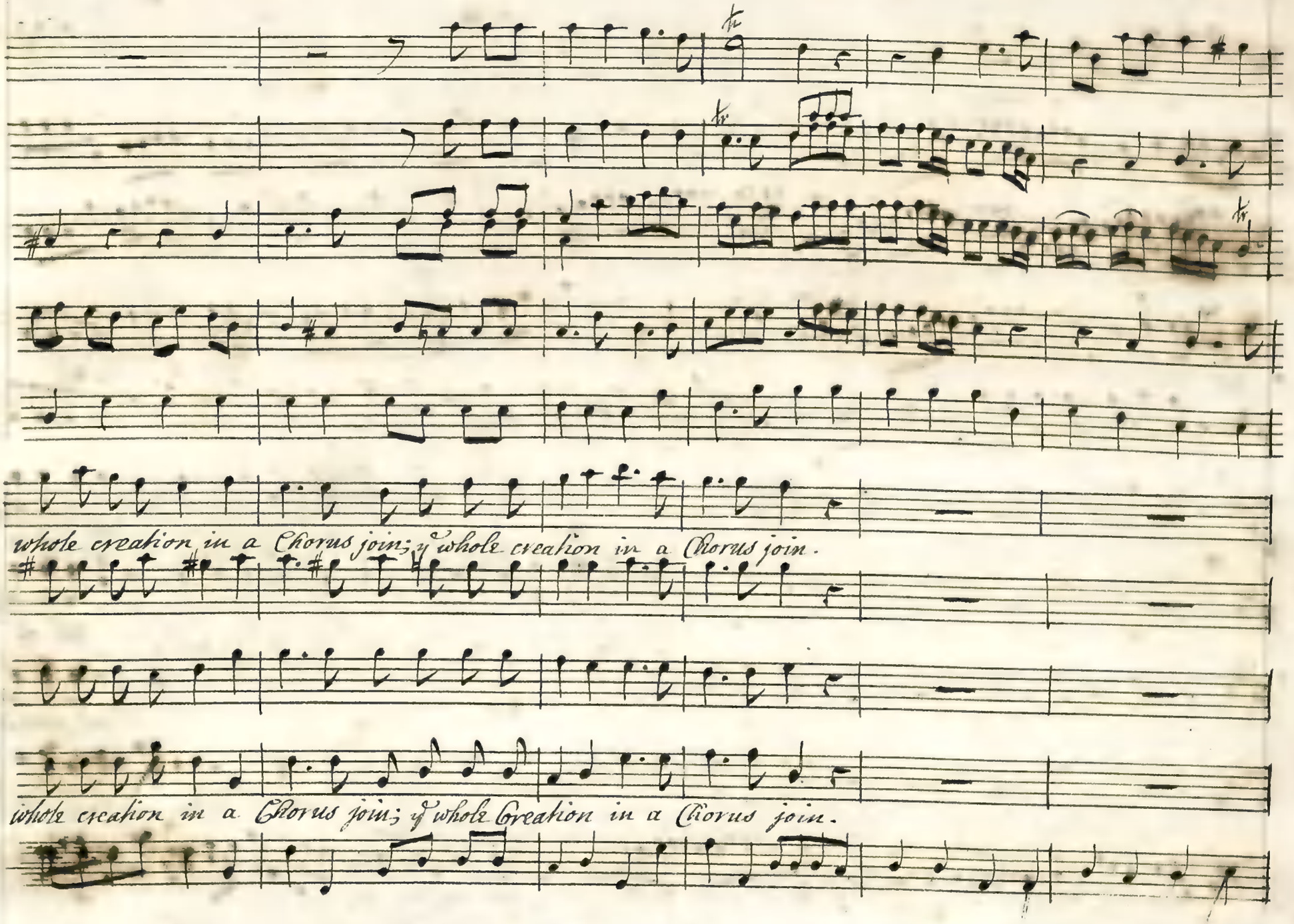
Chorus ff

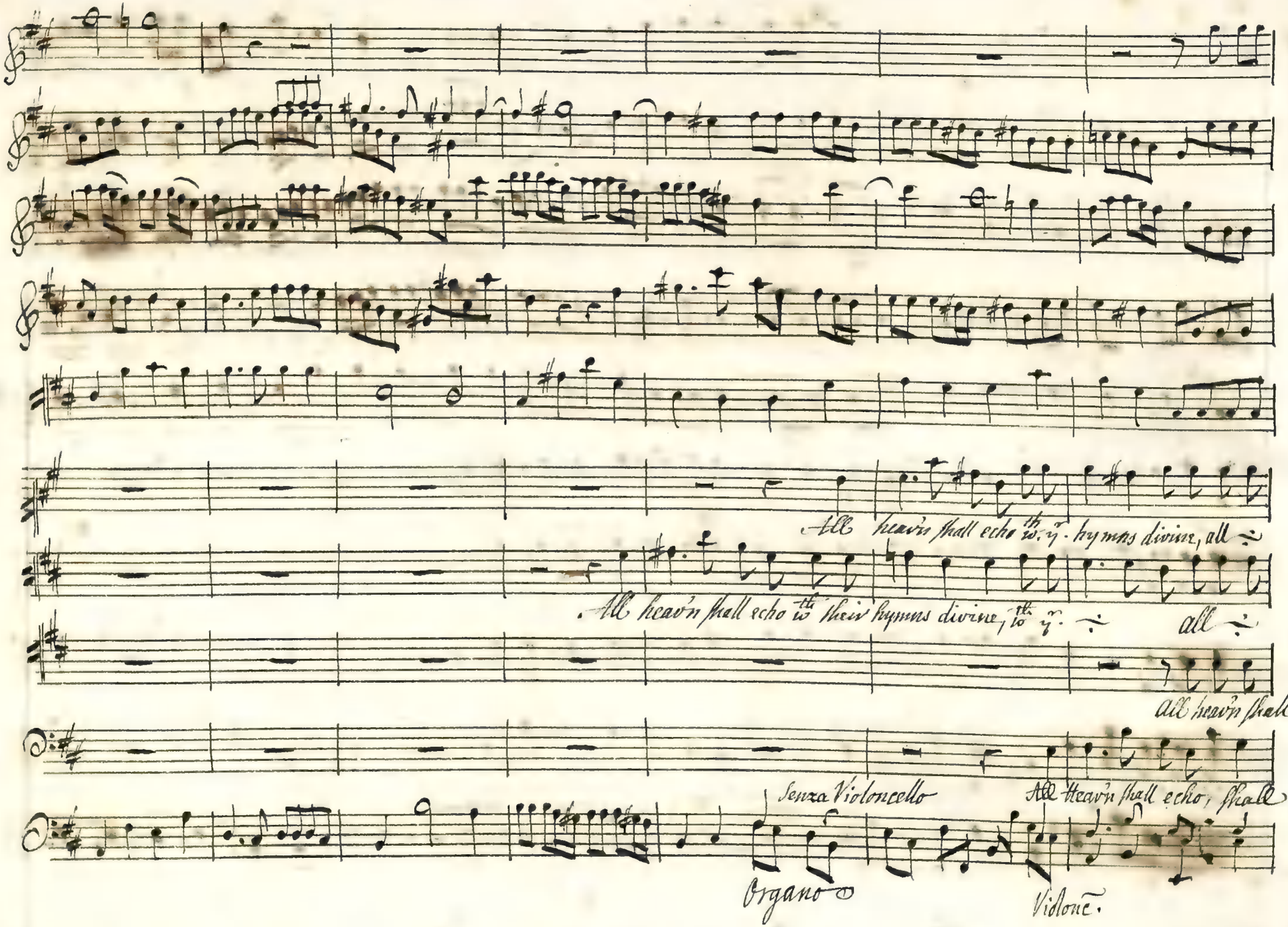


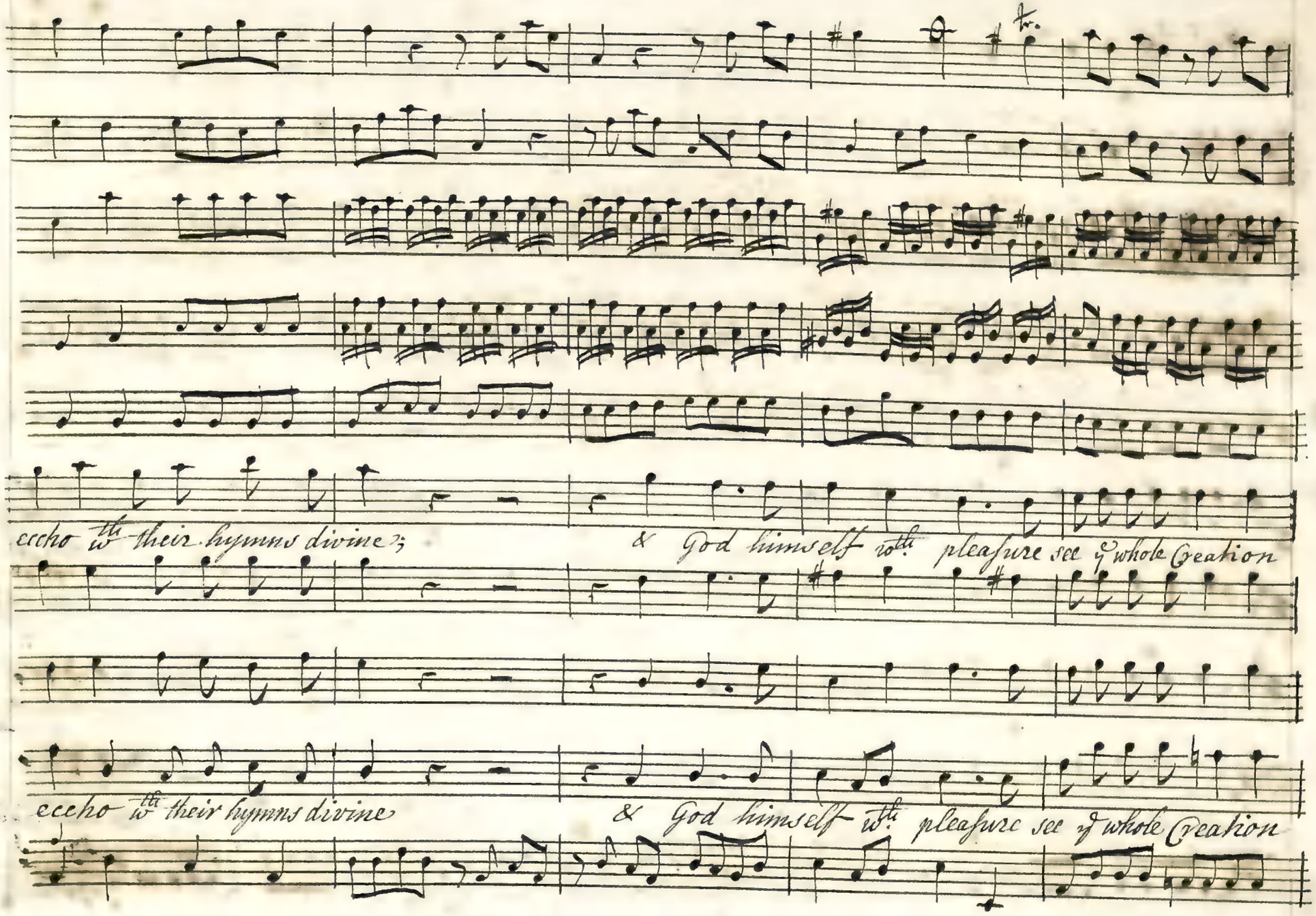

Then Saints & Angels shall agree in one Eternal Jubilee
Then Saints & Angels shall agree, in one Eternal Jubilee:

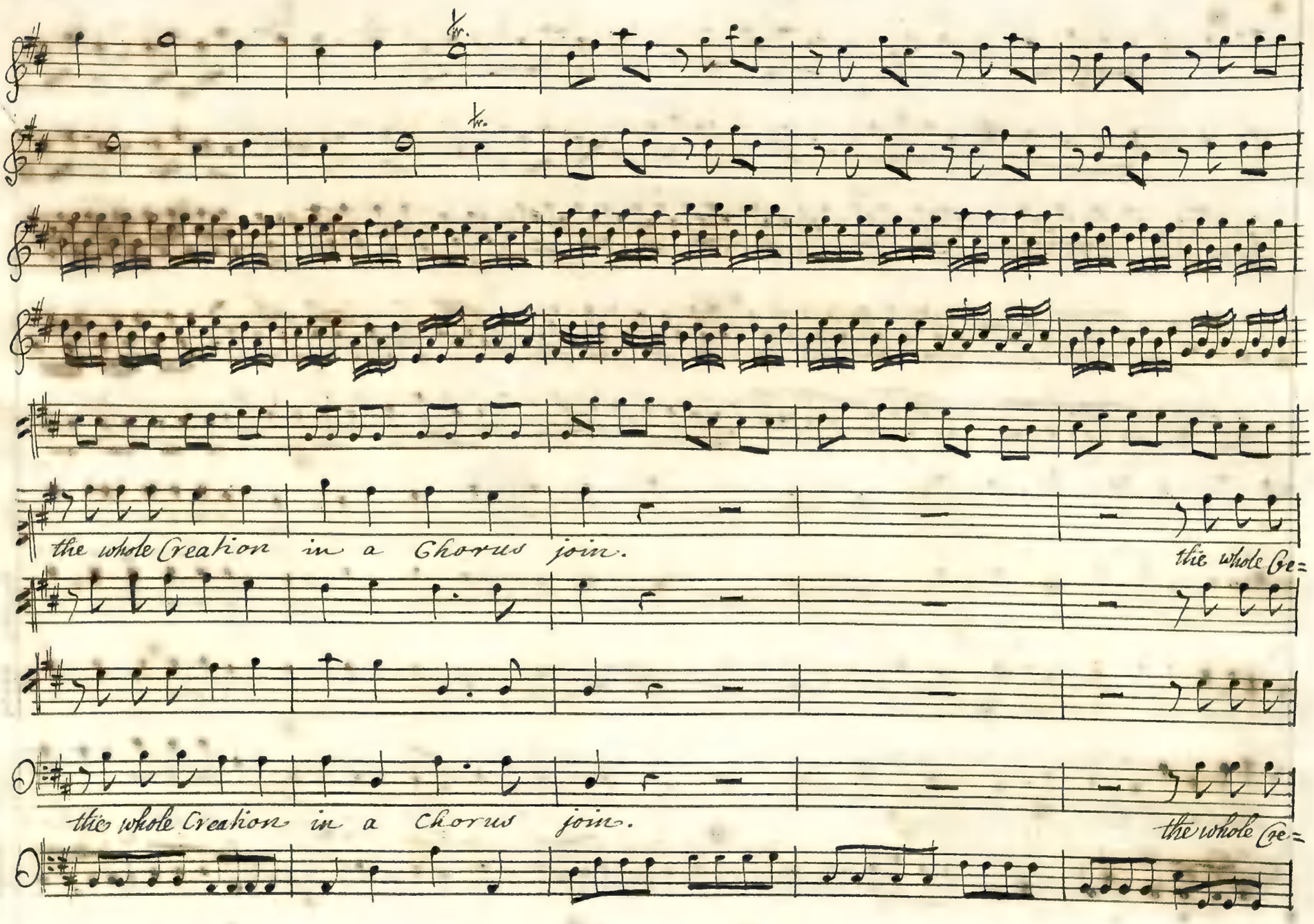

All Heav'n shall echo tho' their hymns divine, tho' their
All Heav'n shall echo tho' their hymns divine, All Heav'n shall echo tho' their
All
violoncello Tacet
All Heav'n shall echo tho' their
Organo.
Violoncello

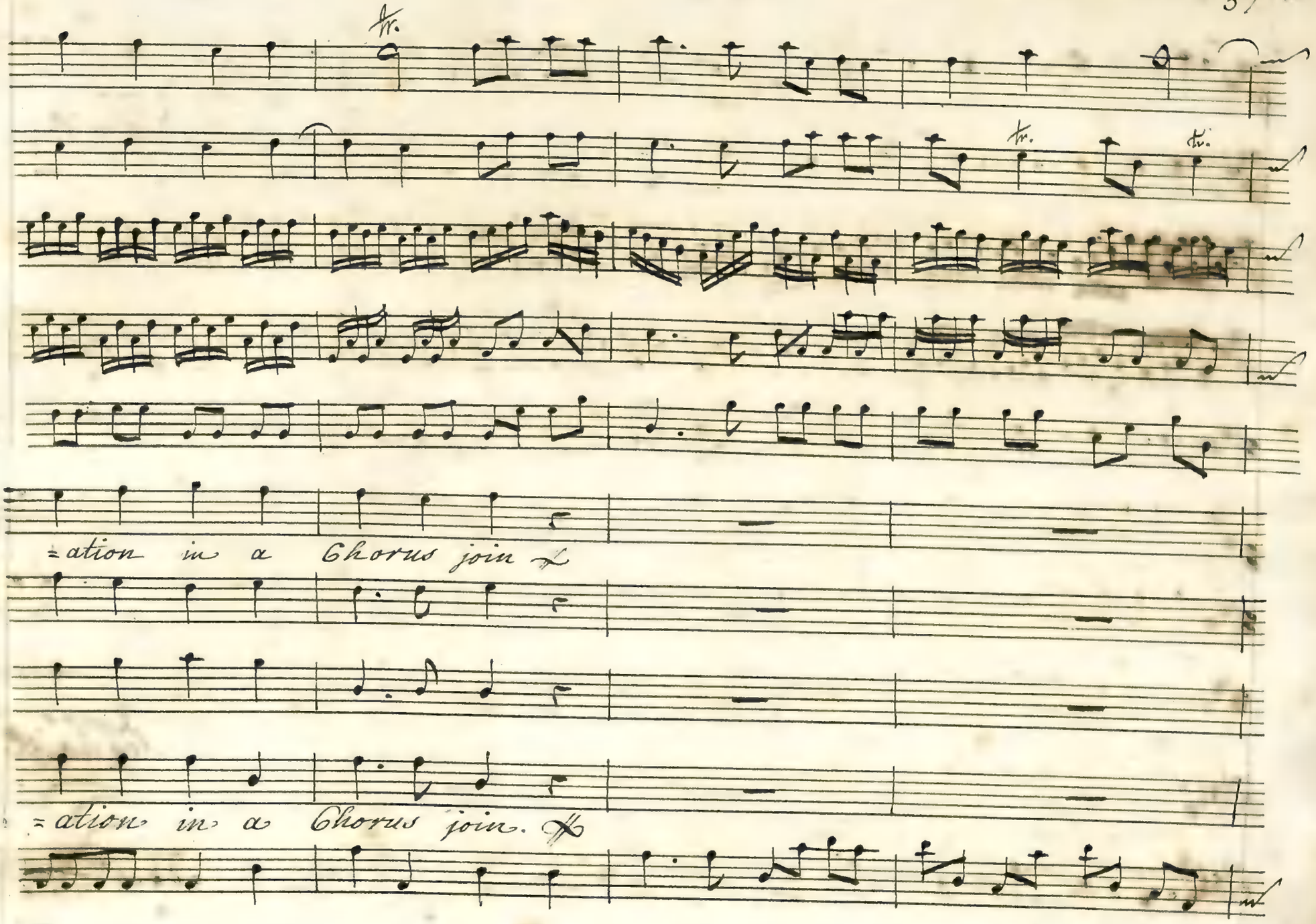

hymns divine, all Heav'n shall echo th's w's their hymns divine; And God himself with pleasure see, the
hymns divine; all Heav'n
Heav'n shall echo th's w's their hymns divine, th's w's their
hymns divine, all Heav'n shall echo th's w's their hymns divine; And God himself with pleasure see, the

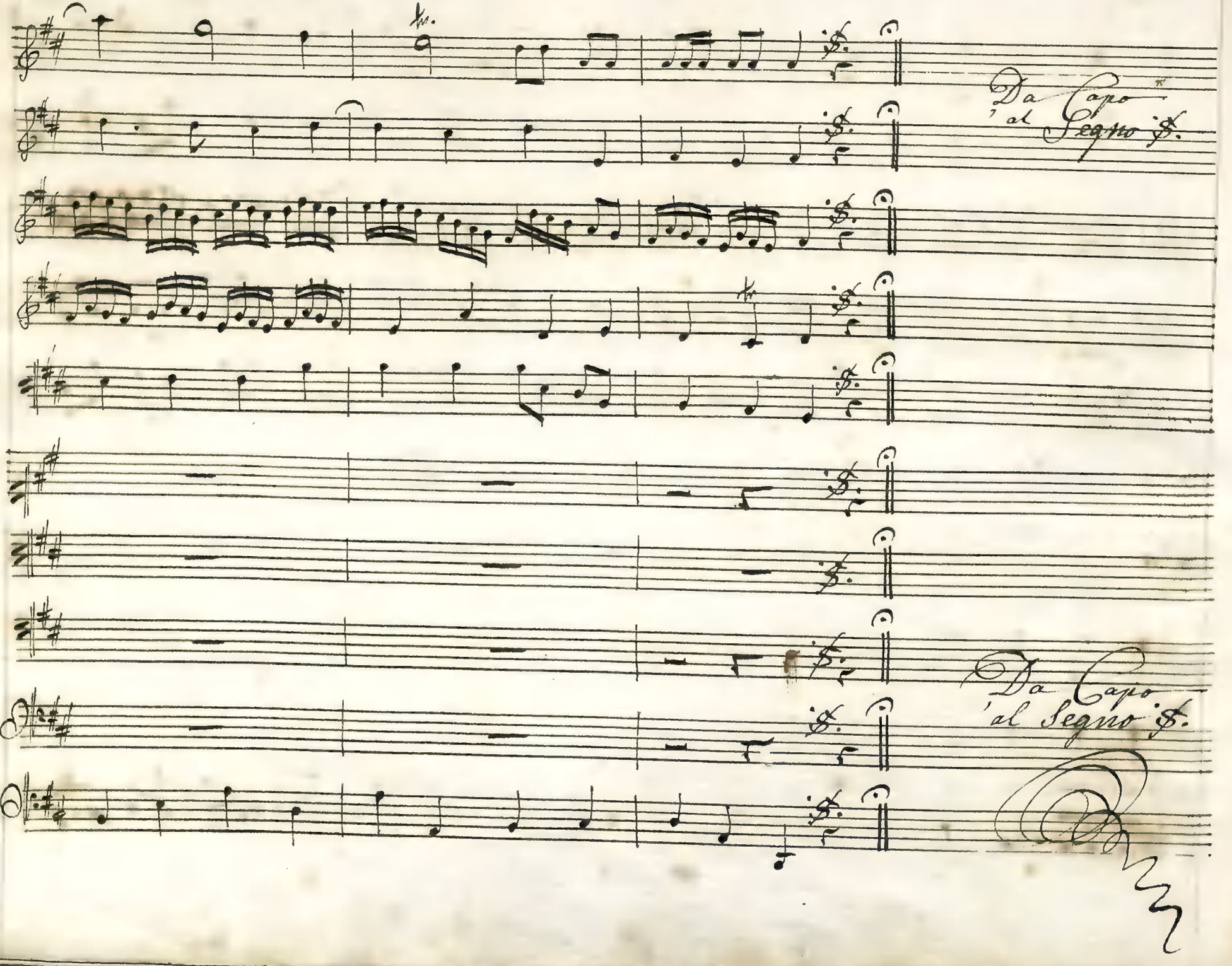

whole creation in a Chorus join; y whole creation in a Chorus join.
whole creation in a Chorus join; y whole Creation in a Chorus join.


All heav'n shall echo wth. yr. hymns divine, all
All heav'n shall echo wth their hymns divine, wth yr. all
All heav'n shall
Senza Violoncello
All Heav'n shall echo, shall
Organo
Violone.


ecchō wth their hymns divine;
& God himself wth pleasure see's whole Creation
ecchō wth their hymns divine
& God himself wth pleasure see's whole Creation


the whole Creation in a Chorus join.
the whole Cre=
the whole Creation in a Chorus join.
the whole Cre=

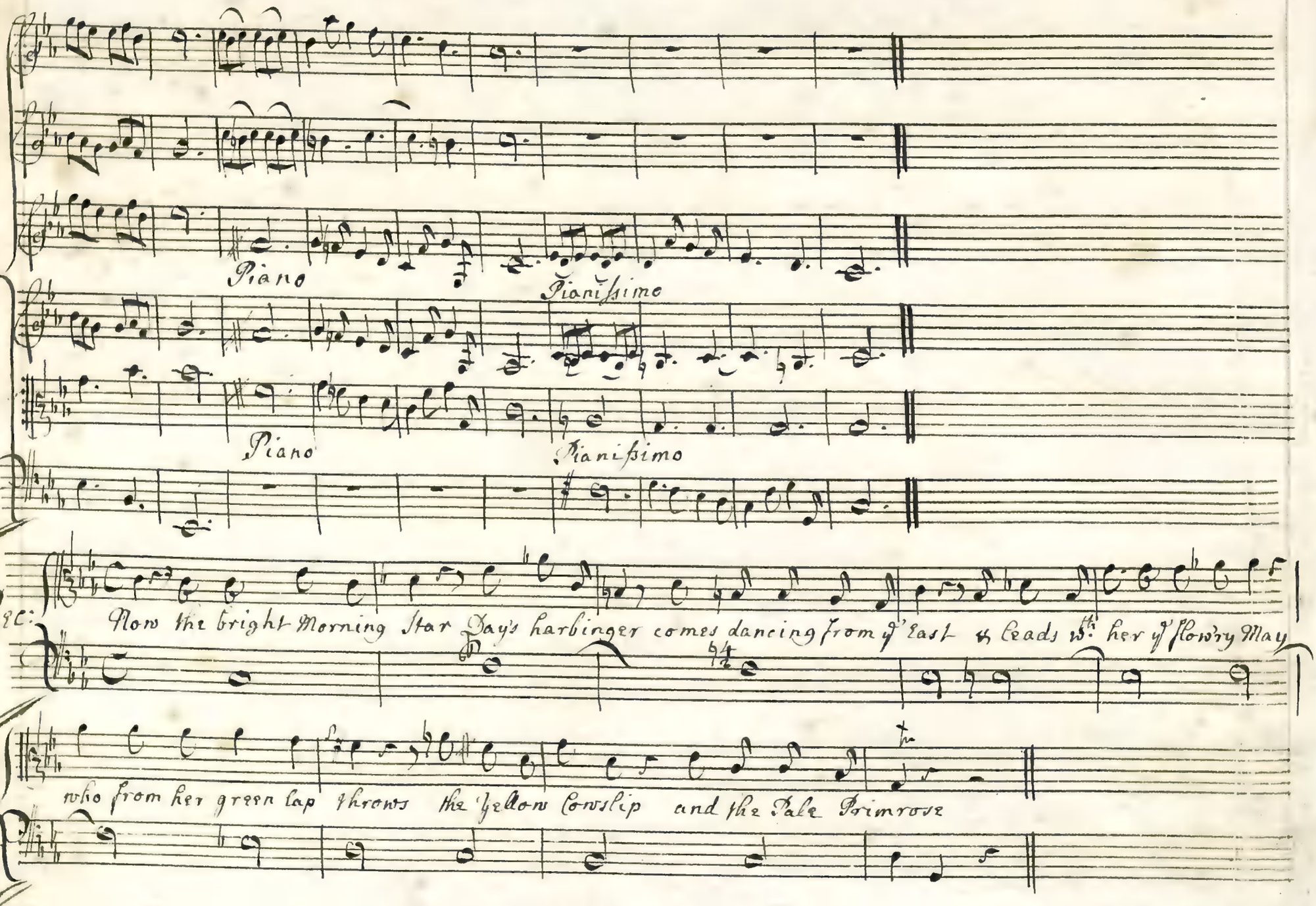

tr.
tr.
tr.
=ation in a Chorus join
=ation in a Chorus join.

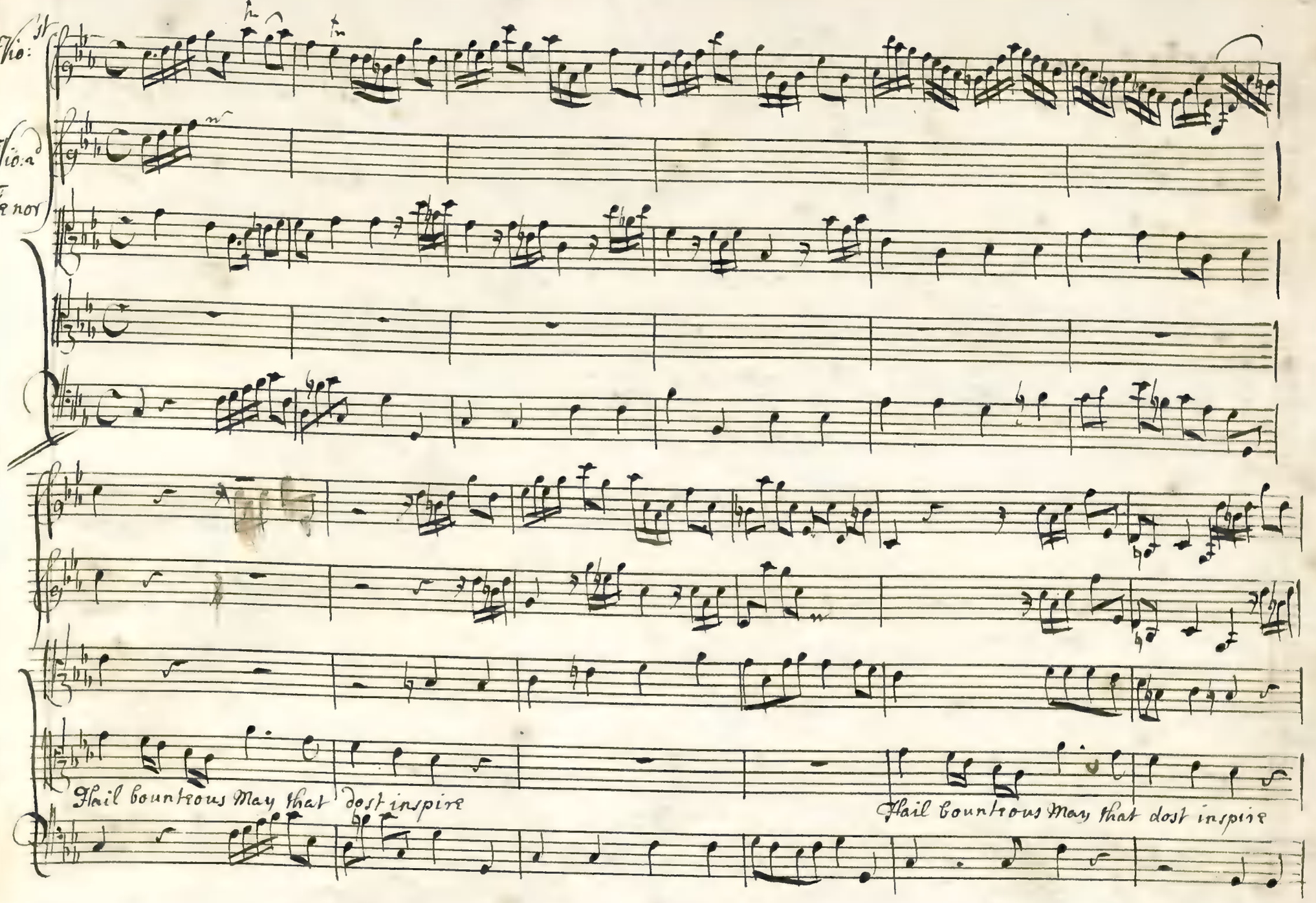

Da Capo
'al Segno 𝄋.
Da Capo
'al Segno 𝄋.

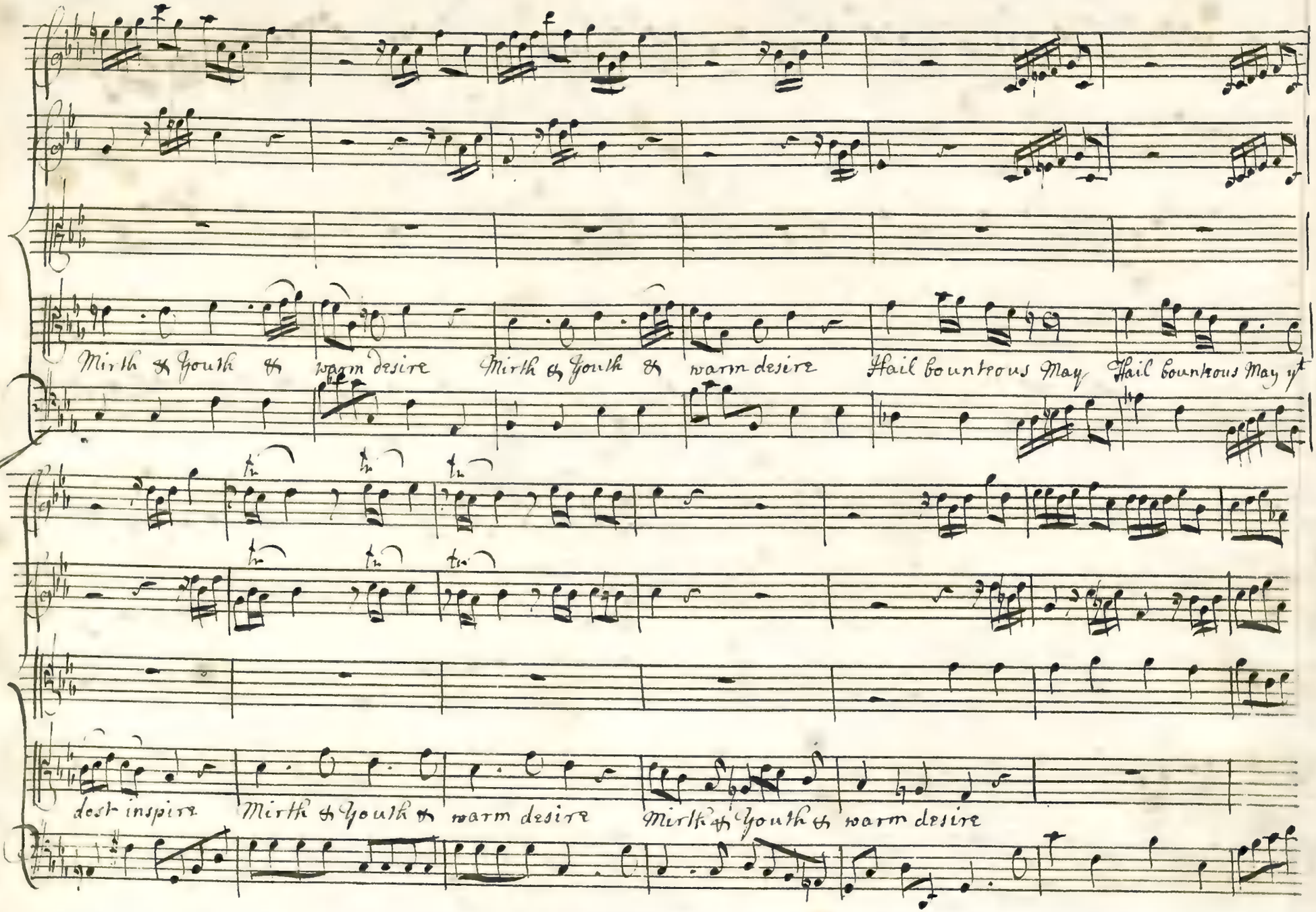
Mus. 9073

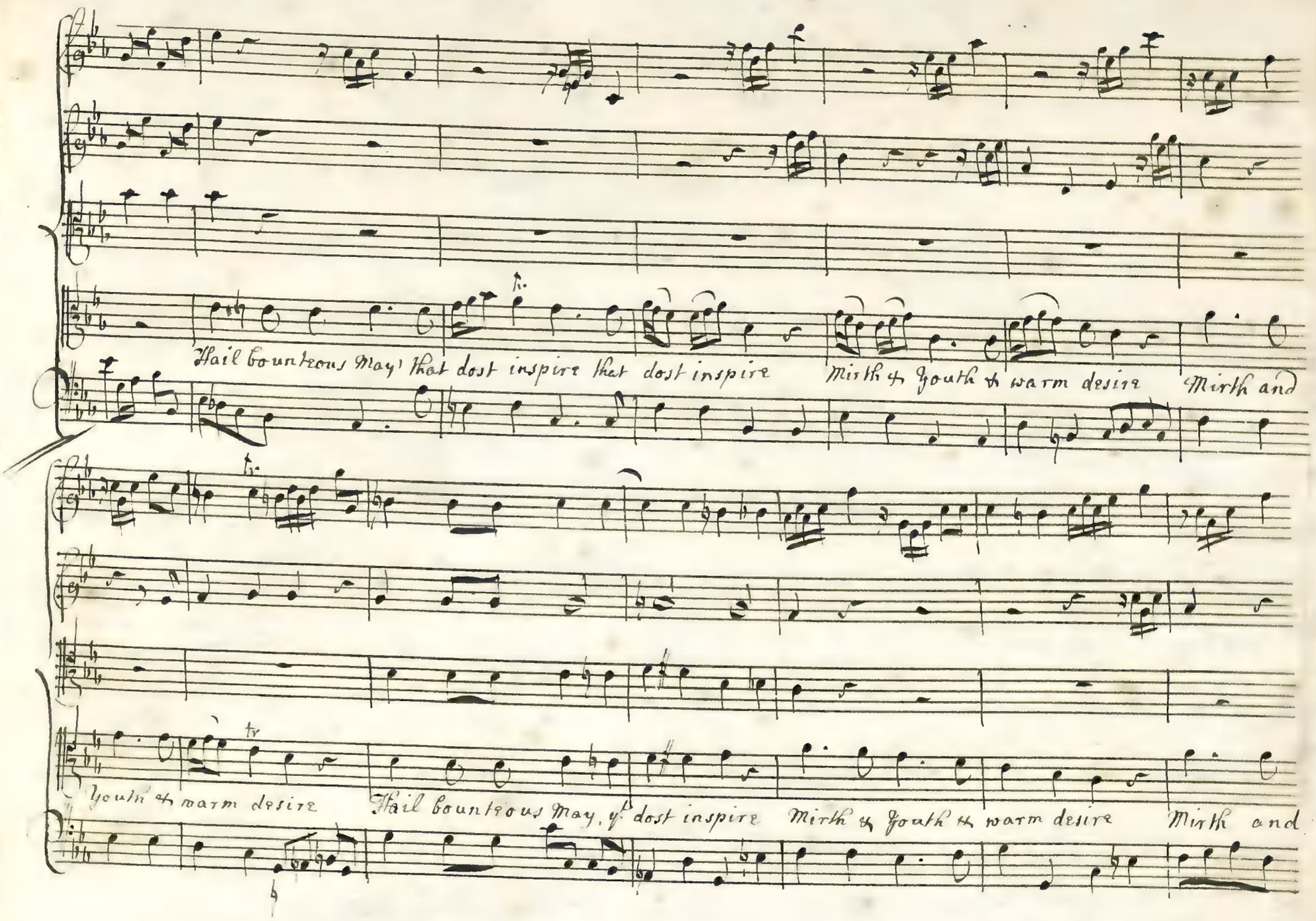
Song on May Morning; by Milton (1) Set to Music, by Michael Christian Festing
& performed at Oxford —

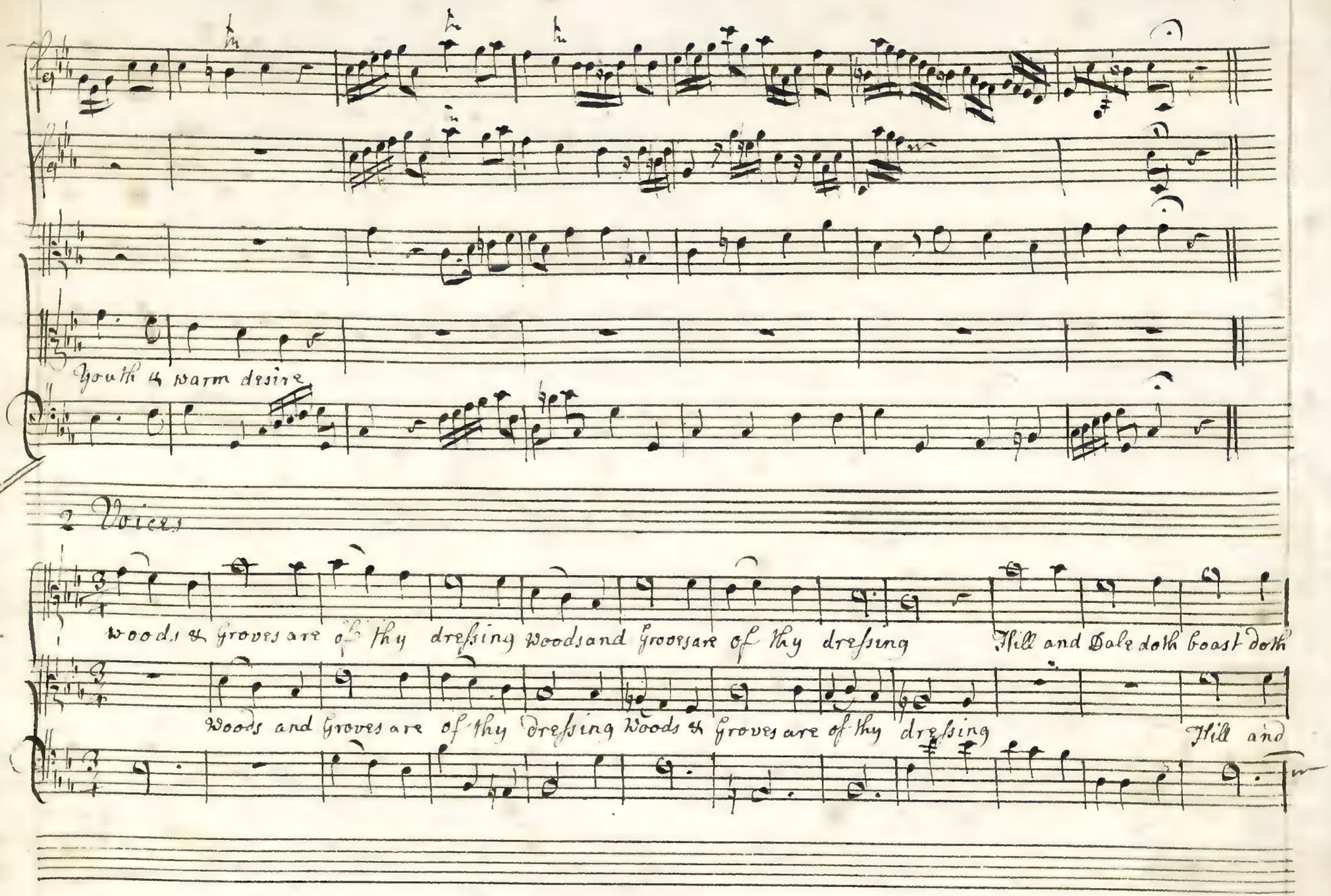
1st Flute
2d Flute
1st Violin
2d Violin
Piano
Tenor
Piano
Piano
Flute
Vio: 1st
Vio: 2d

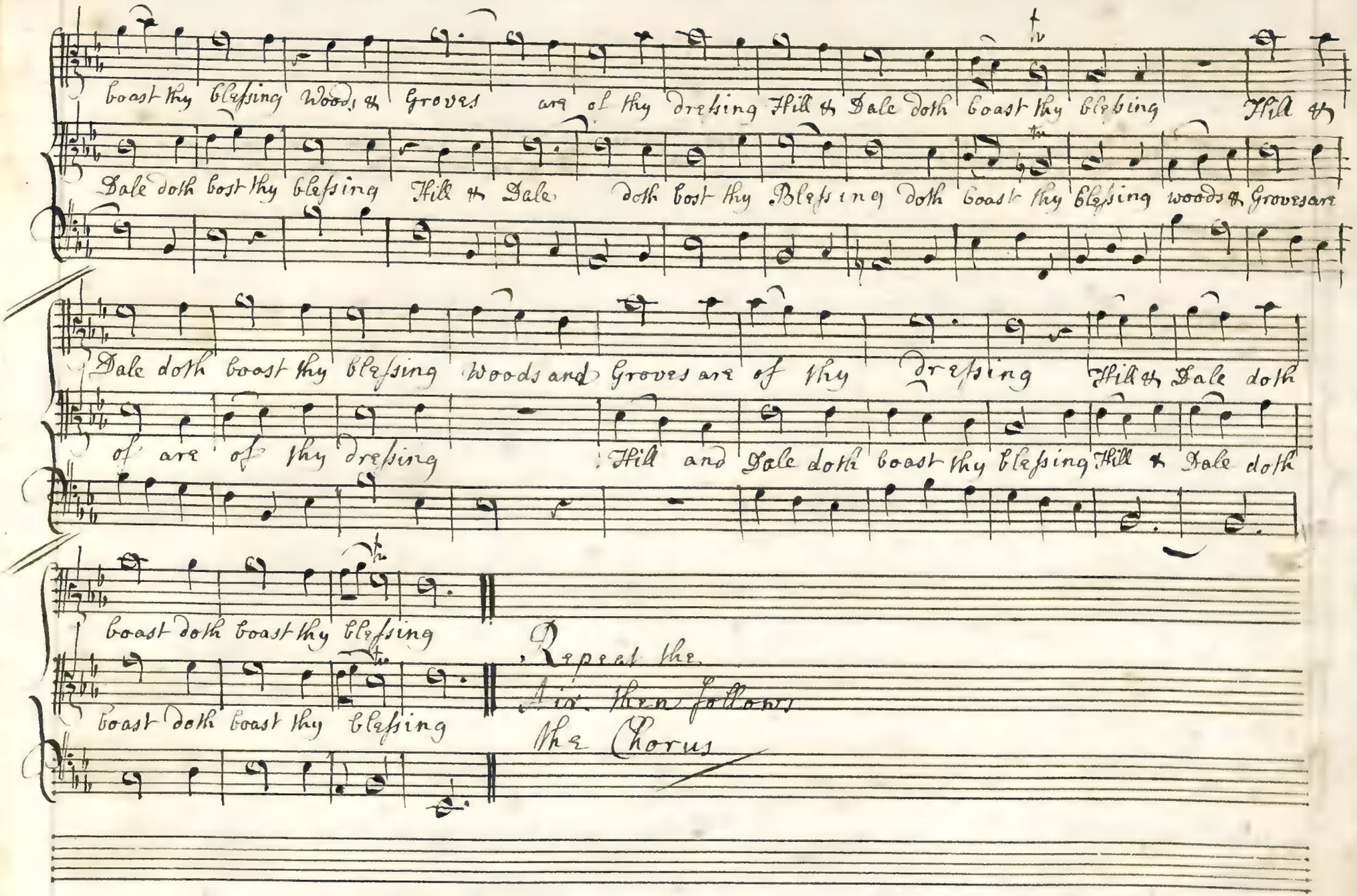

Piano
Pianissimo
Piano
Pianissimo
2C:
Now the bright Morning Star Day's harbinger comes dancing from y' East & leads w.th her y' flowry May
who from her green lap throws the Yellow Cowslip and the Pale Primrose


Vio:
Vio:a
Tenor
Hail bountrous May that dost inspire
Hail bountrous May that dost inspire


Mirth & Youth & warm desire
Mirth & Youth & warm desire
Hail bountrous May
Hail bountrous May
dest inspire
Mirth & Youth & warm desire
Mirth & Youth & warm desire

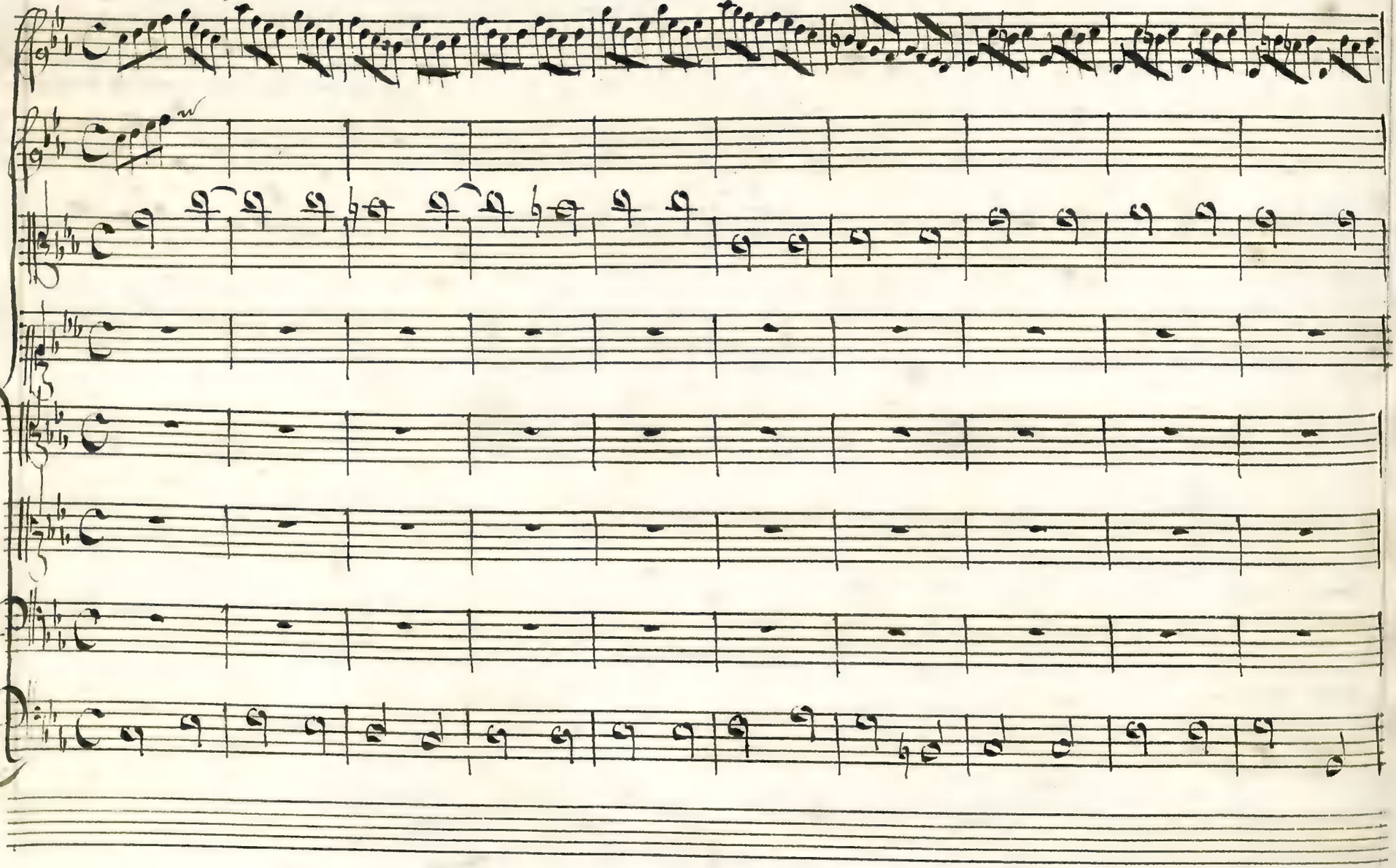

Hail bountious May! that dost inspire that dost inspire
Mirth & Youth & warm desire
Mirth and
Youth & warm desire
Hail bountious May, y^t dost inspire
Mirth & Youth & warm desire
Mirth and

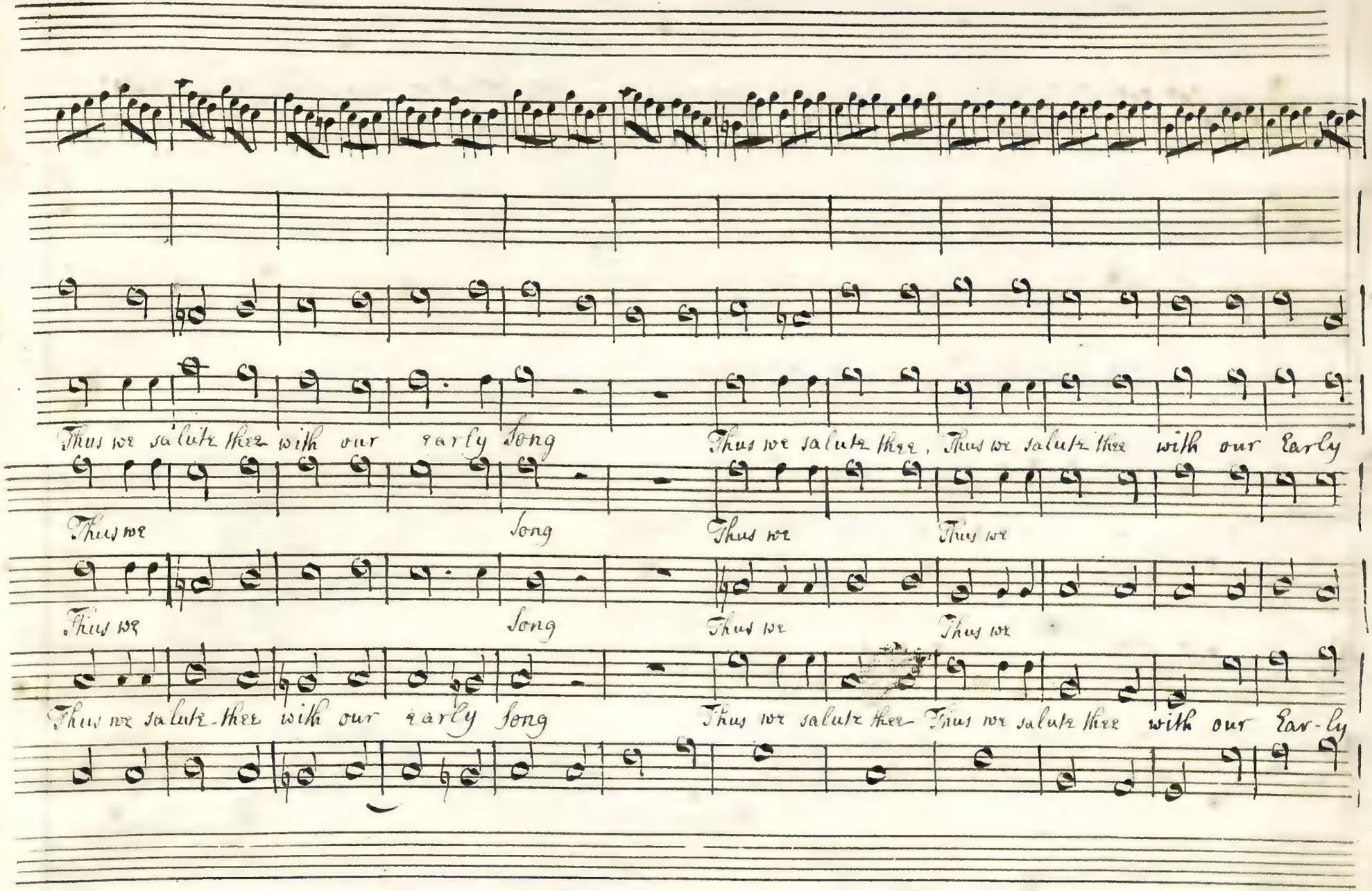

Youth & warm desire
2 Voices
Woods & groves are of thy dressing Woods and Groves are of thy dressing
Hill and Dale doth boast doth
Woods and Groves are of thy dressing Woods & Groves are of thy dressing
Hill and

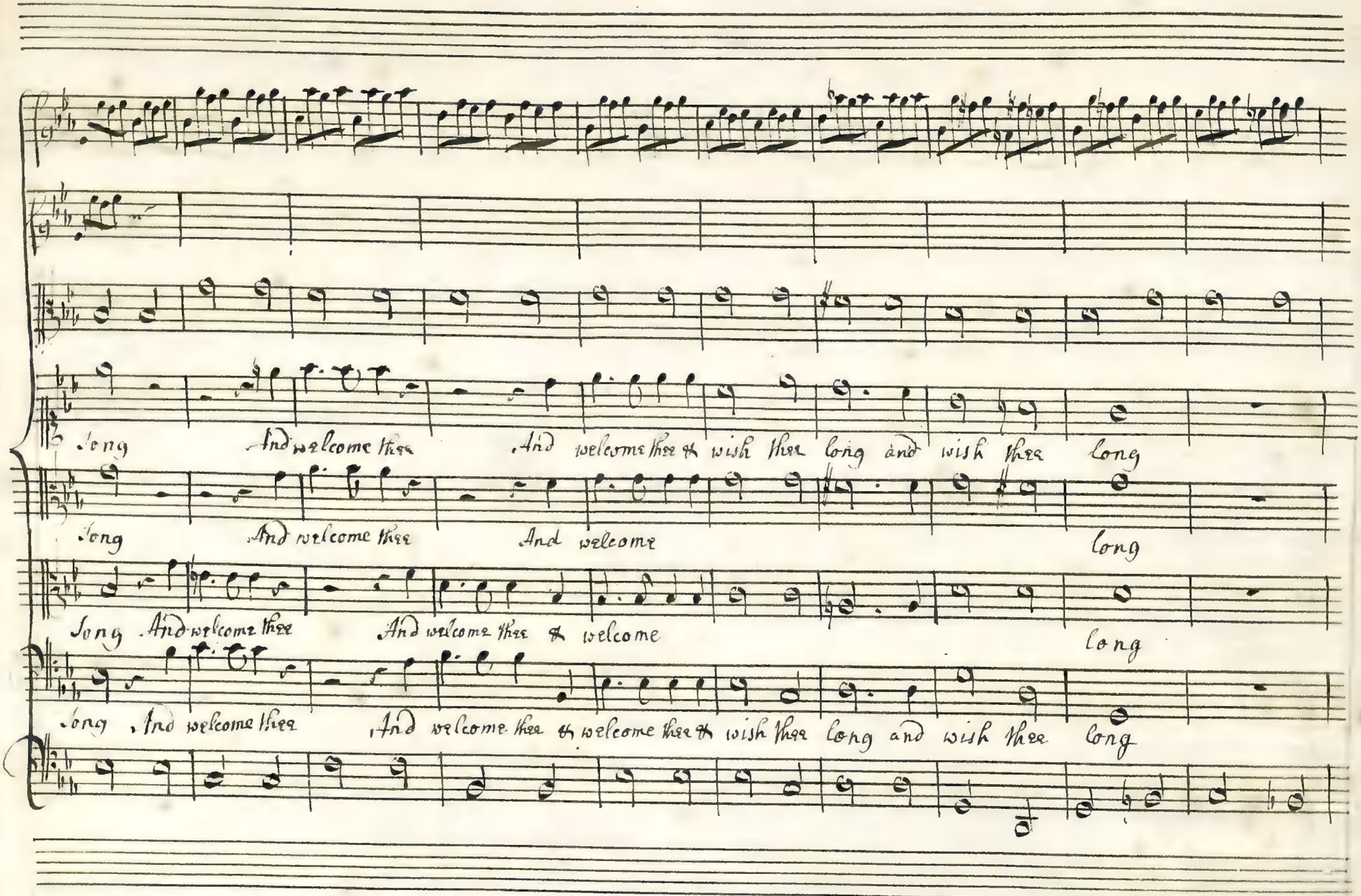

boast thy blessing Woods & Groves are of thy dressing Hill & Dale doth boast thy blessing Hill &
Dale doth bost thy blessing Hill & Dale doth bost thy Blessing doth boast thy blessing woods & Groves are
Dale doth boast thy blessing Woods and Groves are of thy dressing Hill & Dale doth
of are of thy dressing Hill and Dale doth boast thy blessing Hill & Dale doth
boast doth boast thy blessing
boast doth boast thy blessing
Repeat the
Air. Then follows
the Chorus

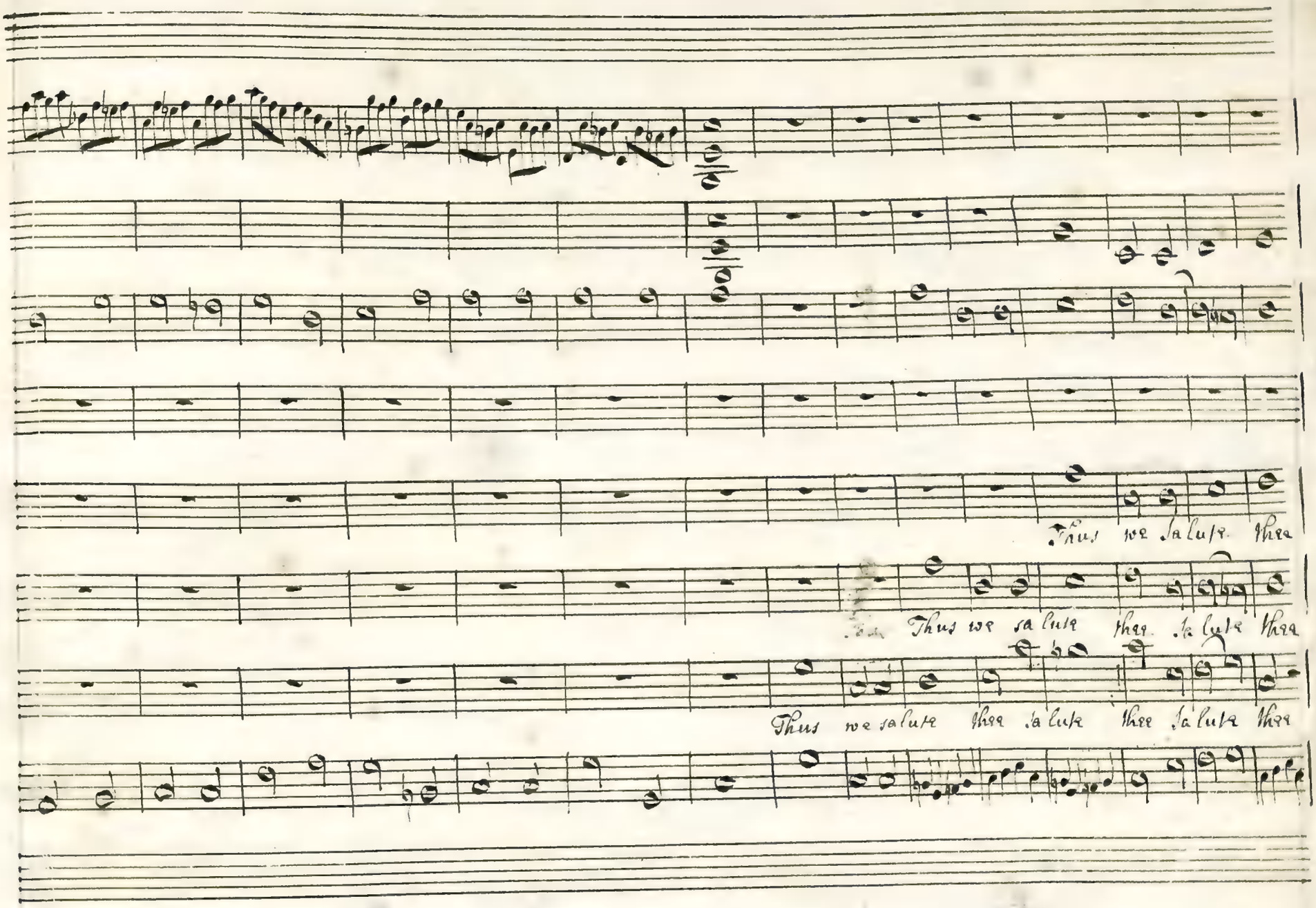
Chorus

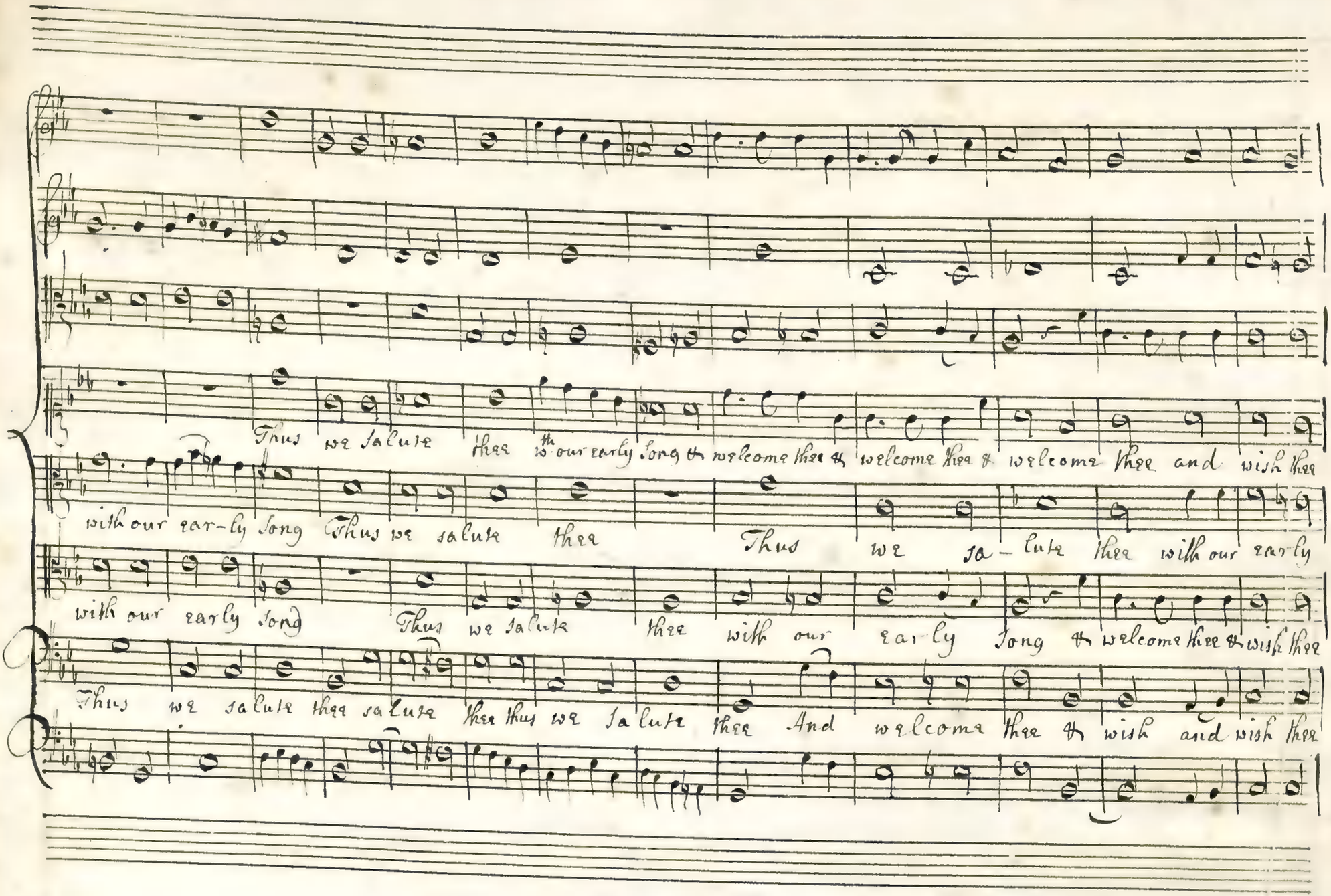
Allegro

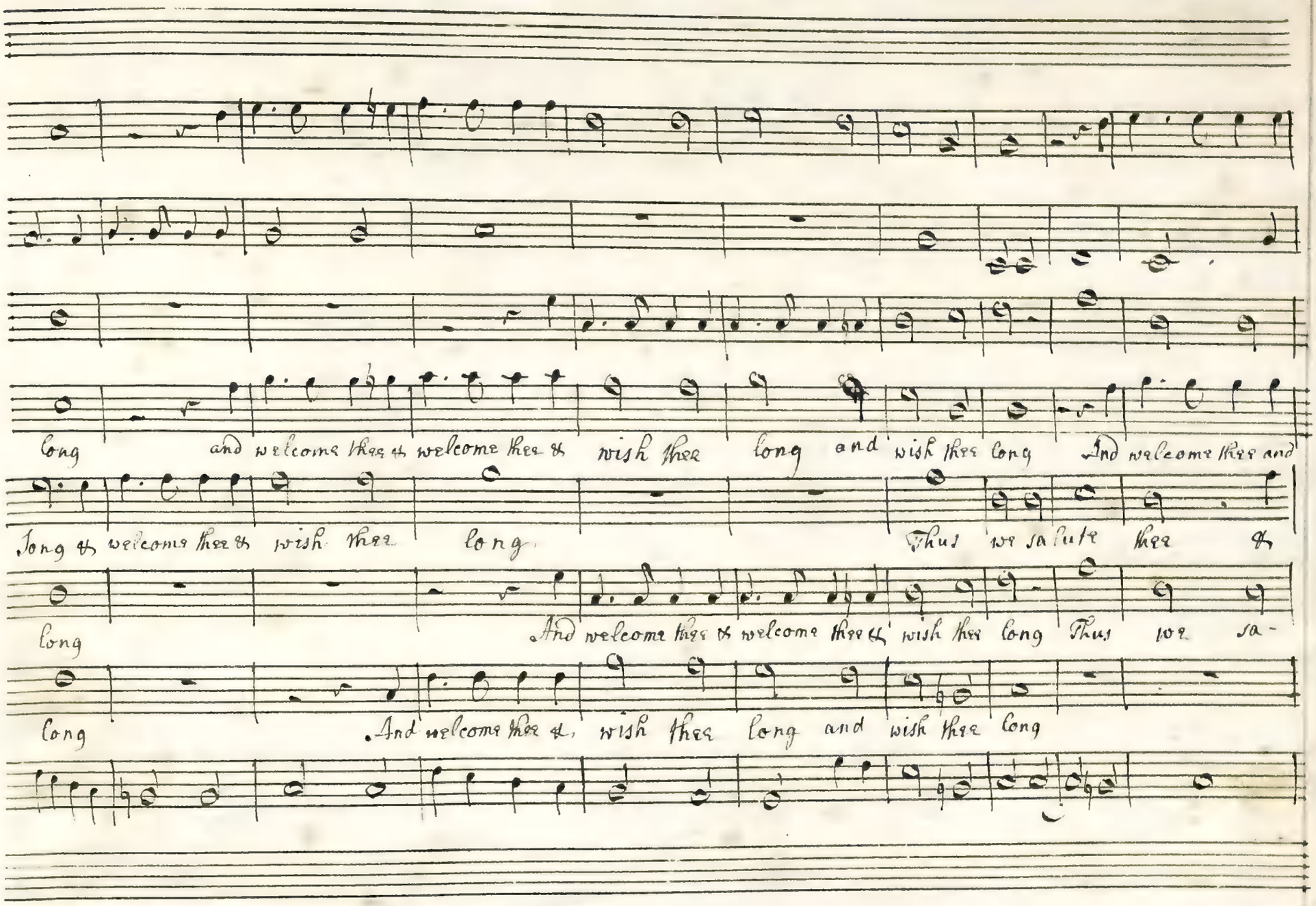


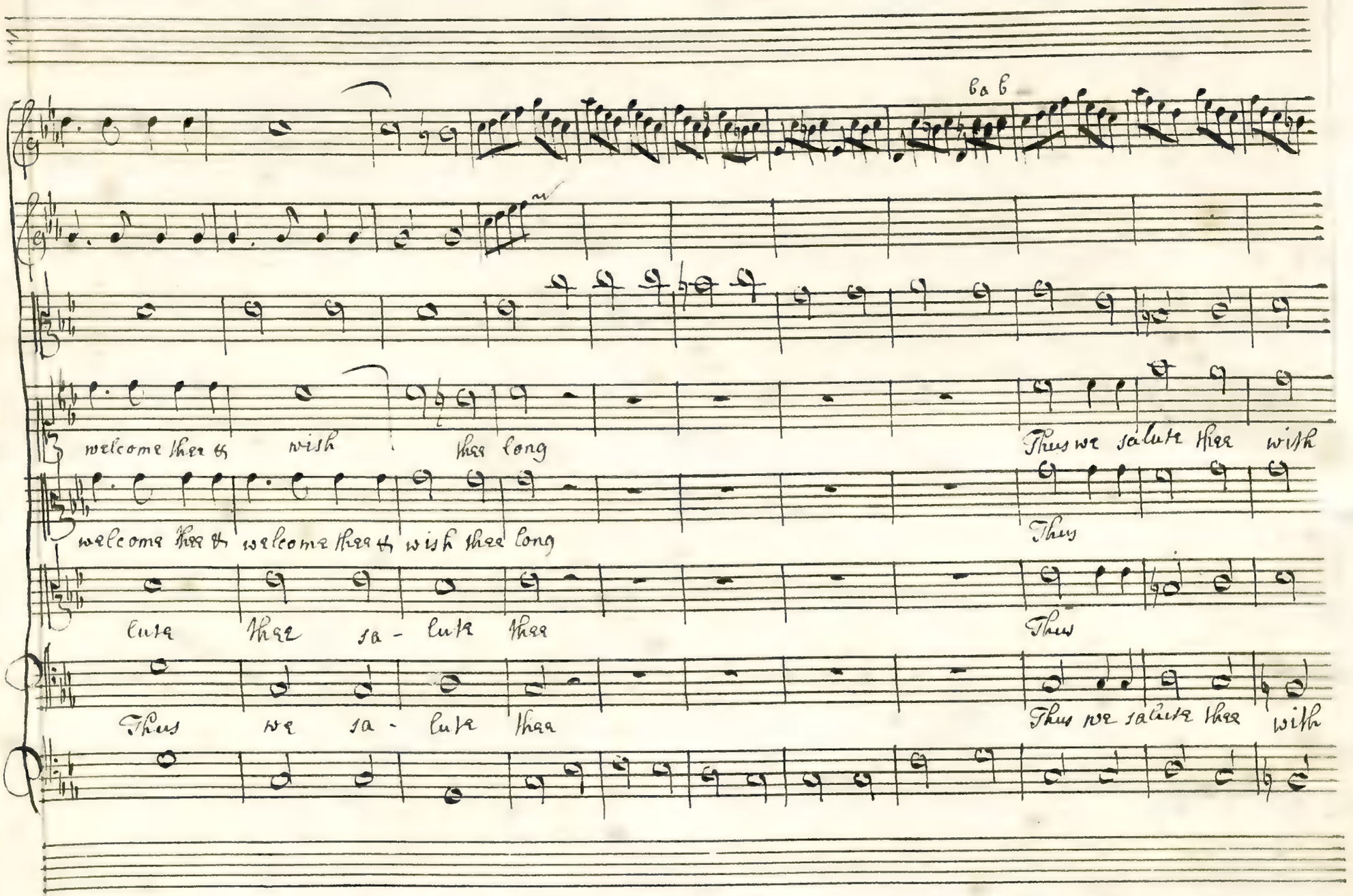

Thus we salute thee with our early Song
Thus we salute thee, Thus we salute thee with our Early
Thus we
Song
Thus we
Thus we
Thus we
Song
Thus we
Thus we
Thus we salute thee with our early Song
Thus we salute thee Thus we salute thee with our Ear-ly

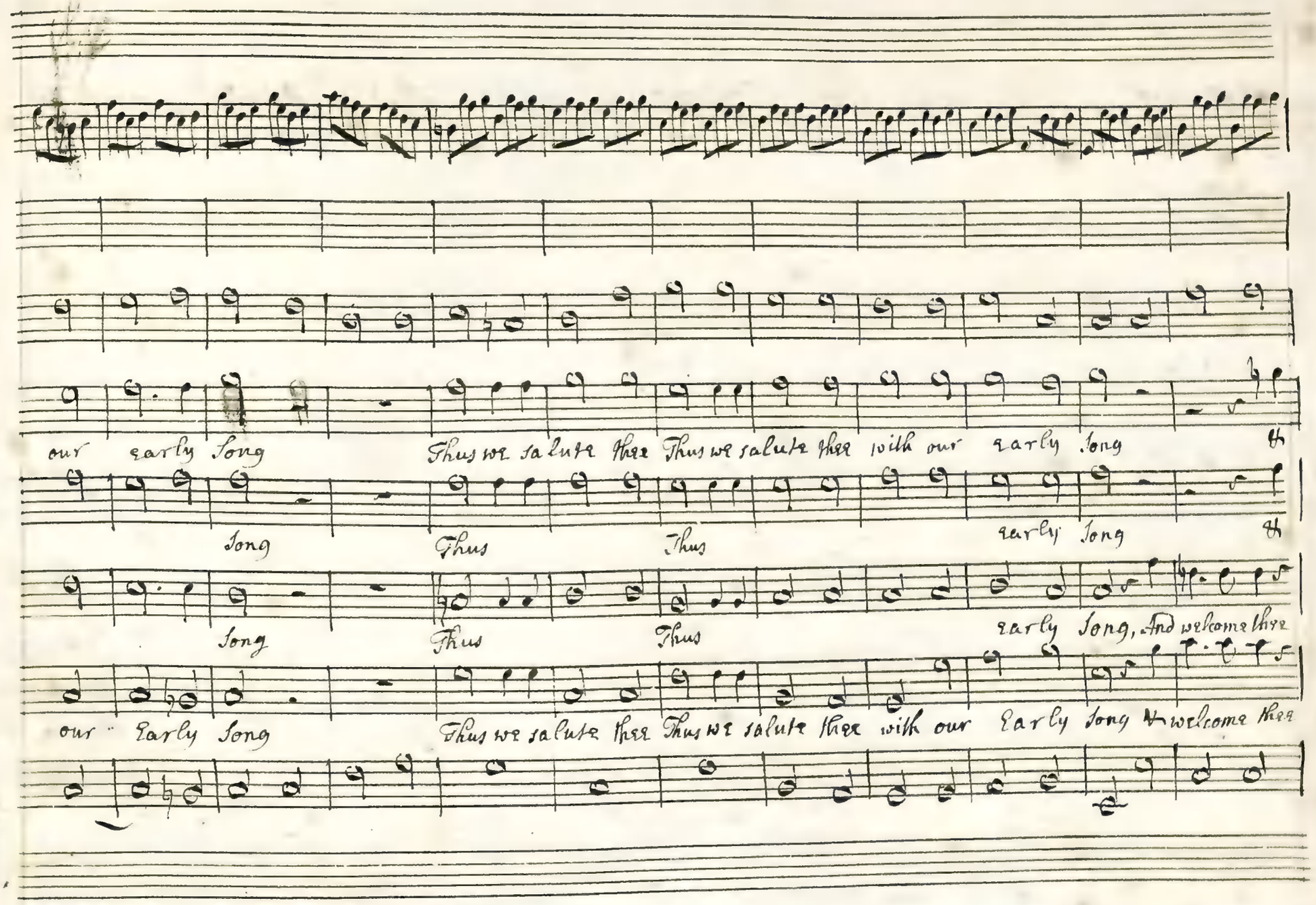

long And welcome thee And welcome thee & wish thee long and wish thee long
long And welcome thee And welcome long
long And welcome thee And welcome thee & welcome long
long And welcome thee And welcome thee & welcome thee & wish thee long and wish thee long

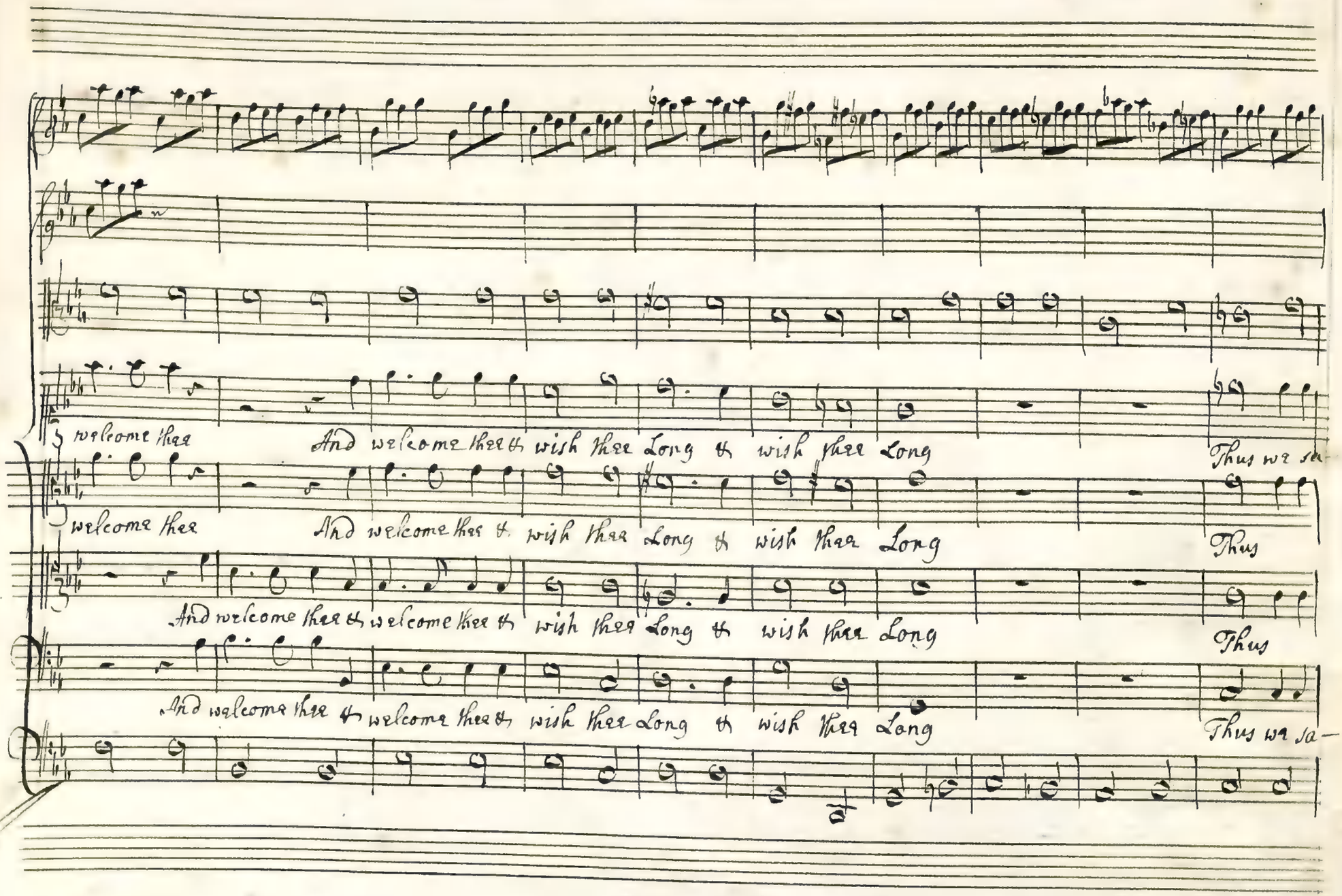

Thus we salute thee
Thus we salute thee salute thee
Thus we salute thee salute thee salute thee

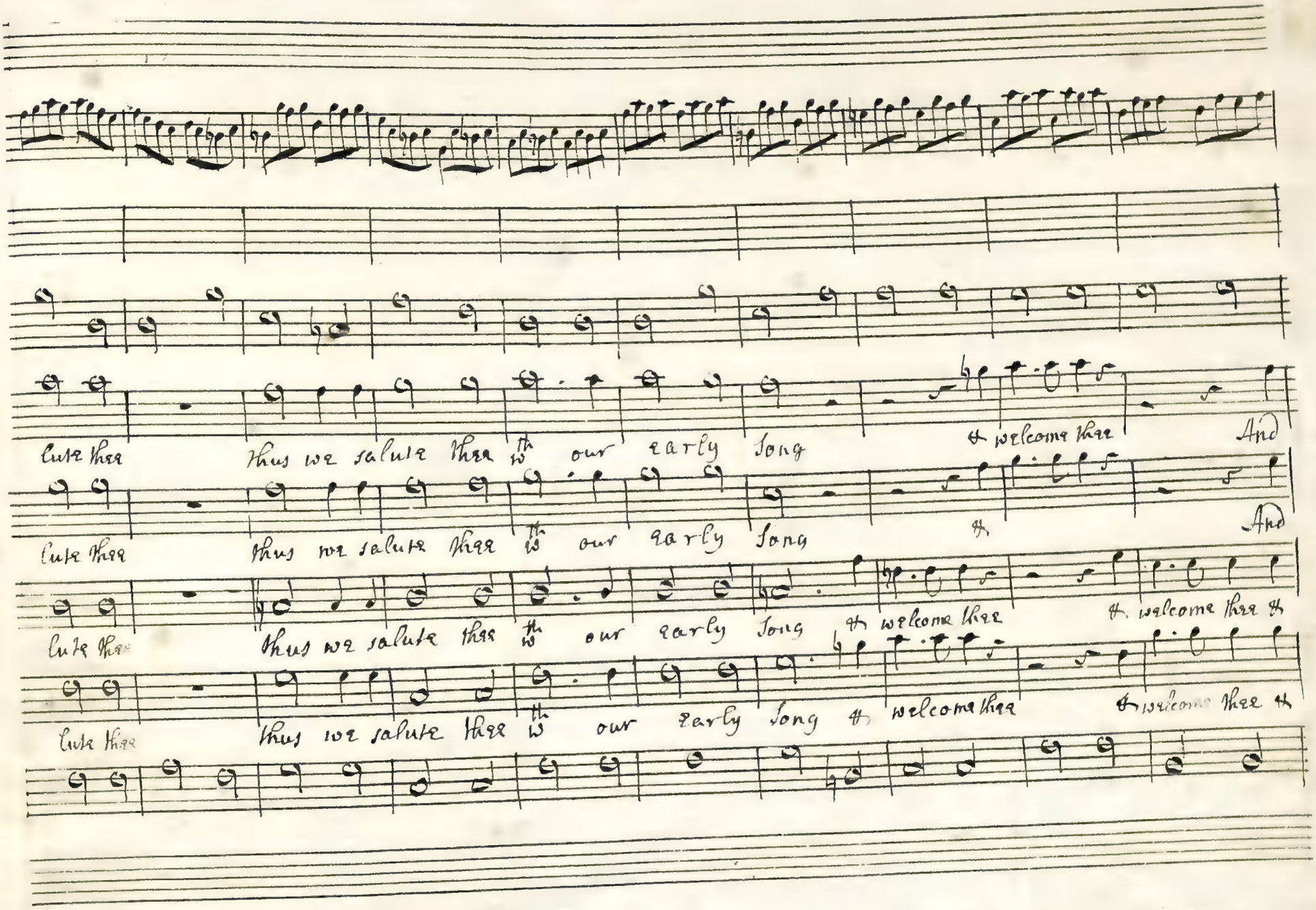

Thus we salute thee with our early Song & welcome thee & welcome thee & welcome thee and wish thee
with our early Song Thus we salute thee Thus we sa-lute thee with our early
with our early Song Thus we salute thee with our early Song & welcome thee & wish thee
Thus we salute thee salute thee thus we salute thee And welcome thee & wish and wish thee

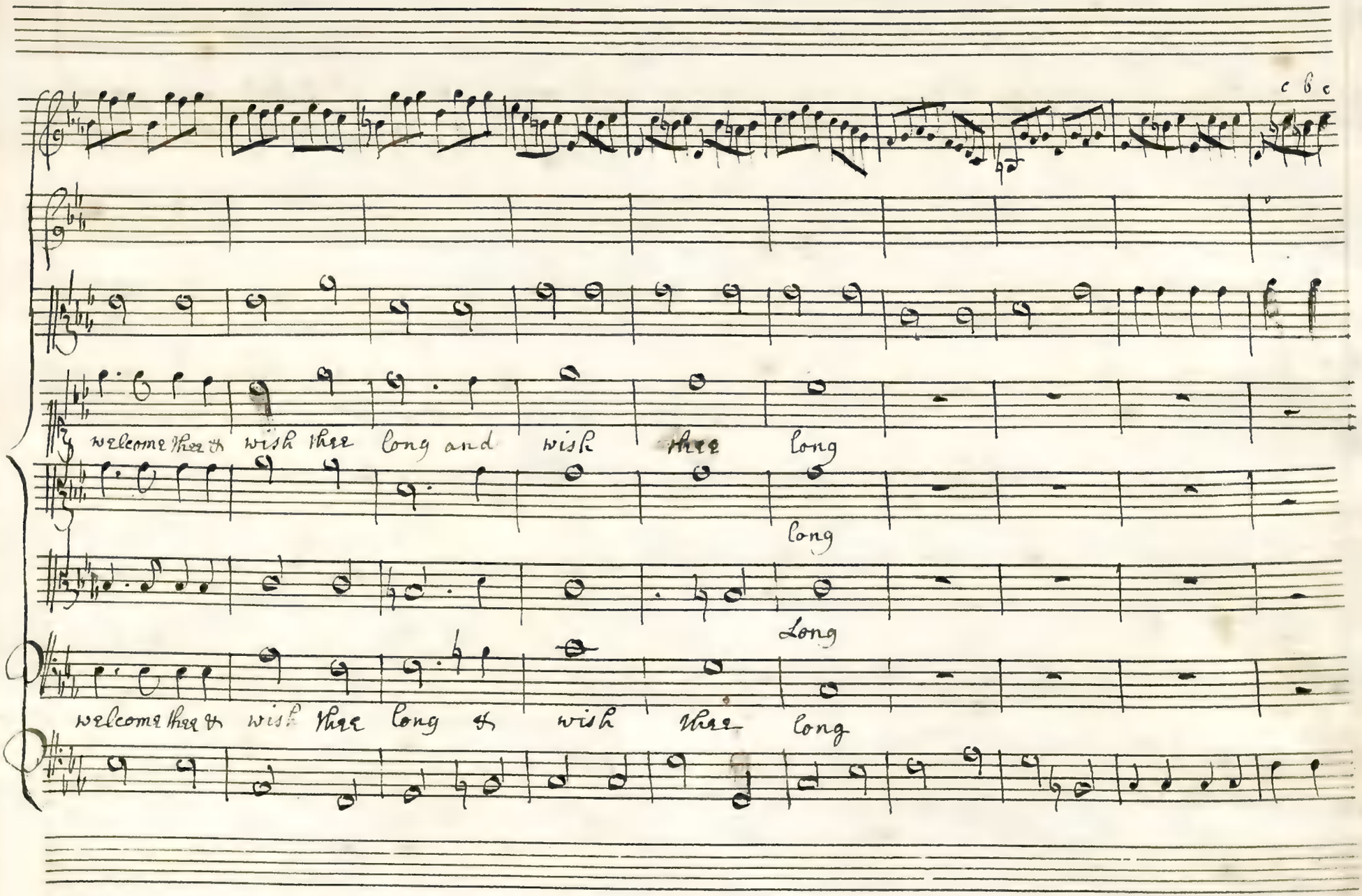

long and welcome thee & welcome thee & wish thee long and wish thee long And welcome thee and
long & welcome thee & wish thee long.
Thus we salute thee &
long
And welcome thee & welcome thee & wish thee long Thus we sa-
long
And welcome thee &, wish thee long and wish thee long

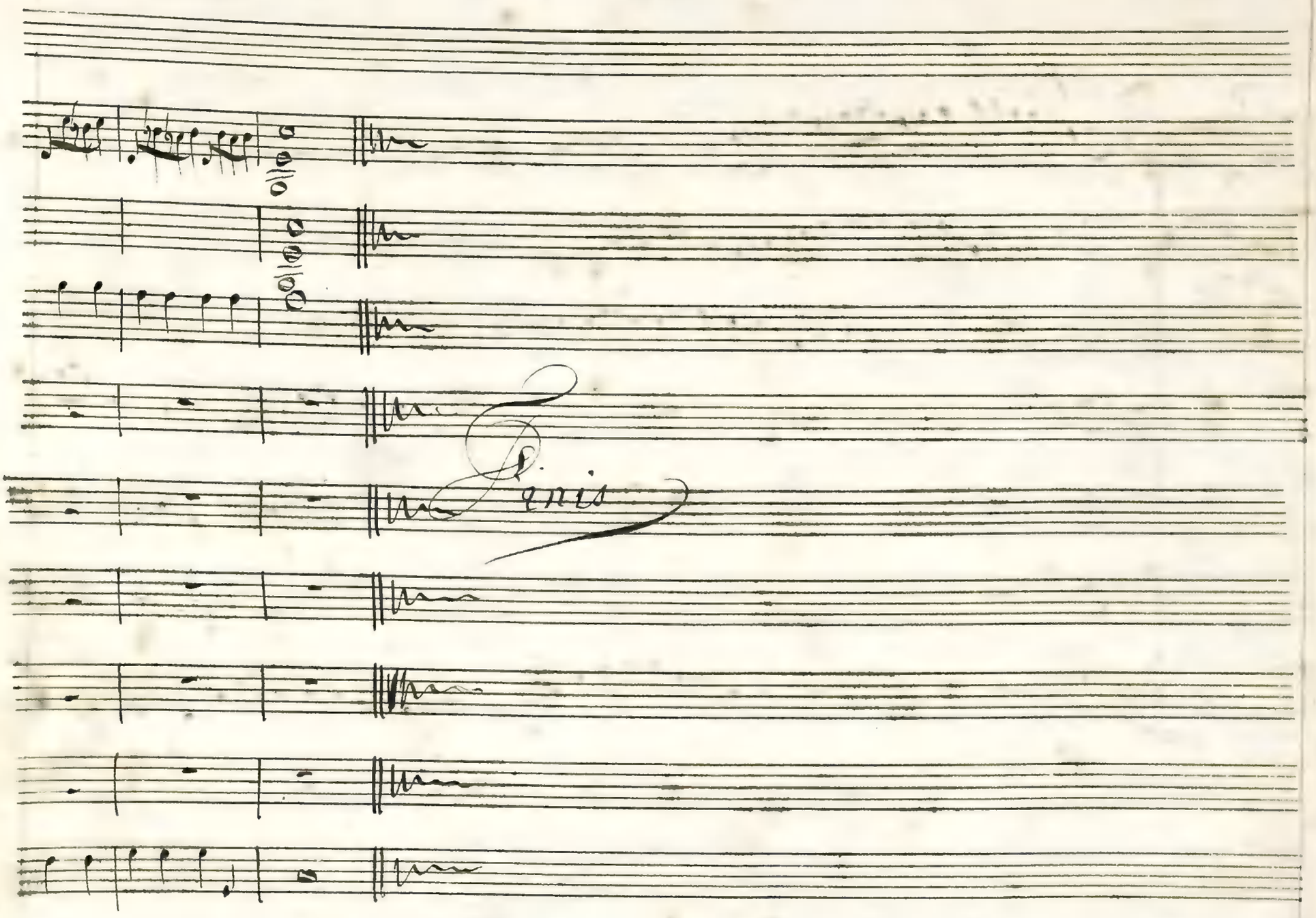

welcome thee & wish thee long
Thus we salute thee with
welcome thee & welcome thee & wish thee long
Thus
lute thee sa - lute thee
Thus
Thus we sa - lute thee
Thus we salute thee with


our early Song
Thus we salute thee Thus we salute thee with our early Song
Song
Thus
Thus
early Song
Song
Thus
Thus
early Song, And welcome thee
our Early Song
Thus we salute thee Thus we salute thee with our Early Song & welcome thee

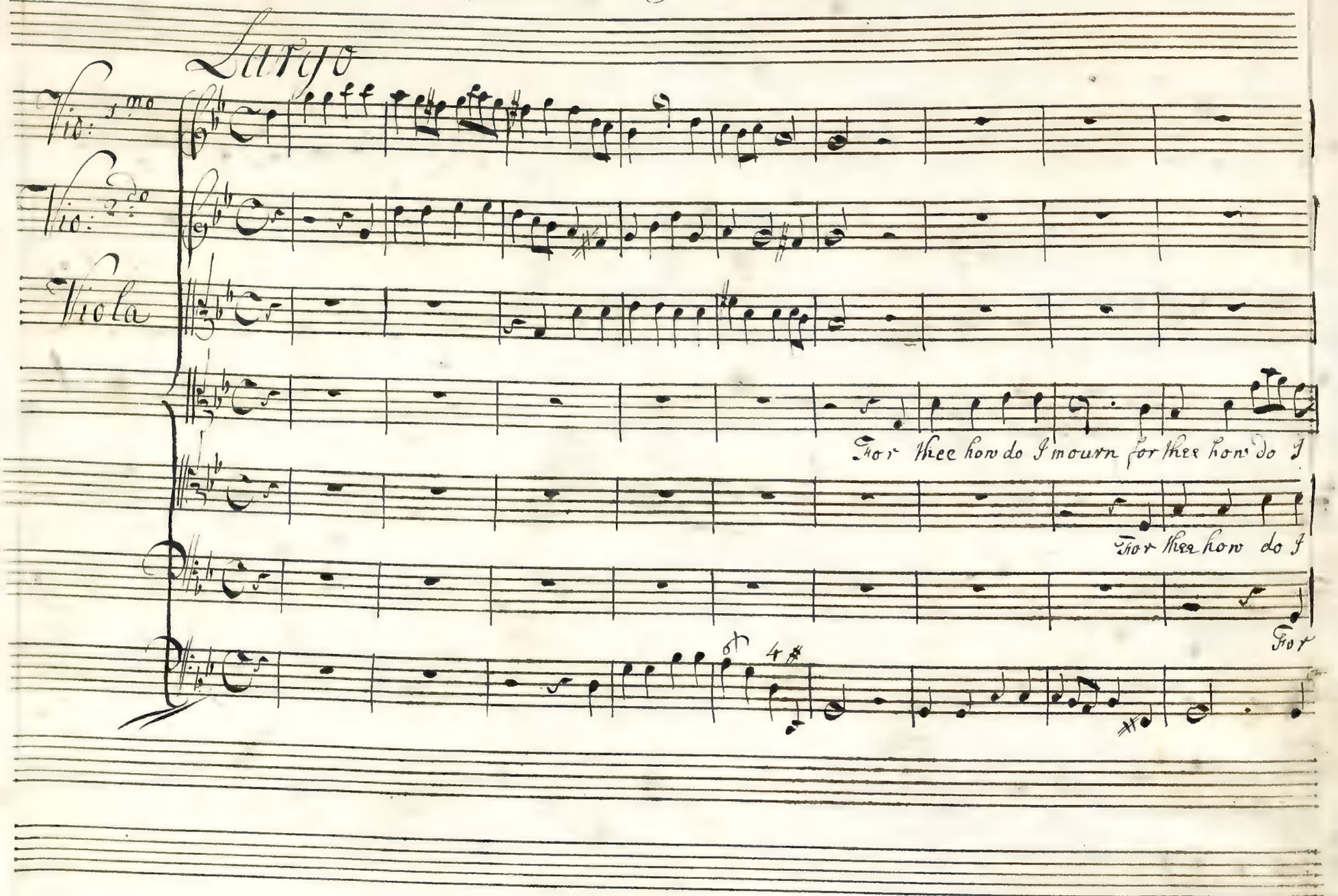

welcome thee
And welcome thee & wish thee Long & wish thee Long
Thus we sa-
welcome thee
And welcome thee & wish thee Long & wish thee Long
Thus
And welcome thee & welcome thee & wish thee Long & wish thee Long
Thus
And welcome thee & welcome thee & wish thee Long & wish thee Long
Thus we sa-

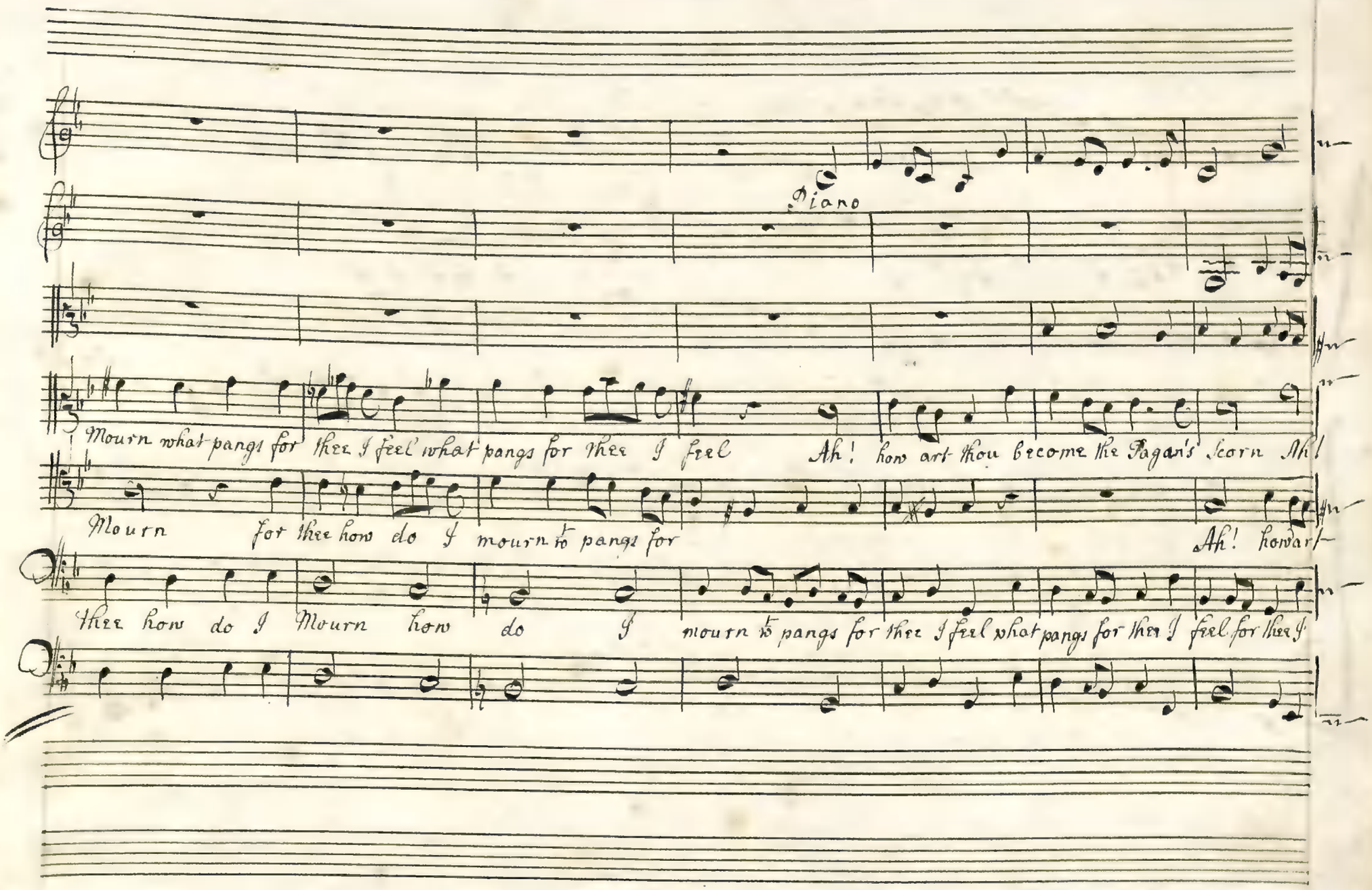

Lute thee
thus we salute thee wth our early song
& welcome thee
And
Lute thee
thus we salute thee wth our early song
&
And
Lute thee
thus we salute thee wth our early song & welcome thee
& welcome thee &
Lute thee
thus we salute thee wth our early song & welcome thee
& welcome thee &

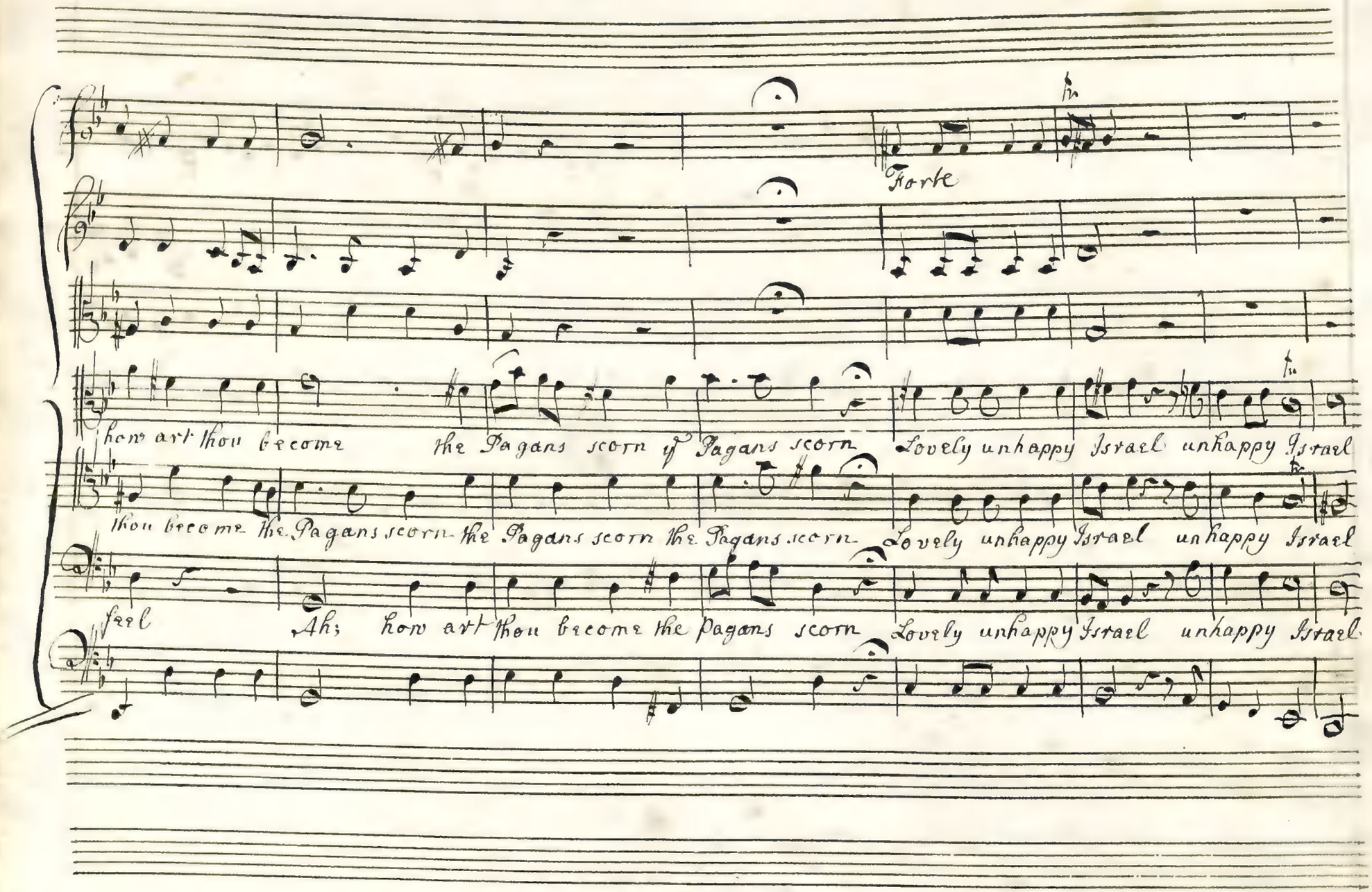

c b c
welcome thee & wish thee long and wish thee long
long
Long
welcome thee & wish thee long & wish thee long

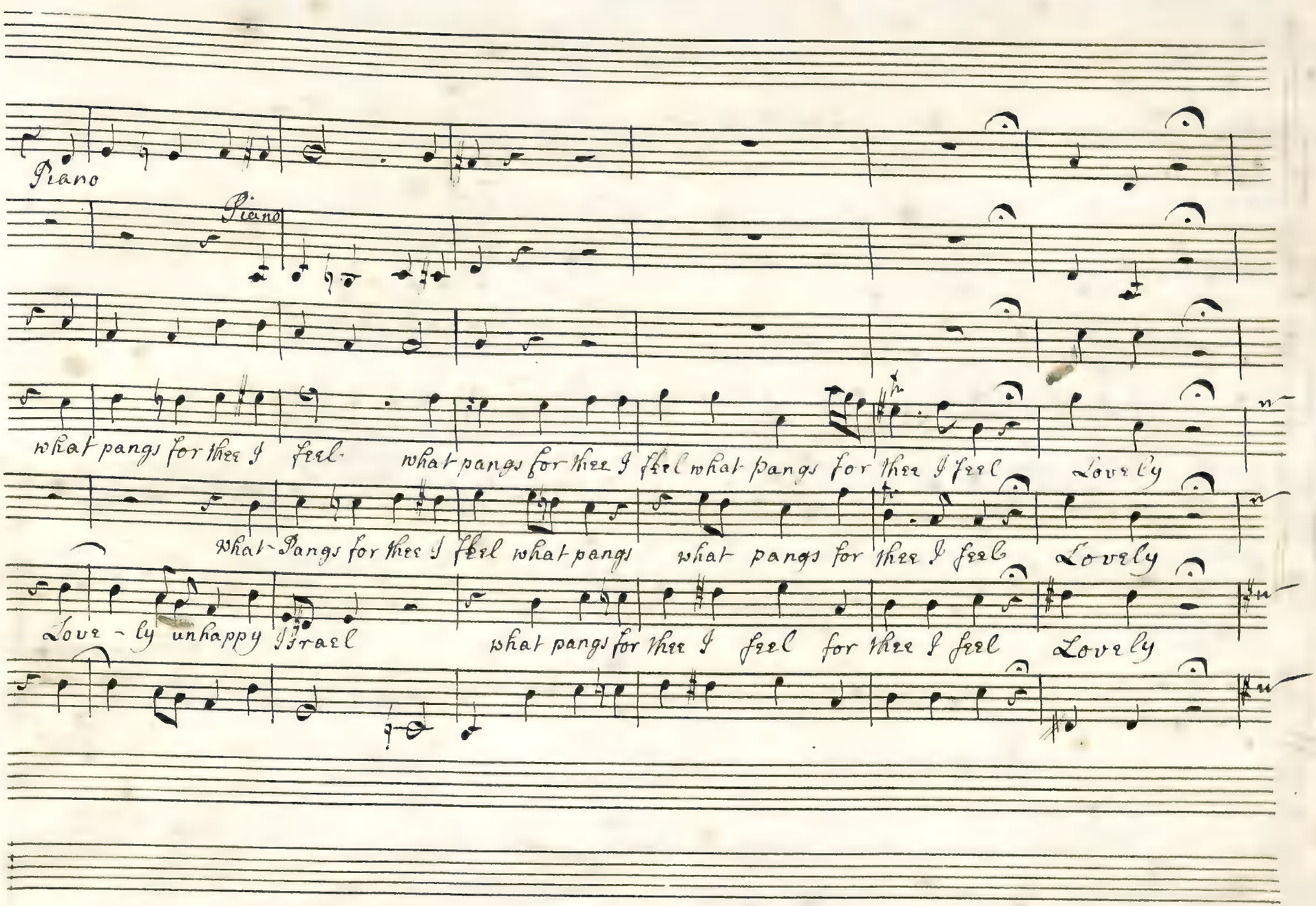

finis

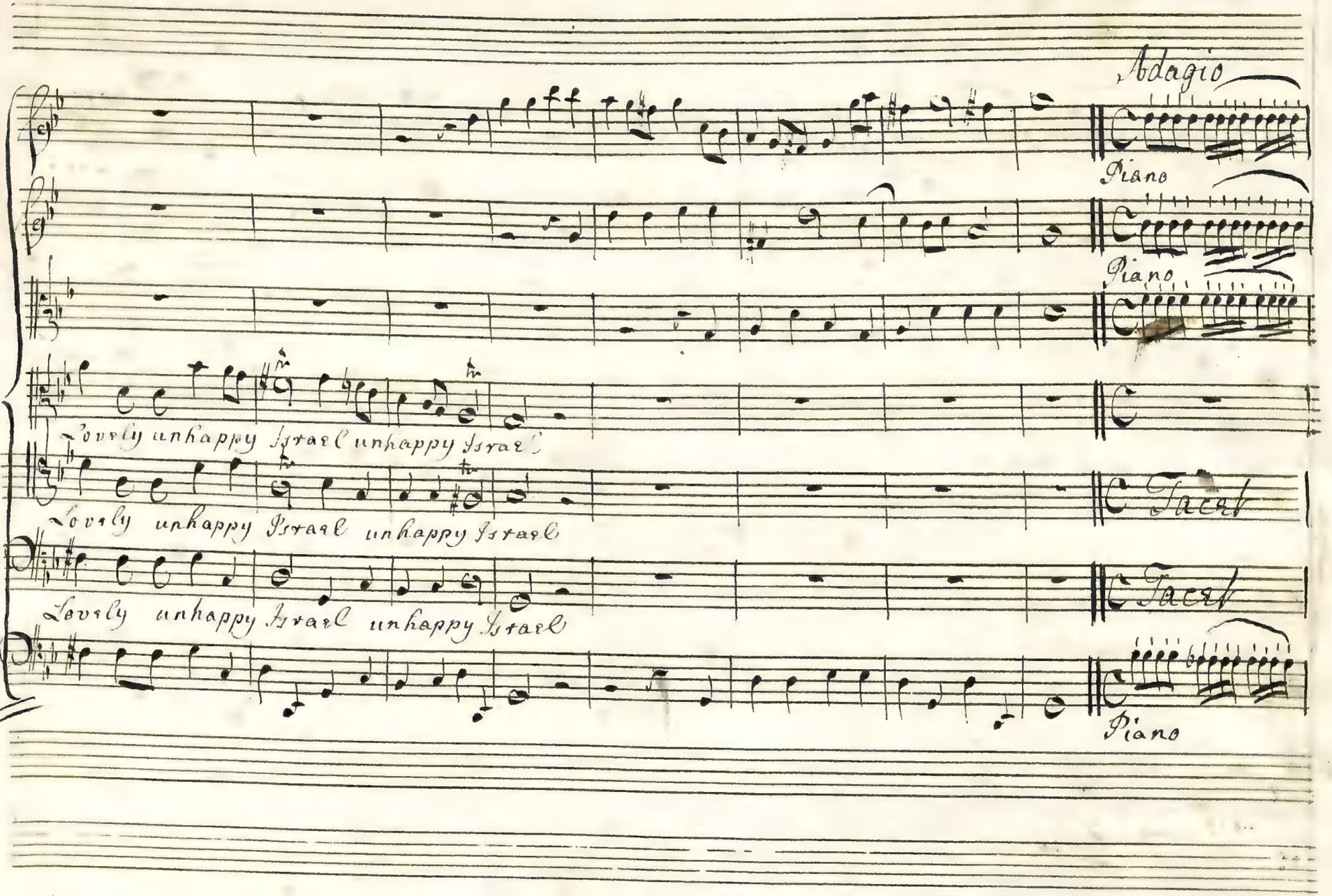
The words by Mr. Broome

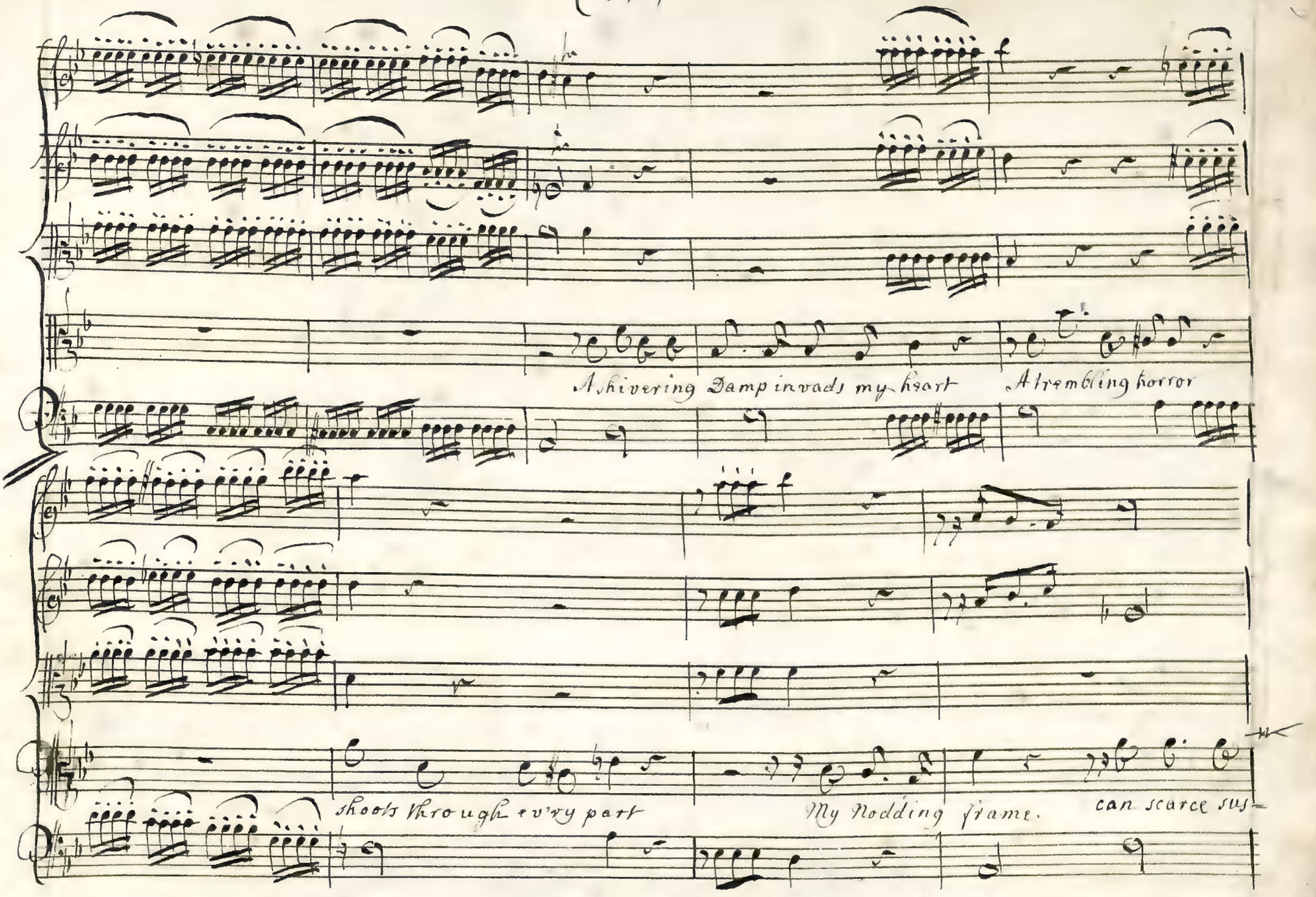


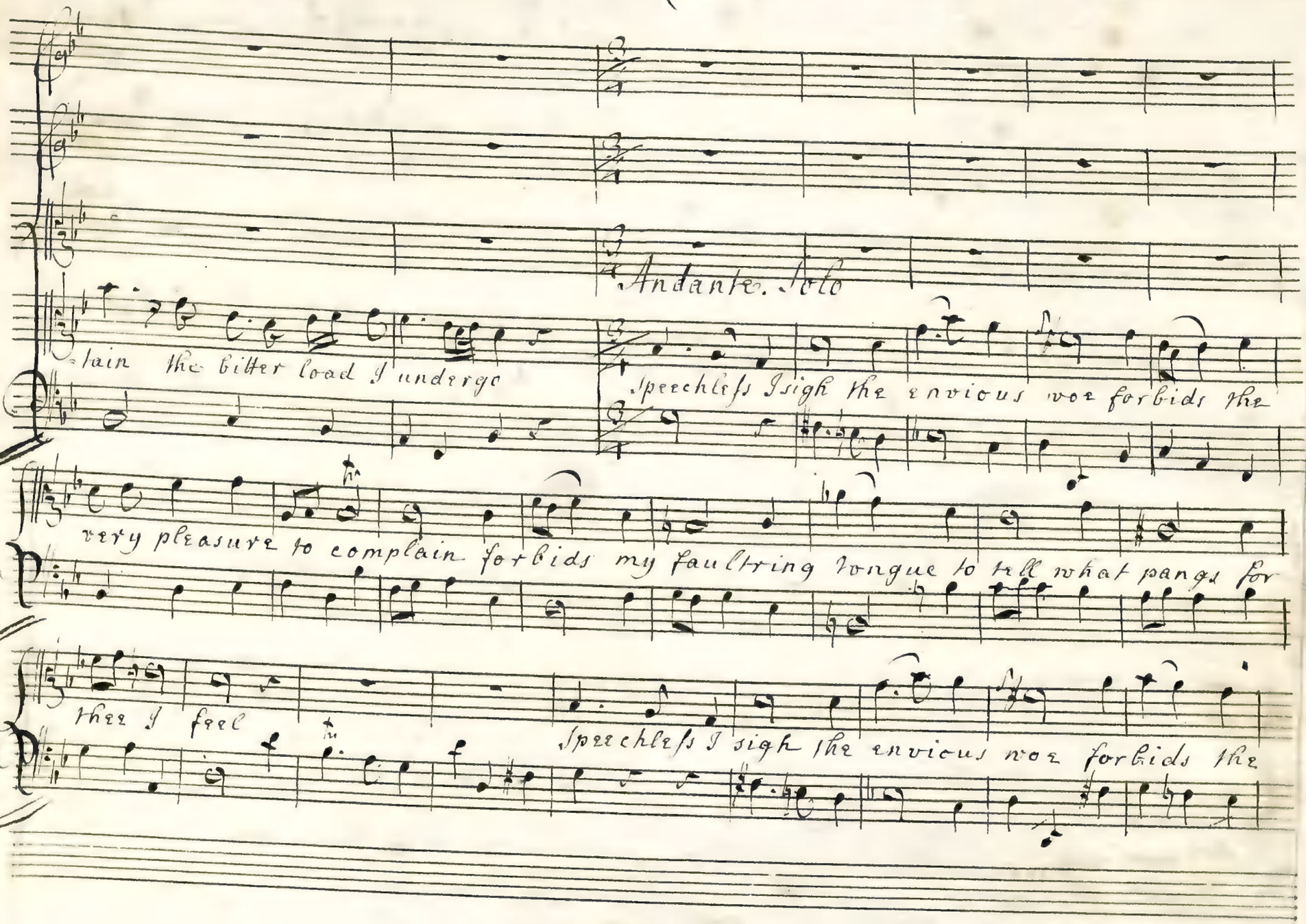

Piano
Mourn what pangs for thee I feel what pangs for thee I feel
Ah! how art thou become the Pagan's scorn Ah!
Mourn for thee how do I mourn to pangs for
Ah! howard
thee how do I Mourn how do I mourn to pangs for thee I feel what pangs for thee I feel for thee I


Forte
how art thou become the Pagans scorn if Pagans scorn Lovely unhappy Israel unhappy Israel
thou become the Pagans scorn the Pagans scorn the Pagans scorn Lovely unhappy Israel unhappy Israel
feel
Ah; how art thou become the pagans scorn Lovely unhappy Israel unhappy Israel


Piano
Piano
what pangs for thee I feel what pangs for thee I feel what pangs for thee I feel Lovely
What pangs for thee I feel what pangs what pangs for thee I feel Lovely
Love - ly unhappy Israel what pangs for thee I feel for thee I feel Lovely


Adagio
Piano
Piano
Lovely unhappy Israel unhappy Israel
Lovely unhappy Israel unhappy Israel
Lovely unhappy Israel unhappy Israel
Piano


A shivering Damp invades my heart
A trembling horror
shoots through every part
My Nodding frame.
can scarce sus-


Andante. Soto
Iain the bitter load I undergo
Speechless I sigh the envious woe forbids the
very pleasure to complain forbids my faultring tongue to tell what pangs for
thee I feel
Speechless I sigh the envious woe forbids the

very pleasure to complain forbids my faultring tongue to tell what

pangs I feel what pangs I feel for thee Lovely lovely unhappy

Israel unhappy Israel

Turn Quick to y^e^ Chorus

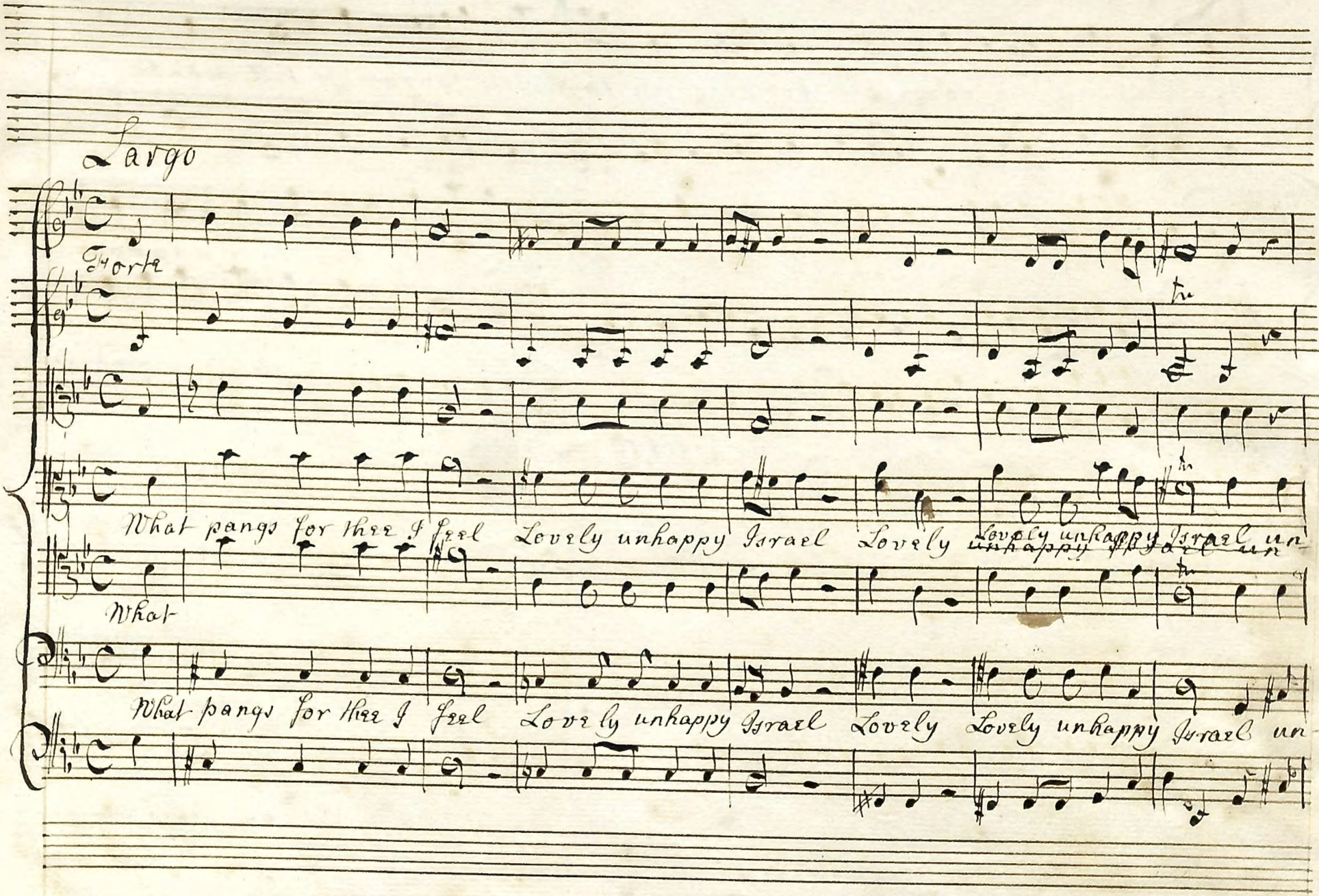
Largo

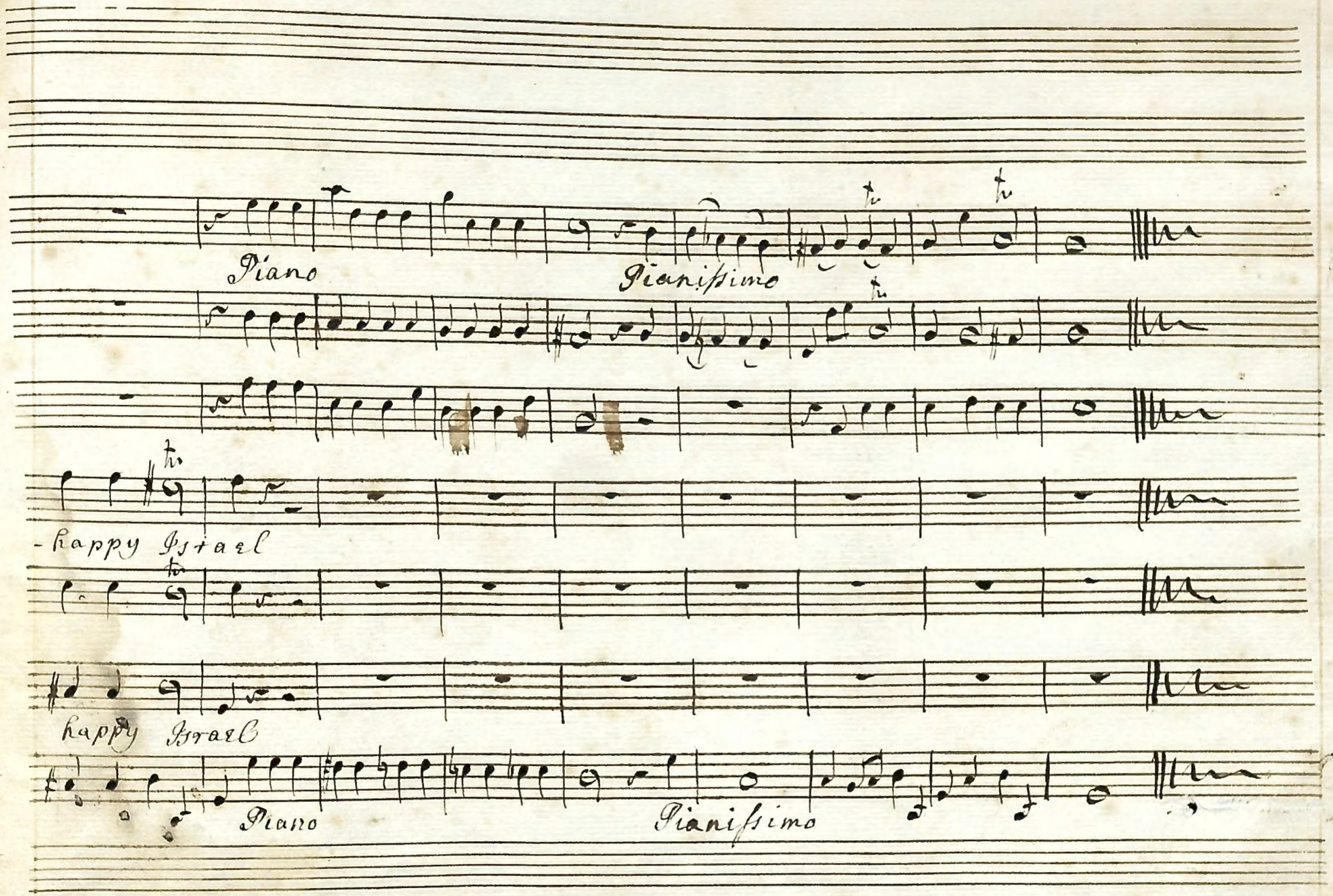
Forte

What pangs for thee I feel Lovely unhappy Israel Lovely ~~unhappy Israel un~~ Lovely unhappy Israel un

What

What pangs for thee I feel Lovely unhappy Israel Lovely Lovely unhappy Israel un




Piano
Pianissimo
-happy Israel
happy Israel
Piano
Pianissimo